

# Origine dell'estetico

Dalle emozioni al giudizio

*Fabrizio Desideri*



Carocci editore  Freccie

## **Abstract**

What is at the origin of aesthetic facts and stances that are typical to our species? Which role do emotions play in it? What is the ratio between aesthetic and cognitive dimension? In order to settle these questions, the author proposes an investigation that, moving from an analysis of emotions and by the issue of our ability to perceive images, defines the function of aesthetic schemes that are active since the early days of our infancy. The book's core is thus devoted to the crucial theme of aesthetic pleasure, accounted both within the background framework of classic authors such as Aristotle and Kant and in dialogue with recent experimental analysis. On such basis, it is outlined an aesthetic mechanism that is specific to our mind, feeding on primary emotional devices and involving cognitive faculties of higher grade. Within the hypothesis of an aesthetic mechanism the author therefore grasps both the very matrix of human cognition and the prelude to language. Just as stated by the peculiar nature of aesthetic judgment, on whose analysis the volume ends. Through a clear and original path, we can therefore understand how at the origin of human's symbolic mind there is an aesthetic mind.

## **Indice**

### **Prologo**

#### **1. Origini emozionali**

Archeologia dell'attitudine estetica: dalla percezione all'emozione/Emozioni e sentimenti/I sistemi emozionali come sintesi espressive/Le emozioni come mimesi inibita/Indicalità e protodialettica emozionale/Il quantum e il quale delle emozioni

#### **2. Attraverso le immagini**

La differenza dell'immagine e il suo senso

Vedere immagini/L'immagine come illusione/Il dominio ontologico dell'immagine/Immagini e linguaggi-mondo/Ripresa del Sofista/Percepire, vedere, pensare/Ontogenesi della percezione d'immagine

#### **3. Schemi estetici: aura e "aria di famiglia"**

Attenzione congiunta, sintonizzazione affettiva e genesi degli schemi estetici/Aura e schema/Funzione generale dello schema e specificità estetica/Schema e immagine/Dalle immagini-schema agli schemi estetici

#### **4. La forbice del piacere**

Delectatio: schema e piacere estetico/Hedoné e fluency: il piacere estetico tra istante e processo/Cominciamento e soglia: epistemica del piacere estetico

#### **5. Epigenesi del meccanismo estetico**

Sopravvenienza del piacere ed epigenesi della mente estetica/Core-concept e meccanismo dell'estetico/Intermezzo metaestetico: quattro modelli al confronto/Il meccanismo estetico: un'ipotesi

#### **6. Dalla mente estetica alla mente simbolica**

Il preludio estetico/Prima dei "giochi linguistici"/"Miracolo del linguaggio" e meccanismo grammaticale

#### **7. Giudizi e proprietà estetiche**

Paradigmaticità dei giudizi estetici/Dai giudizi alle proprietà estetiche: realismo e finalismo/Ritorno: dalle proprietà estetiche ai giudizi

## **Epilogo**

### **Bibliografia**

## **Index**

### **Prologue**

#### **1. Emotional origins**

Archeology of aesthetic attitude: from perception to emotion / Emotions and feelings / Emotional systems as expressive syntheses / Emotions as inhibited mimesis / Indicality and emotional proto-dialectics / The quantum and qualia of emotions

#### **2. Through the images**

The difference in the image and its meaning

Seeing images / The image as an illusion / The ontological domain of the image / Images and language-worlds / Reprise of the Sophist / Perceiving, seeing, thinking / Ontogenesis of image perception

#### **3. Aesthetic schemes: aura and "family resemblance"**

Joint attention, affective attunement and genesis of the aesthetic schemes / Aura and schema / General function of the scheme and aesthetic specificity / Scheme and image / From the images-scheme to the aesthetic schemes

#### **4. The scissors of pleasure**

Delectatio: scheme and aesthetic pleasure / Hedoné and fluency: the aesthetic pleasure between instant and process / Beginning and threshold: epistemic of aesthetic pleasure

#### **5. Epigenesis of the aesthetic mechanism**

Supervenience of pleasure and epigenesis of the aesthetic mind / Core-concept and mechanism of the aesthetic / Meta-aesthetic interlude: four models in comparison / The aesthetic mechanism: a hypothesis

#### **6. From the aesthetic mind to the symbolic mind**

The aesthetic prelude / Before the "linguistic games" / "Miracle of language" and grammatical mechanism

#### **7. Judgments and aesthetic properties**

Paradigmaticness of aesthetic judgments / From judgments to aesthetic properties: realism and finalism / Turnaround: from aesthetic properties to judgments

### **Epilogue**

### **Bibliography**