

A walk through
the research
paths of the
Department of
Architecture
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DIDA RESEARCH WEEK BOOK 2018



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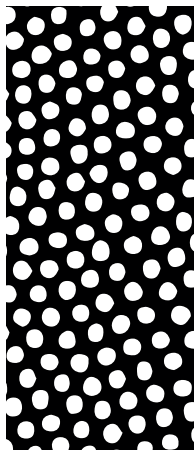
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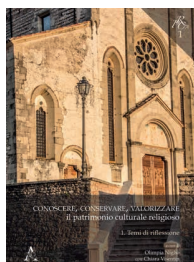


Brunelleschi's legacy in Giovanni Michelucci's sacred architecture

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The classic expression of Filippo Brunelleschi's sacred architecture, and the expressionist one of the Church of Saint John the Baptist in Campi Bisenzio (1960-1964) and of the Sanctuary of the Blessed Virgin of Consolation in Borgo Maggiore (1961-1967) by Giovanni Michelucci (1891-1990) are joined in a vision of the sacred which transcends the confines of architecture and spreads beyond, pervading the world. This interpretation of a sacred space reminds us of Michelucci's critical reading of Brunelleschi's work, brought together in the book "Brunelleschi Mago" (1972) ("Brunelleschi as a Magician"). In Michelucci's interpretation, Brunelleschi's sacred architecture shows the intimate relationship between Man and Nature, postulated in the Christian concept of Creation, thereby expressing its own spirituality, though keeping Man and his action in history as its measuring rod. Brunelleschi's legacy, as expressed in Michelucci, is the meaning of "Christian humanism," which substantiates itself in the design of a Sacred Space in which the centrality of Man and transcendence are reconciled. The study uses direct written and iconographic sources, including unpublished sources: Giovanni Michelucci Foundation Fiesole.



PUBLICATIONS

F. Privitera, *L'eredità di Filippo Brunelleschi nell'architettura sacra di Giovanni Michelucci: Chiesa di San Giovanni Battista a Campi Bisenzio (1960-1964), Santuario della Beata Vergine della Consolazione a Borgo Maggiore (1961-1967)*, in *Conoscere, Conservare Valorizzare il Patrimonio Religioso Culturale*, Conference proceedings, Aracne Editrice, Rome, 2017, pp 130-136.

International conference: *Conoscere, Conservare Valorizzare il Patrimonio Religioso Culturale*, Verona-Vicenza, March 9, 10, 11, 2017, organizers, Istituto Superiore di Scienze Religiose-Pontificia Facoltà Teologica Marianum.

