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Around the walls. Four project for Jerusalem

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DIDA, the Department of Architecture of the University of Florence, performed an open and public analysis and evaluation of the scientific research carried out during the first five years of activity since its establishment, in order to define its research strategies, their relationship with the 2nd and 3rd cycle education, the role of experimental research and the system of labs at DIDA (DIDALABS), as well as the role of research units and interuniversity research centers.

The aim of the DIDA Research Week Book 2018 is to communicate the results of such research, in all the aspects which were carried out at DIDA during its first five years of activity.

DIDA RESEARCH WEEK **BOOK 2018**

A walk through
the research
paths of the
Department of
Architecture
of Florence

DIDA RESEARCH WEEK **BOOK** 2018

ISBN 978-88-3338-062-9



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DIDA
RESEARCH
WEEK
BOOK
2018

A walk through the research
paths of the Department of
Architecture of Florence





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DEGLI STUDI
FIRENZE

DIDA
DIPARTIMENTO DI
ARCHITETTURA

graphic design

didacommunicationlab

Dipartimento di Architettura
Università degli Studi di Firenze

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didapress


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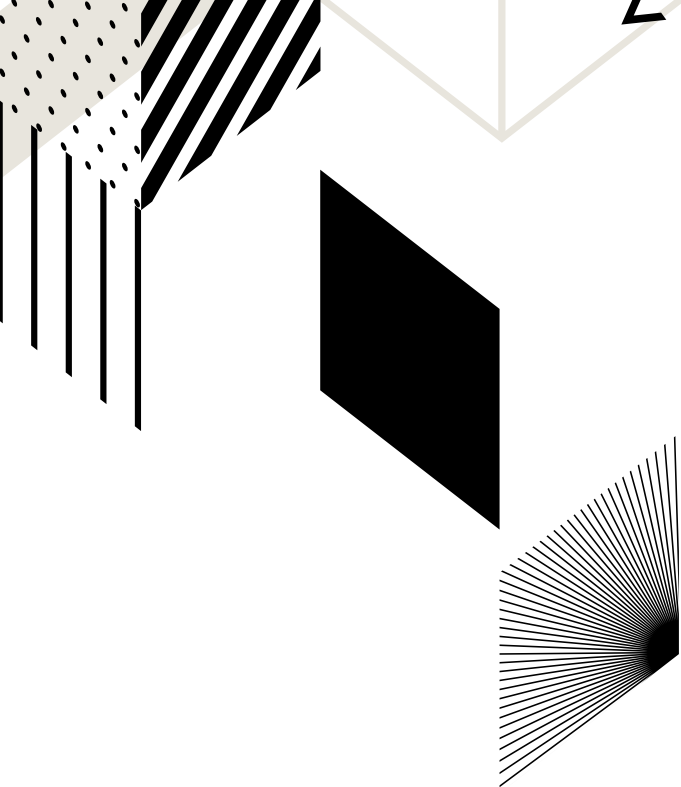


In February 2018, the Department of Architecture of the University of Florence (DIDA) promoted an open and public analysis and evaluation of the research carried out by the Department during its first five years of existence in order to define its strategy, the relationship with third and second cycle education, the role of experimental research and the DIDA-LABS laboratory system, as well as of research units and inter-university research centers.

The objective of the DIDA Research Week, through the documentation, communication and evaluation of the activities carried out by the Department in national and international research projects or in individual or exploratory projects, is an analysis and an in-depth reflection on the research activities at all levels carried out during the first five years of the Department: a wide and transparent reflection which communicates what the research carried out by DIDA is in all its different forms, calling the most qualified colleagues in Florence, Italy and abroad to discuss and to evaluate it and to contribute to the identification of future goals, strategies and actions.

The transparency strategy in scientific communication developed by the Department plays a central role not only concerning the dissemination of knowledge but above all for the effective evaluation by the entire scientific community, certainly more effective than the current assessment procedures. The increasingly international dimension of research and education requires the maximum possible transparency and accessibility of research results.

The Department's commitment to supporting scientific journals, the DIDAPress publishing, the Communication Laboratory and the first DIDA Research Week itself aims to meet this need.



**DIDA RESEARCH WEEK 5 YEARS OF RESEARCH BY THE DEPARTMENT DIDA 2013-2017:
AN ASSESSMENT FOR THE FUTURE PROGRAM.**

19-23 February 2017

Santa Teresa, via della Mattonaia 8, 50121 Florence

Monday 19 February

Disciplinary research

Interdisciplinary and multidisciplinary research

Tuesday, February 20

Competitive research, horizon 2020, industrial research, design research,
research for the third mission

Research communication, magazines and scientific publishing

Wednesday 21 February

The Ph.D. Course in Architecture

Thursday 22 February

Research, training and profession. DIDALABS, Research Units and Research Centers

Applied research experiences

Round table: Research, training, profession: DIDA Open perspectives

Friday 23 February

Research, training and profession in the design area:
scenarios and strategies for the design and project area

DIDA RESEARCH WEEK
BOOK 2018



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Architectural Heritage Restoration and Conservation | LARC

Architectural Survey Laboratory | LRA architecturalsurveylab

Cultural Heritage Management Laboratory | CHM_Lab

Heritage City Laboratory | Heritage City_Lab

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Around the walls

Four projects for Jerusalem

Scientific Coordinator and Project

Fabio Fabbrizzi

Project Coordinator

Giacomo Fondelli

Collaborators

Tommaso Romani
Jacqueline Pernici

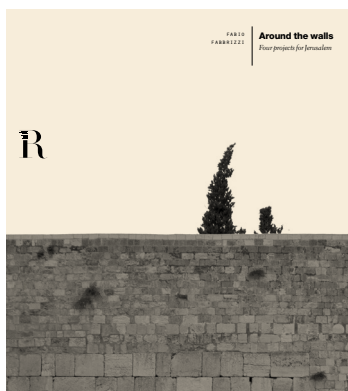
Contribution of

Franco Cardini
David Cassuto
Cecilia M. Roberta Luschi
Andrea Ricci
Francesco Taormina
Guido Vannini
Yair Varon

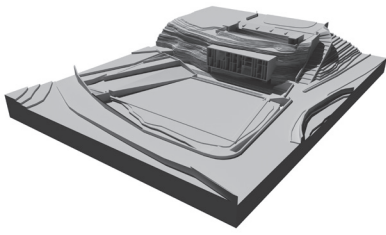
In its delicate religious crossroads, with its reflections of political issues which here assume the size of a more physical than moral fact, and in its division of its unity, Jerusalem is a city capable of carrying the strength of a remote spatiality whose traces become one with the re-worked topography over time from architecture. There is an underlayer which has had the force of various moments of conquest overlapping on top of it, transforming it, over the centuries, with regards to its topological fortuity of a living organism. Within this teeming vagueness, we can catch sight of “fires” of urban recognizability. This is a city where the perspective is absent, where a glimpse is a conquest, where everything is not announced but “found” in its compactness of an absorbing mass – with some rare and impressive exceptions- every emergence within a uniform body, where empty space are nothing more than its subtractions.

This city, made of walls: Walls that protect and limit, yet also walls that are lived, that open and offer themselves to us. Walls that close but that also guide. Impenetrable walls yet welcoming walls, walls that mark the perimeter of the city and walls that carry on into the landscape. Walls that brush the ground and that offer themselves as overlapping traces of past times to bear witness to the ancient visions of the world. With these walls and the theme of mass, in which Jerusalem stands out as the main figure, we have here the four projects developed within the presented research.

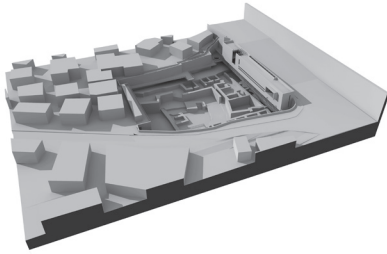
In particular, the study and research areas of the project are actually found opposite the Western Wall, then the Givati area there are the ruins probably belonging to the Palace of Queen Helena of Adiabene, then the small parallel valley on the western part of the city walls and finally, the area of the Pool of Siloam, found at the foot of the City of David. The intent is to establish dialogues and relationships, interpreting themes, materials, geometries and measurements from them in such a way as to sensitively insert themselves within the evolutionary flow of the city; yet, at the same time, declaring their necessary modernity. It is, in fact, as if the imagined architectures were the levers capable of bringing back order to the stratification of the extraordinary contexts for which they were projected, by simply re-focusing on the different places in an overall circling, capable of distancing itself from that inevitable oblivion where every historical and archaeological memory is destined, unless it is placed inside a general refurbishing system of its senses and meanings.



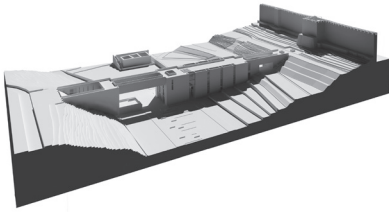
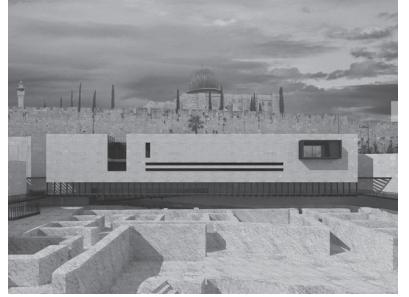
F. Fabbrizzi, *Around the walls. Four project for Jerusalem*, DIDAPRESS, Firenze, 2017.



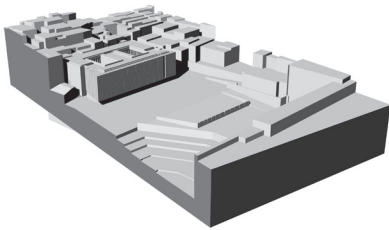
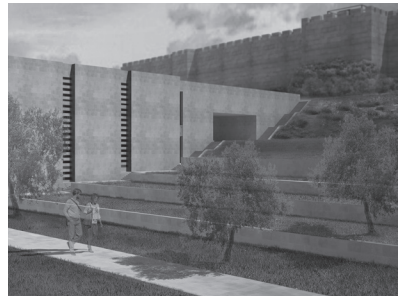
Siloam Pool



Givati-Queen of Adiabene



Museum of the Walls



Western Wall

