

1000x

EUROPEAN ARCHITECTURE

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NORTHERN EUROPE

- 0010 Denmark
- 0040 Finland
- 0047 Iceland
- 0051 Ireland
- 0061 Norway
- 0090 Sweden
- 0111 United Kingdom

WESTERN EUROPE

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- 0207 France
- 0277 Luxembourg
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- 0941 Italy
- 0995 Slovenia
- 1013 Turkey

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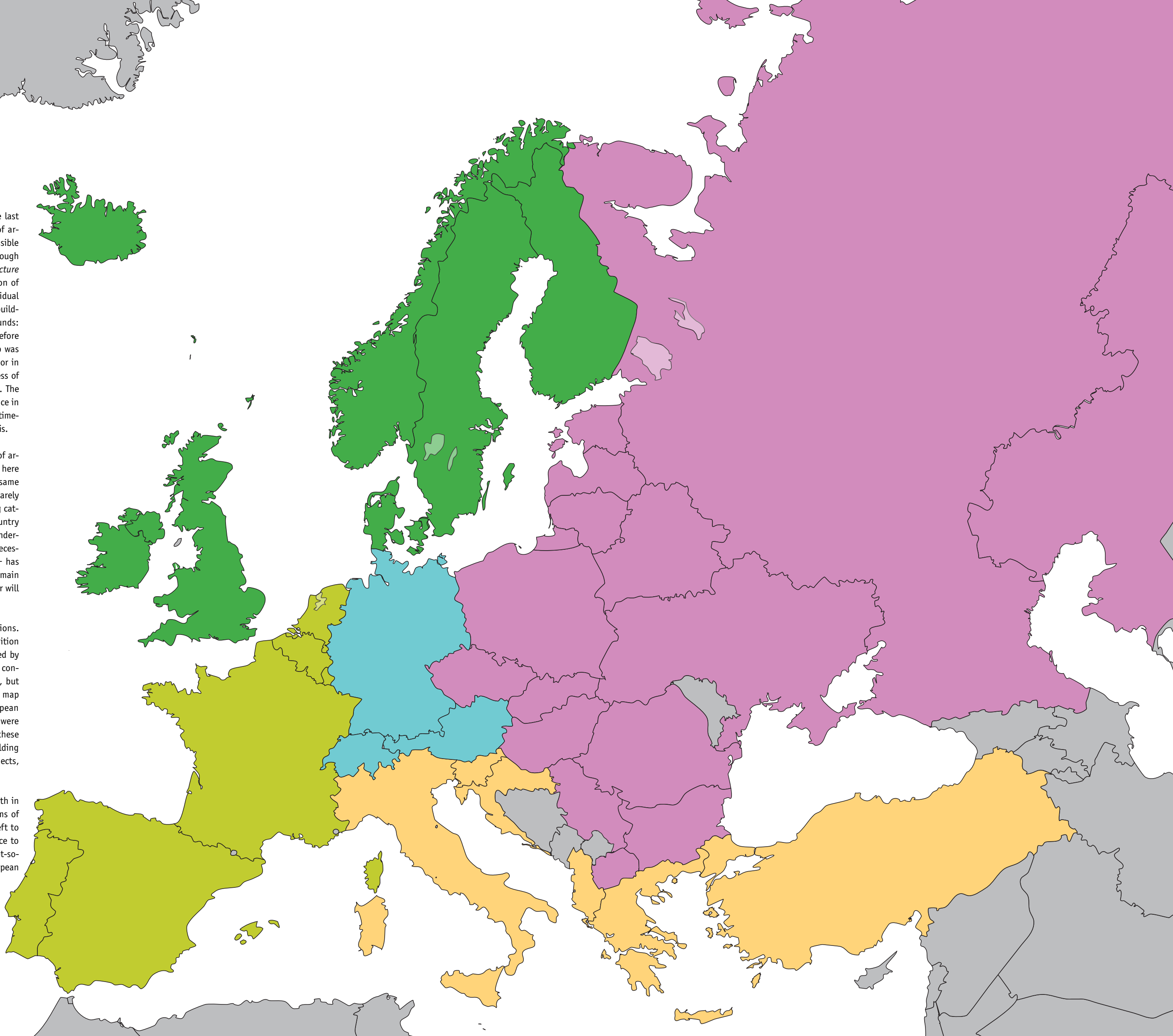
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1000xEuropean Architecture is one thousand European buildings from the last five years: it is neither a small selection, which is a typical limitation of architectural monographs, nor a “census”, which would not only be impossible but also undesirable as it would present too many “buildings” and not enough “architecture”. The one thousand buildings in *1000xEuropean Architecture* are far more an example of carefully selected architecture, a cross section of “collective” European architecture, which simultaneously considers individual achievement. Taken from within the timeframe of the last five years, the buildings included have emerged from widely divergent economical backgrounds: a large section of the projects included was built in the building boom before the financial crisis, or at least planned during this time. A second group was faced with great financial difficulties, either in the early execution phase or in the late planning stages. A third group was built in a time of full awareness of the financial crisis, a situation that is still continuing in many countries. The final group involves projects that were either built at a time where confidence in economic recovery was beginning to return or, because of a short building time-frame, were completed with the knowledge that they had overcome the crisis.

The diversity of *1000xEuropean Architecture* also allows for the inclusion of architecture offices from outside of Europe who have built important work here and even offers space for countries rarely given consideration. At the same time, unusual building categories were also considered, which otherwise rarely find their way into architectural publications. It is precisely these building categories that clearly show the national differences across Europe: one country has a disproportionately high number of hotels; another has numerous kindergartens; and this despite the fact that this result is not what you would necessarily expect from these countries. A third country – very surprisingly – has a high proportion of luxury villas; the exact locations of which must remain confidential. Even when no attention is paid to the topography, the reader will notice that the country has changed after viewing just a few projects.

Even more recognizable is the difference between each of the five regions. Eastern Europe in particular has changed significantly since the first edition of *1000xEuropean Architecture*. Five years ago, Eastern Europe was defined by a wealth of Post-modern architecture, but it has now managed to forge a connection to the rest of Europe. This region offers the last “white areas”, but also the greatest growth potential. The “white areas” of the European map are gradually being filled, not only enhancing examples of great European architecture but also strengthening the province: five years ago, there were fewer clearly defined urban centers of architecture and the dominance of these is now much weaker. Although they still dominate in terms of sheer building numbers, this advantage is no longer based on the prestige of the projects, which are located both in the countryside and in medium-sized towns.

The thousand projects featured here are sure to be thought-provoking; both in comparison to the first edition of *1000xEuropean Architecture* and in terms of this book. These comparisons are not listed here, as this fun should be left to the reader. *1000xEuropean Architecture* should offer the reader the chance to draw their own conclusions, to discover connections and to recognize not-so-old acquaintances as well as to see the brand new gems and jewels of European architecture.





01



02



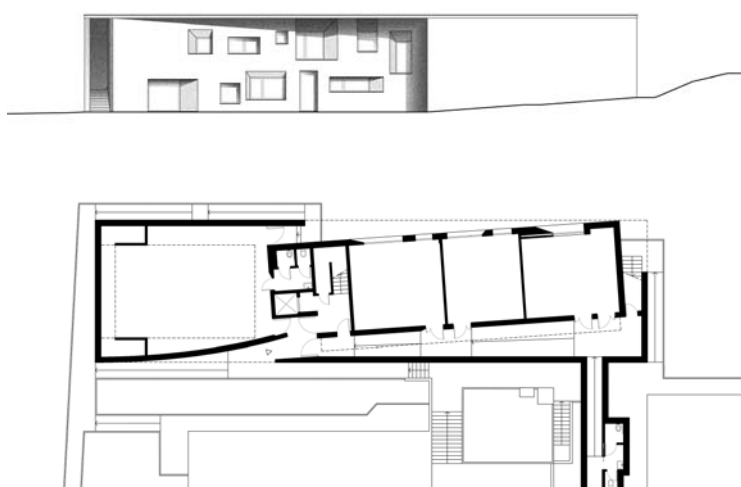
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Stefanacci School Extension

The extension of this primary and secondary school in San Piero a Sieve is very close to the city of Florence. It is composed according to the character and the materials of the Tuscan countryside, projected in a contemporary horizon. The building consists of two rectangular volumes covered with white plaster, which are orientated differently. The main volume is defined by a big, solid wall containing a small auditorium, and the main corridor is illuminated from the ceiling. The smaller volume, naturally lit by windows with a variety of dimensions, is organized on two levels containing offices, laboratories and a small library.

01 Interior view | 02 Exterior view | 03 Auditorium | 04 Exterior at dusk | 05 Façade | 06 Elevation and floor plan