

Immagini del personaggio nelle prime edizioni shakespeariane,
di Maria Chiara Barbieri

in *Attori di carta*, a cura di Renzo Guardenti, Roma, Bulzoni, 2005.

(le illustrazioni sono contenute nel CD allegato al volume)

151. Michael van der Gucht dis., Frontespizio della prima edizione Tonson delle opere di Shakespeare, in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, acquaforte. Londra, British Library.



THE
WORKS
O F
Mr. William Shakespear;
I N
SIX VOLUMES.

ADORN'D with CUTS.

Revis'd and Corrected, with an Account of
the Life and Writings of the Author.

By *N. ROWE*, Esq;

L O N D O N :

Printed for *Jacob Tonson*, within *Grays-Inn*
Gate, next *Grays-Inn Lane*. MDCCIX.

152. Antoine Paillet dis.,
Frontespizio di *Le Théâtre de
Pierre Corneille*, Rouen, 1660,
incisione. Parigi, Bibliothèque
Nationale de France.



153. Il ritratto "Chandos"
di Shakespeare, sec. XVII,
olio su tela. Londra,
National Portrait
Gallery.



154. *The Tempest* (I, 1), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. I, p. 1, acquaforte. Londra, British Library.



155. *The Two Gentlemen of Verona.*
a Comedy (V, 4), in *The Works of
Mr. William Shakespear [...]*, a cura
di Nicholas Rowe, London, Jacob
Tonson, 1709, vol. I, p. 63,
acquaforse.
Londra, British Library.



156. *The Merry Wives of Windsor*. a Comedy (III, 1), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. I, p. 123, acquaforte. Londra, British Library.



157. *Measure for Measure* (V, 1), in
*The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. I, p. 195, acquaforte.
Londra, British Library.



158. *The Comedy of Errors* (V, 1), in
*The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. I, p. 271, acquaforte.
Londra, British Library.



159. *Much Ado About Nothing*. a Comedy (IV, 1), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. I, p. 321, acquaforte. Londra, British Library.



160. *Love's Labour's Lost. a Comedy*
(IV, 1), in *The Works of Mr.*
William Shakespear [...], a cura di
Nicholas Rowe, London, Jacob
Tonson, 1709, vol. I, p. 389,
acquaforse.
Londra, British Library.



161. *A Midsummer-Night's Dream.*
a Comedy (I, 1), in *The Works of*
Mr. William Shakespear [...], a cura
di Nicholas Rowe, London, Jacob
Tonson, 1709, vol. II, p. 465,
acquaforse.
Londra, British Library.



162. *The Merchant of Venice*. a Comedy (IV, 1), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. II, p. 523, acquaforte. Londra, British Library.



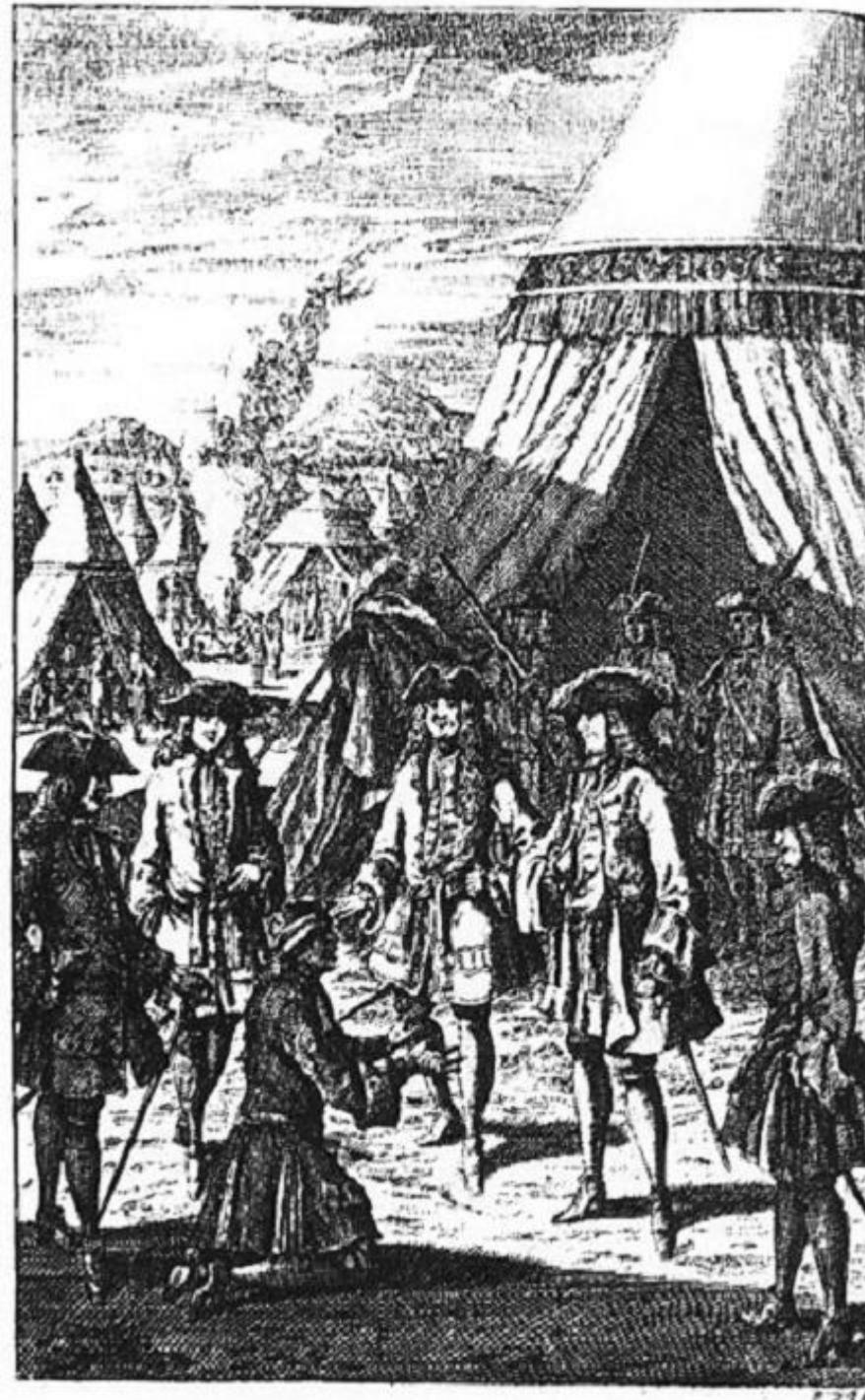
163. *As You Like It. a Comedy* (III, 2), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. II, p. 595, acquaforte.
Londra, British Library.



164. *The Taming of the Shrew*. a Comedy (IV, 1), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. II, p. 669, acquaforte. Londra, British Library.



165. *All's Well that Ends Well*. a Comedy (IV, 1), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. II, p. 741, acquaforte. Londra, British Library.



166. *Twelfth Night; or, What You Will.* a Comedy (IV, 2), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. II, p. 719, acquaforte. Londra, British Library.



167. *The Winter's Tale. a Comedy*
(V, 3), in *The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. II, p. 887, acquaforte.
Londra, British Library.



168. *The Life and Death of King John* (V, 1), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. III, p. 997, acquaforte.
Londra, British Library.



169. *The Life and Death of King Richard the Second* (V, 4), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. III, p. 1049, acquaforte.
Londra, British Library.



170. *The First Part of Henry IV.*
With the Life and Death of Henry
Sirnam'd Hot-Spur (II, 1), in The
Works of Mr. William Shakespear
[...], a cura di Nicholas Rowe,
London, Jacob Tonson, 1709,
vol. III, p. 1123, acquaforte.
Londra, British Library.



171. *The Second Part of King Henry the Fourth. Containing his Death: and The Coronation of King Henry V* (II, 4), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. III, p. 1205, acquaforte.
Londra, British Library.



172. *The Life of King Henry the Fifth* (IV, 3-4), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. III, p. 1291, acquaforte. Londra, British Library.



173. *The First Part of King Henry VI* (I, 6), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. III, p. 1377, acquaforte.
Londra, British Library.



174. *The Second Part of King Henry VI, With the Death of the Good Duke Humphry* (III, 2), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. III, p. 1451, acquaforte. Londra, British Library.

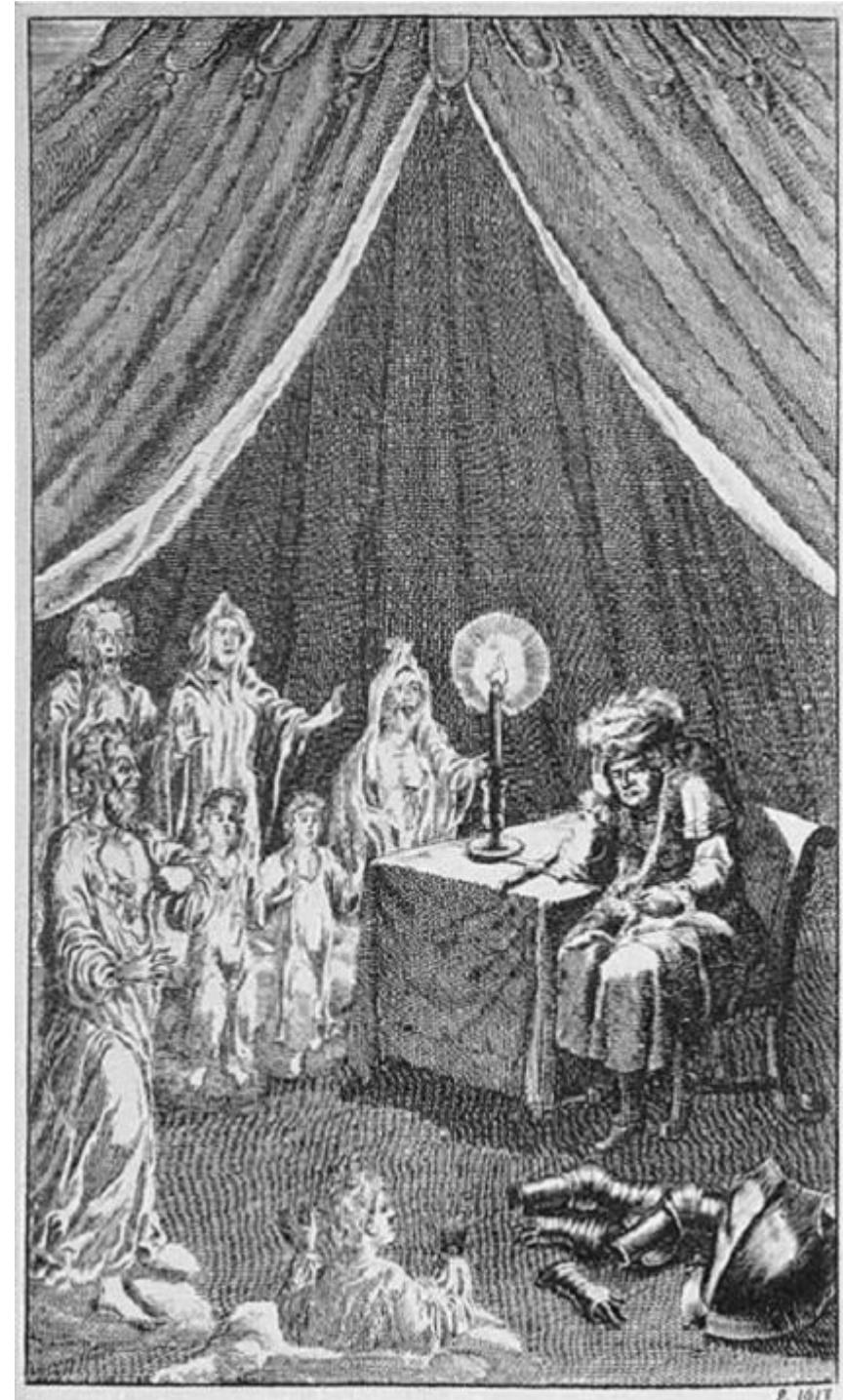


175. *The Third Part of King Henry VI, With the Death of the Duke of York* (V, 6), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. IV, p. 1537,
acquaforse.
Londra, British Library.



176. *The Life and Death of Richard III: With the Landing of the Earl of Richmond, and the Battel at Bosworth Field* (V, 3), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London,

Jacob Tonson, 1709,
vol. IV, p. 1617, acquaforte.
Londra, British Library.



177. *The Life of King Henry VIII*
(III, 2), in *The Works of Mr.
William Shakespear [...]*, a cura di
Nicholas Rowe, London, Jacob
Tonson, 1709, vol. IV, p. 1717,
acquaforse.
Londra, British Library.



178. *Troilus and Cressida* (V, 2?), in
*The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. IV, p. 1809, acquaforte.
Londra, British Library.



179. *Coriolanus. a Tragedy* (V, 3),
in *The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. IV, p. 1905, acquaforte.
Londra, British Library.



180. *Titus Andronicus. a Tragedy*
(V, 2), in *The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. IV, p. 2003, acquaforte.
Londra, British Library.



181. *Romeo and Juliet. a Tragedy*
(V, 3), in *The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. V, p. 2073, acquaforte.
Londra, British Library.



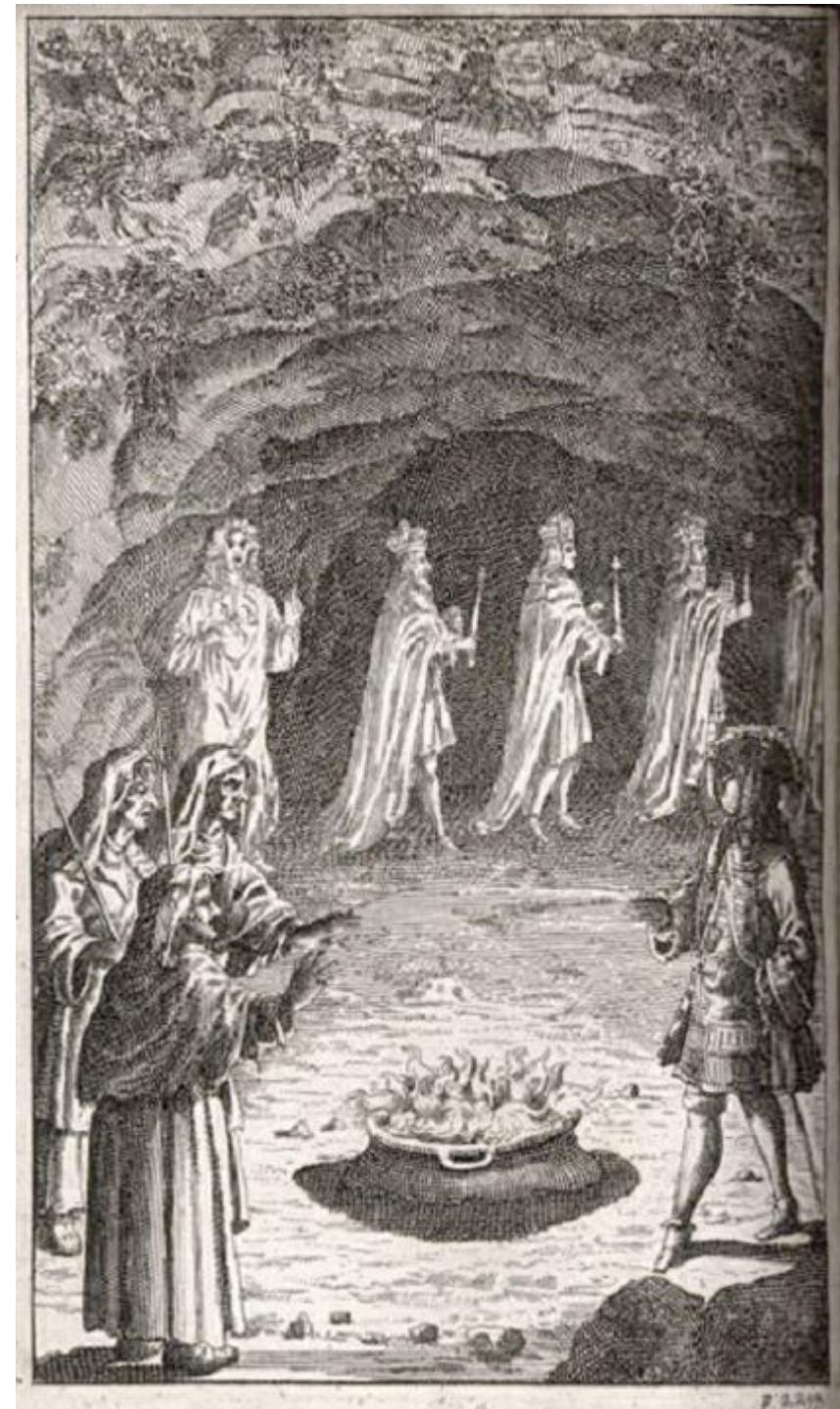
182. *Timon of Athens. a Tragedy*
(IV, 3), in *The Works of Mr.*
William Shakespear [...], a cura di
Nicholas Rowe, London, Jacob
Tonson, 1709, vol. V, p. 2157,
acquaforse.
Londra, British Library.



183. *Julius Caesar. a Tragedy* (III, 2), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. V, p. 2227, acquaforte.
Londra, British Library.



184. *The Tragedy of Macbeth* (IV, 1), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. V, p. 2299, acquaforte.
Londra, British Library.



185. *Hamlet, Prince of Denmark. a Tragedy* (III, 4), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. V, p. 2365, acquaforte.
Londra, British Library.



186. *King Lear. a Tragedy* (III, 4), in
*The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. V, p. 2467, acquaforte.
Londra, British Library.



187. *Othello, the Moor of Venice. a Tragedy* (V, 2), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. V, p. 2563, acquaforte. Londra, British Library.



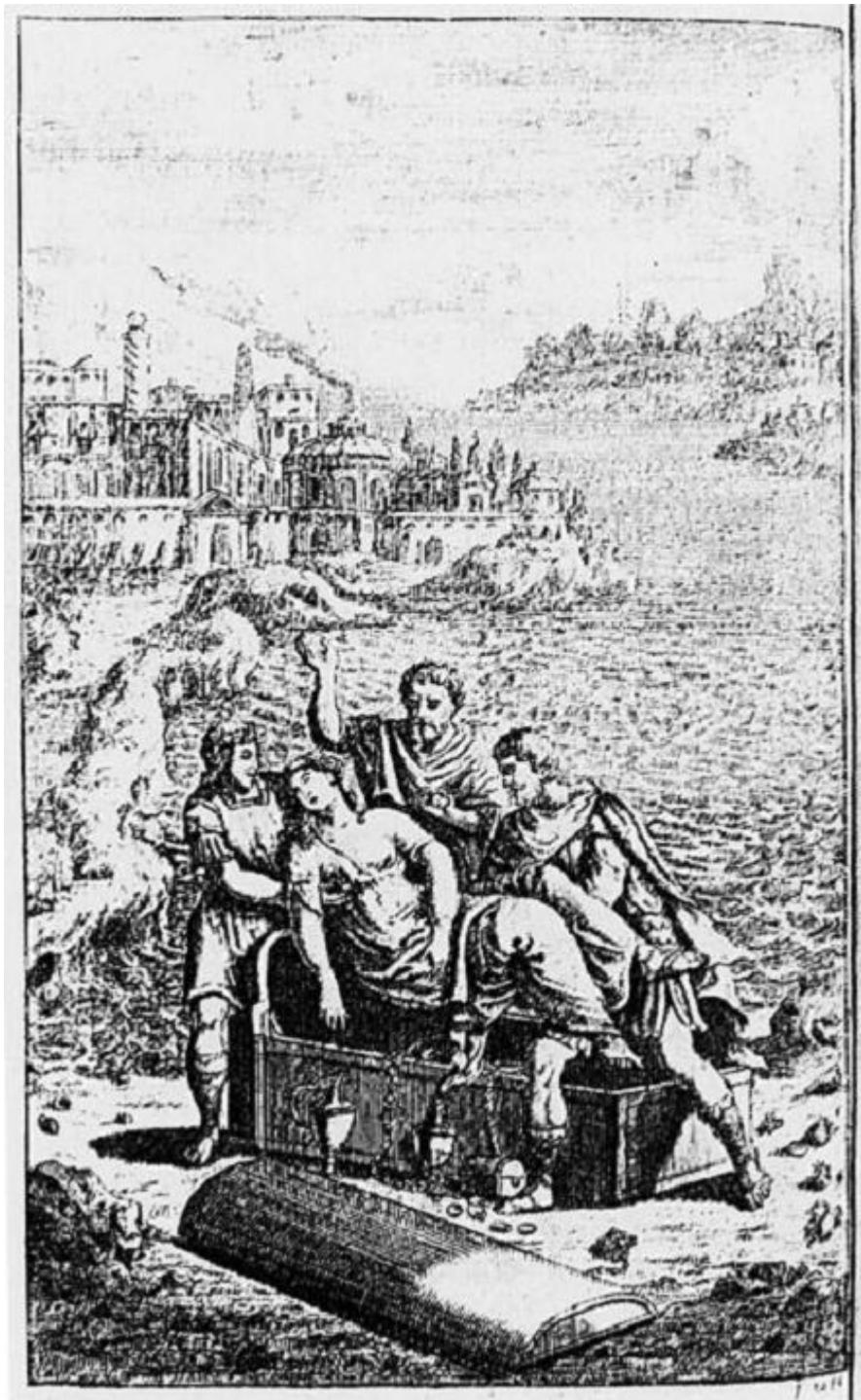
188. *Antony and Cleopatra. a Tragedy* (V, 2), in *The Works of Mr. William Shakespear [...]*, a cura di Nicholas Rowe, London, Jacob Tonson, 1709, vol. VI, p. 2653, acquaforte.
Londra, British Library.



189. *Cymbeline. a Tragedy* (I, 2), in
*The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. VI, p. 2747, acquaforte.
Londra, British Library.



190. *Pericles, Prince of Tyre* (III, 2),
in *The Works of Mr. William
Shakespear [...]*, a cura di Nicholas
Rowe, London, Jacob Tonson,
1709, vol. VI, p. 2845, acquaforte.
Londra, British Library.



191. Louis du Guernier inv.,
Elisha Kirkall inc., *Philaster* di
Beaumont & Fletcher, in *The
Works of Mr. Francis Beaumont,
and Mr. John Fletcher [...]*, London,
Jacob Tonson, 1711, vol. I,
acquaforse.
Londra, British Library.



192. Chauveau inv., Spirinx inc.,
Horace (IV, 2), in *Le Théâtre de
Pierre Corneille*, Rouen, 1660,
incisione. Parigi, Bibliothèque
Nationale de France.



193. Chauveau inv., *La mort de Pompée* (II, 2), in *Le Théâtre de Pierre Corneille*, Rouen, 1660, incisione. Parigi, Bibliothèque Nationale de France.



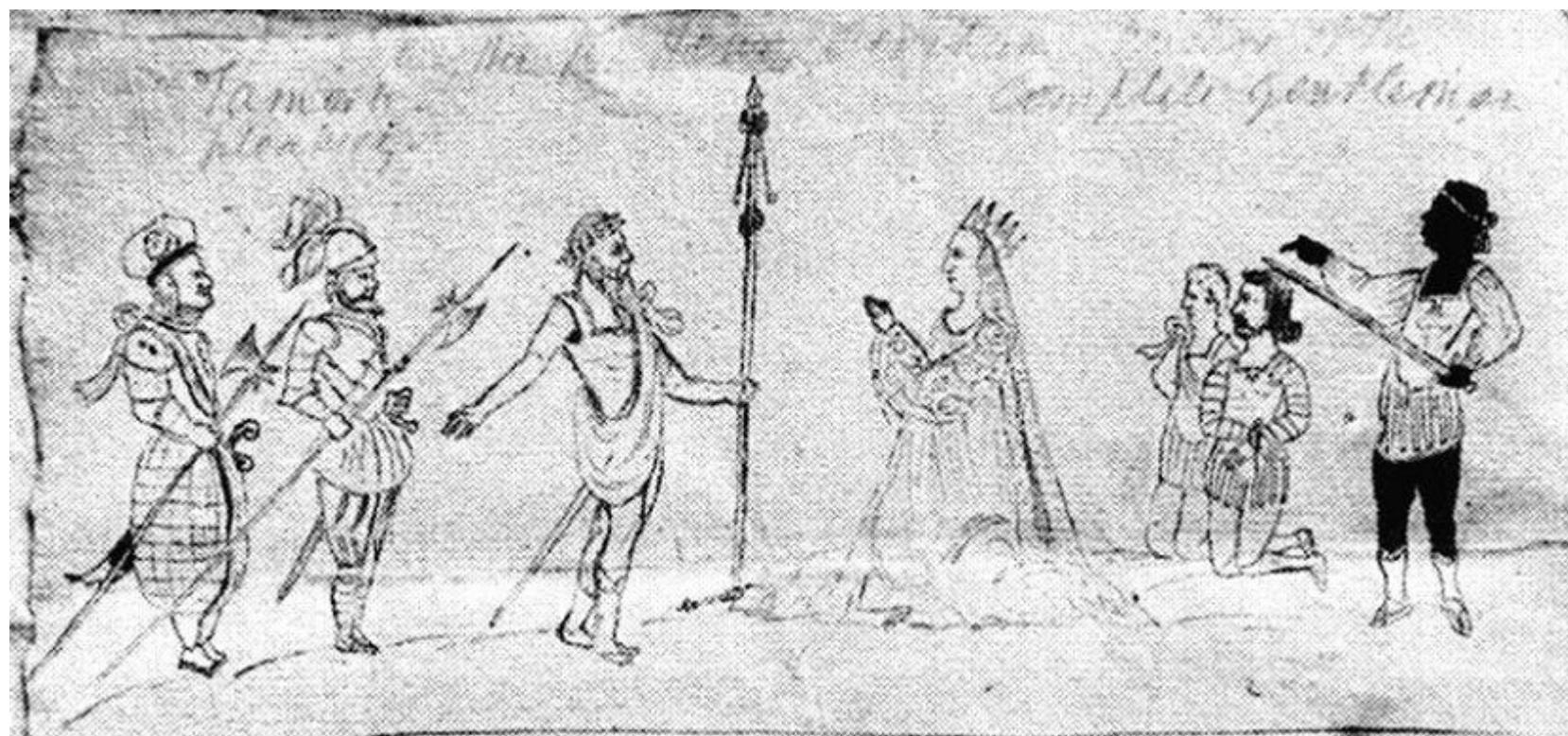
194. Nicolas Poussin inv., Bernard Picart inc., *Coriolanus*, sec. XVII,
incisione. Londra, British Museum.



195. James Quin in *Coriolanus*, nell'adattamento di James Thomson dalla tragedia omonima di Shakespeare, 1749 ca., incisione. Cambridge (USA), Harvard Theatre Collection.



196. Henry Peacham, *Titus Andronicus*, 1595 ca., disegno. Wiltshire (Inghilterra), Longleat House, Collezione del marchese di Bath.



197. Hans Holbein il giovane,
Ritratto di re Henry VIII
(particolare), 1537, disegno.
Londra, National Portrait
Gallery.



198. Herbert Beerbohm Tree, Arthur Bourchier e Violet Vanbrugh in *King Henry VIII* (I, 2), 1910 ca., fotografia. Atlanta, Emory University (<http://shakespeare.cc.emory.edu>).



MR. O.

SIR H. B. TREE.
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MR. A. BOURCHIER.
"KING HENRY VIII."

MISS V. VANBRUGH.

"QUEEN ANNE BOLEYN."

199. Louis du Guernier inv., inc.,
Hamlet (III, 4), in *The Works of Mr.
William Shakespear [...], a cura di
Nicholas Rowe, London, Jacob
Tonson, 1714, vol. VI, p. 301,
acquaforse. Londra, British
Library.*



200. Louis du Guernier inv., inc.,
King Lear (III, 4), in *The Works of
Mr. William Shakespear [...]*, a cura
di Nicholas Rowe, London, Jacob
Tonson, 1714, vol. VII, p. 7,
acquaforse. Londra, British
Library.



201. Francis Hayman inv.,
Hubert Gravelot inc., *King Lear*
(III, 6, ma secondo l'attuale
partizione 4), in *The Works of
Shakespear. In six volumes [...]*, a
cura di Thomas Hanmer, Oxford,
1744, vol. III, p. 3, acquaforte.
Londra, British Library.



KING LEAR. Act 3. Sc. 6.

202. Benjamin Wilson inv., James McArdell inc., William Havard, David Garrick e Astley Bransby in *King Lear* (III, 4), 1761 ca., incisione. Londra, Theatre Museum.



203. Cornelis Claesz van Wieringen (attr.), *Il naufragio della "Amsterdam"*, sec. XVII, olio su tela. Londra, National Maritime Museum.



204. Louis du Guernier inv., inc.,
The Tempest (I, 1), in *The Works of
Mr. William Shakespear [...]*, a cura
di Nicholas Rowe, London, Jacob
Tonson, 1714, vol. I, p. 1,
acquaforse.
Londra, British Library.

