

A walk through
the research
paths of the
Department of
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DIDA

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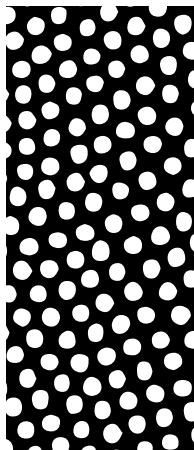
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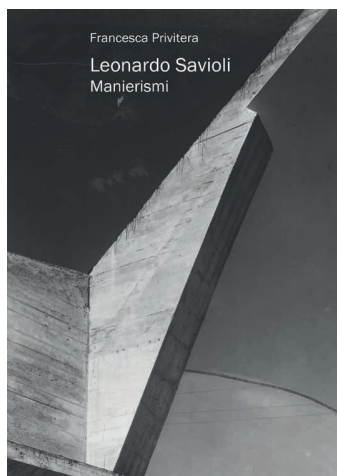


Mannerism's legacy in Leonardo Savioli's architecture

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This study takes off from suggestions by Bruno Zevi and Giulio Carlo Argan that some expressions of Leonardo Savioli (1917-1982) post-war work can be linked to a Mannerist approach. The first part of the study investigates the origins of this approach and identifies it in his early years. Biographical elements are intertwined with studies on 16th-century architecture and painting that Savioli pursued at the time through sketches, drawings, and readings. The second part of the study suggests why and how these interests re-emerged ten years later. Historical and critical studies on Mannerism published in the 1960s, including by Arnold Hauser (1964) and Manfredo Tafuri (1966) serve as a counterpoint to the compositional interpretation of some of Savioli's works. From the Flower Market (1949) to the House on Piagentina Street (1964), we find many co-existing aspects of 16th-century Mannerism emerging with increasing strength, including a conflictual relationship with history, revolt against imposed rules and canons, a cross-pollination between different, often contrasting forms of expression, and turbulent experimentalism seeking complex spatial and compositional solutions. The study uses direct written and iconographic sources, including unpublished sources: State Archives of Florence, Leonardo Savioli collection; Region of Tuscany libraries and archives, Leonardo Savioli book collection.



PUBLICATIONS

F. Privitera, *Leonardo Savioli. Manierismi*, ed. Lulu, 2015.

F. Privitera, *Key Figures in Postwar Italian Architecture: The Mannerism of Leonardo Savioli (1950-1966)*, «Journal of Engineering and Architecture», Vol.3, n. 2, December 2015, pp. 148-156. Published by American Research Institute for Policy Development.

F. Privitera, *Utopia e topos nella Città ideale di Leonardo Savioli (1943-1945)*, «edA-Esempi di Architettura», June 2017. Aracne Editrice, Rome.

