



PROCEEDINGS

**ARCHITECTURE,
ARCHAEOLOGY AND
CONTEMPORARY
CITY PLANNING**

«Issues of Scale»

LONDON

22-25th September 2016

London, UK
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AND CONTEMPORARY
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“Issues of scale”

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**editors:
James Dixon
Giorgio Verdiani
Per Cornell**

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Scholar workshop:
ARCHITECTURE, ARCHAEOLOGY AND CONTEMPORARY CITY PLANNING

The workshop took place in London, U+I Offices, 7a Howick Place, Victoria.

Workshop organizing committee:
James Dixon, Giorgio Verdiani, Per Cornell

The workshop has been realized in collaboration between Museum of London Archaeology (MOLA), the Architecture Department of the Florence University, Italy, the Department of Historical Studies, University of Gothenburg, Sweden.



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WORKSHOP PRESENTATION

In recent discussions on urbanism, the need to involve new actors has been a major theme. In this field, throughout Europe, various ways of allowing citizens to take a more direct part in planning are being developed. It is also important to look at the role or lack of role played by particular research fields. Architecture plays a major role in city planning.

While archaeology has become increasingly involved in field projects in urban environments, the discipline seldom plays an important role in planning itself. In several countries and particular cities this situation has been questioned during the last decades.

The approaches and the studies are various and bring to very different results, but all these experiences seem to move to collective and, little by little, well structured knowledge. The approach to match them, both from successful and disastrous case of studies seems a good occasion to underline how intelligent approach, correct documentation, critic reasoning and in depth analysis can contribute to move to next steps in consciousness about the past and future of our cities.

We wish to open a new kind of communication between these research fields and related praxis. The possible contributions from archaeology include questions of conservation, diffusion of archaeological knowledge by different means, but also other fields, including practical knowledge on the development of

particular districts over time, knowledge of comparative studies of urbanism, questions of design or of 'gestalt' in urban settings, and the intersections between archaeology, architecture and public art.

In London in 2016, we tackled 'Issues of Scale', opening the workshop to topics including moving between buildings and built landscapes, the understanding of wider urban landscapes through single-site research, site-specificity in an international context, city planning at the level of the individual human, dealing with large amounts of quantitative and qualitative data, the potential for digital micro-investigation of historic buildings and sites, and the impact of financial disparities between different stakeholder/interest groups.

Through presentations and formal and informal discussion, we tackled these topics over the course of the workshop itself and excursions to the London 2012 Olympic Park, the redevelopment site at Kings Cross St Pancras and Hampton Court Palace.

*James Dixon
Per Cornell
Giorgio Verdiani*

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In discussions on urbanism, the need to involve new actors has been a major theme of recent debate. In this field, throughout Europe, various ways of allowing citizens to take a more direct part in planning is stressed. It is also important to look at the role or lack of role played by particular research fields. Architecture plays a major role in city planning. While archaeology has become increasingly involved in field projects in urban environments, the discipline seldom plays an important role in city planning. In several countries and particular cities this situation has been questioned during the last decades. In September 2016 a group of scholars from different countries met in London to discuss about the relationship between Architecture, Archaeology and contemporary City Planning. This book collects the final papers from that meeting.



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James Dixon, Giorgio Verdiani, Per Cornell*

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