



**ABSTRACT  
COLLECTION**

Scholars workshop:

**ARCHITECTURE,  
ARCHAEOLOGY AND  
CONTEMPORARY  
CITY PLANNING**

**Turku**

15-18<sup>th</sup> MAY 2017

*TURKU, FINLAND*

*15-18th MAY 2017*

**ARCHITECTURE,  
ARCHAEOLOGY  
AND CONTEMPORARY  
CITY PLANNING**

***\*Reformation, regeneration and revitalisation\****

**Abstract collection**

## TURKU

15-18th MAY 2017

Scholars workshop:

ARCHITECTURE, ARCHAEOLOGY AND CONTEMPORARY CITY PLANNING

Venue: Geotalo / Geohus / Geohouse, Akatemiankatu 1 / Akademigatan 1

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The workshop will be realized in collaboration between the University of Turku, the Architecture Department of the University of Florence, Italy, the Department of Historical Studies and the University of Gothenburg, Sweden.

Abstract Collection Editors: Liisa Seppänen, Giorgio Verdiani, Per Cornell

# **ABSTRACT COLLECTION**

# **WORKSHOP PRESENTATION**

In discussions on urbanism, the need to involve new actors has been a major theme of recent debate. In this field, throughout Europe, various ways of allowing citizens to take a more direct part in planning is stressed. It is also important to look at the role or lack of role played by particular research fields. Architecture plays a major role in city planning. While archaeology has become increasingly involved in field projects in urban environments, the discipline seldom plays an important role in city planning.

In several countries and particular cities this situation has been questioned during the last decades.

In Sweden, certain studies indicate an increased interest in an active involvement of archaeology from the part of individual municipalities and provincial governments, and even on the state level in certain cases.

In France, Lavendhomme at Inrap has discussed various possible new kinds of uses of archaeology in the planning process, and similar discussions start to appear in other countries. In the UK, archaeologists are increasingly involved in mitigating heritage impacts of building projects at the design stage rather than during construction (excavating).

To take just one example, in Sweden the archaeologist Stefan Larsson has developed a project with the municipality of Kalmar, in which city planners, architects and archaeologists collaborate in making suggestions for a city plan in a segment of the city.

In this workshop we will focus on possible new ways of collaboration between architects and archaeologists. We wish to open a new kind of communication between these research fields and related praxis.

The possible contributions from archaeology include questions of conservation, diffusion of archaeological knowledge by different means, but also other fields, including practical knowledge on the development of particular districts over time, general knowledge in comparative studies of urbanism, questions of design or questions of “gestalt” in urban settings, and the intersections between archaeology, architecture and public art.

We hope this workshop will help to open this field, and that it will be followed by other scholarly meetings on more limited particular cases and questions and, potentially, by a larger conference building on the workshop’s outcomes.

*Liisa Seppänen*

*Giorgio Verdiani*

*Per Cornell*

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