



**ABSTRACT
COLLECTION**

Scholars workshop:

**ARCHITECTURE,
ARCHAEOLOGY AND
CONTEMPORARY
CITY PLANNING**

Turku

15-18th MAY 2017

TURKU, FINLAND

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ARCHAEOLOGY
AND CONTEMPORARY
CITY PLANNING**

****Reformation, regeneration and revitalisation****

Abstract collection

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ARCHITECTURE, ARCHAEOLOGY AND CONTEMPORARY CITY PLANNING

Venue: Geotalo / Geohus / Geohouse, Akatemiankatu 1 / Akademigatan 1

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Turun yliopisto
University of Turku



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The workshop will be realized in collaboration between the University of Turku, the Architecture Department of the University of Florence, Italy, the Department of Historical Studies and the University of Gothenburg, Sweden.

Abstract Collection Editors: Liisa Seppänen, Giorgio Verdiani, Per Cornell

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The Hadrian's villa -as a place for re-reading a never lasting challenge- enters the digital age

Giorgio Verdiani

DIDA Dipartimento di Architettura, Florence University, Italia

The Hadrian's Villa in Tivoli, is one of the most intense representation of the will of its emperor (78-138 AD) and is one of the many, thus at the same time unique, example of abandon/persistence in the archaeological and architectural culture all across the time between its foundation and our time. It has some very specific features characterizing, with even very different approaches, this place across centuries. In our age, it is part of the world patrimony, but even if a lot of theories raised around the general plot and the original use of many buildings, the balance between interpretation and certainties was always far from reaching a definitive version of "the facts" about this architectural ancient masterpiece. The main points that rise from its architectural aspects are the extreme experimental will behind many important structures, the organic shaping of the urban structure seen as "a system" and the (now lost) high level of richness of decorations. The balance between tradition and innovation seems a presence all across the development of the Villa, something that smooths the borderline between styles and solutions, making difficult to fix points of interpretation.

In our time, the digital approach to "everything" offers a lot to dissemination, sharing and understanding for this kind of monuments, opening more questions than any previous approaches to the monument. But Virtual reality, Augmented reality, mobile Apps are "words" (sometimes just expensive) if not supported by contents. Even more, a too specialistic or too poor approach to this context is at risk of stoling something to the possible suggestions coming from such a site. Basing it's considerations on six years of digital surveys and various tentatives of digital reconstruction, this contribution tries to propose a discussion and to define the main existing paths to the digital age for this significant monument.

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