

PROGETTI
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Terra Europae – Earthen Architecture in the European Union is a scientific publication, resulting from an intensive and valued teamwork of 50 authors that generated exclusive maps and texts from different regions and countries of the European Union. The outcomes were systematically and consistently combined to create a relevant overview of the state-of-art of earthen architecture in Europe.

The publication opens with a photography summary of earthen historical heritage and contemporary architecture in Europe today. It presents an overview of 7 European regions, complemented by 27 articles from all European Union countries. To complete this broad publication, and as a result of the scientific missions, a comprehensive cartography of European earthen heritage is offered.

This book is the result of a common effort gathered by Ecole d'Avignon (France), Escola Superior Gallaecia (Portugal), Universitat Politècnica de València (Spain), Università degli Studi di Firenze (Italy) and CAUE-Conseil d'Architecture, d'Urbanisme et de l'Environnement of Vaucluse (France). European partners in the Culture 2007-2013 programme, through the Terra [In]cognita research project developed between 2009 and 2011.

The project gathered experts that contributed to create an awareness of their country's heritage and brought inspiration to launch research, to go beyond and to discover the unrevealed European earthen heritage and contemporary earthen architecture.

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Terra Europae Earthen Architecture in the European Union

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Paths, tracks of explorations, research paths, sometimes tortuous, often crossed, constructed step by step. Knowledge, diversity of knowledge built over time, tacit and explicit, cultural landscapes in the world. Projects, experiments for a future that moves from relationship with the places and interpreted traditions.

The series explores architecture and design, tangible and intangible culture in places near and far, on objects and ideas, on knowledge and beliefs. Lands, knowledge, culturally, socially and environmentally sustainable innovation, scenarios of present and future challenges.

Sentiers, pistes d'exploration, parcours de recherche, parfois tortueux, souvent entrecroisés, explorés pas après pas. Savoirs, diversités des connaissances façonnées dans le temps, tacites et explicites, paysages culturels du monde. Projets, expérimentations pour un futur bâti sur la spécificité des lieux et l'interprétation des traditions.

Cette collection est une enquête sur l'architecture et le design, les cultures matérielles et immatérielles, les lieux proches et lointains, les objets et les idées, les connaissances et les croyances. Territoires, connaissances, innovations soutenables au niveau des cultures, des sociétés et de l'environnement, scénarios des défis présents et futurs.

Sentieri, tracce di esplorazioni, percorsi di ricerca, talvolta tortuosi, spesso incrociati, costruiti passo dopo passo. Saperi, diversità di conoscenze costruite nel tempo, tacite ed esplicite, paesaggi culturali del mondo. Progetti, esperimenti per un futuro che muove dal rapporto con luoghi e con tradizioni interpretate.

La collana indaga su architettura e design, su culture materiali e immateriali, su luoghi vicini e lontani, su oggetti e su idee, su saperi e credenze. Territori, conoscenze, innovazioni culturalmente, socialmente ed ambientalmente sostenibili, scenari delle sfide presenti e future.

Sentieri Saperi Progetti
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