

ICONARCH III

**INTERNATIONAL CONGRESS OF ARCHITECTURE
MEMORY OF PLACE IN ARCHITECTURE AND PLANNING**

INTERNATIONAL CONGRESS

PROCEEDINGS BOOK

VOLUME 1

11-13 MAY 2017

Selçuk University Süleyman Demirel Cultural Center, Konya

ISBN: 978-975-448-217-1

Selçuk University, Faculty of Architecture
and
Chamber of Architects, Konya Branch



This congress is supported by TÜBİTAK
(The Scientific and Technological Research Council of Turkey)

This Project is funded by Selçuk University Scientific Research Projects Coordination Unit

ICONARCH III: INTERNATIONAL CONGRESS OF ARCHITECTURE MEMORY OF PLACE IN ARCHITECTURE AND PLANNING

Organization Date: 11-13 May 2017

Congress Venue: Selçuk University Süleyman Demirel Cultural Center, Konya

Organizers: Selçuk University Faculty of Architecture, Department of Architecture and Department of City and Regional Planning

CONGRESS COMMITTEE:

Honorary Committee

Prof. Dr. Mustafa ŞAHİN

Prof. Dr. Ahmet ALKAN

Prof. Dr. Mine ULUSOY

Assoc. Prof. Dr. Rahmi ERDEM

Assoc. Prof. Dr. Mehmet TOPÇU

Assist. Prof. Dr. A.Deniz OKTAÇ BEYCAN

Rector - Selçuk University

Dean - Faculty of Architecture

Head of Department of Architecture

Head of Department of City and

Regional Planning

Editor in Chief of ICONARP

Congress Vice Chair

Symposium Director

Prof. Dr. Ahmet ALKAN

Congress Chair

Organizing Committee

Assoc. Prof. Dr. Havva ALKAN BALA

Assoc. Prof. Dr. H. Filiz ALKAN MEŞHUR

Assoc. Prof. Dr. S. Zerrin KORKMAZ

Assist. Prof. Dr. Kadriye DENİZ TOPÇU

Assist. Prof. Dr. Bilgehan YILMAZ ÇAKMAK

Assist. Prof. Dr. Mustafa KAŞ

Dr. Armağan GÜLEÇ KORUMAZ

Dr. Sinan LEVEND

Res. Assist. Gonca ÖZER

Res. Assist. Cansu KORKMAZ

Res. Assist. Muzaffer Ali YAYGIN

Res. Assist. Elif Merve YILMAZ

Res. Assist. İlknur ACAR ATA

Congress Secretary

Assist. Prof. Dr. Kadriye DENİZ TOPÇU

Assist. Prof. Dr. Bilgehan YILMAZ ÇAKMAK

Res. Assist. Gonca ÖZER

Res. Assist. Cansu KORKMAZ

Graphic Design

Dr. Armağan GÜLEÇ KORUMAZ

Dr. Sinan LEVEND

Res. Assist. Muzaffer Ali YAYGIN

Res. Assist. Elif Merve YILMAZ

Preparing for Publication

Assoc. Prof. Dr. Havva ALKAN BALA
Assoc. Prof. Dr. H. Filiz ALKAN MEŞHUR
Assoc. Prof. Dr. S. Zerrin KORKMAZ
Assist. Prof. Dr. Kadriye DENİZ TOPÇU
Assist. Prof. Dr. Bilgehan YILMAZ ÇAKMAK
Assist. Prof. Dr. Mustafa KAŞ
Dr. Armağan GÜLEÇ KORUMAZ
Dr. Sinan LEVEND
Res. Assist. Gonca ÖZER
Res. Assist. Cansu KORKMAZ
Res. Assist. Muzaffer Ali YAYGIN
Res. Assist. Elif Merve YILMAZ
Res. Assist. İlknur ACAR ATA

Page Layout

Dr. Sinan LEVEND
Res. Assist. Muzaffer Ali YAYGIN
Res. Assist. Elif Merve YILMAZ
Res. Assist. İlknur ACAR ATA

Cover Graphic Design

Res. Assist. Elif Merve YILMAZ

All total or partial reproduction of this publication is strictly prohibited without permission of producers.

Published: Şelale Offset

Certificate Number: 13361
Fevzi Çakmak Mahallesi Hacı Bayram Cd.
No: 22 Karatay/KONYA

Published Date: May 2017

ICONARCH III

INTERNATIONAL CONGRESS OF ARCHITECTURE MEMORY OF PLACE IN ARCHITECTURE AND PLANNING

INTERNATIONAL CONGRESS

PROCEEDINGS BOOK

VOLUME 1

11-13 MAY 2017
Konya

Selçuk University, Faculty of Architecture

and

Chamber of Architects, Konya Branch



CONGRESS SCIENTIFIC COMMITTEE

Prof. Dr. Ali MADANIPOUR	New Castle University, UK
Prof. Dr. Ali Uzay PEKER	Middle East Technical University, TURKEY
Prof. Dr. Ayşe Sema KUBAT	Istanbul Technical University, TURKEY
Prof. Dr. Camilla MILETO	Polytechnic University of Valencia, SPAIN
Prof. Dr. Can BİLSEL	University of San Diego, USA
Prof. Dr. Derek ALDERMAN	The University of Tennessee, USA
Assoc. Prof. Dr. Elisabetta ROSINA	Polytechnic University of Milan, ITALY
Prof. Dr. Eric CLARK	Lund University, SWEDEN
Prof. Dr. Fernando Vegas Lopez MANZANARES	Polytechnic University of Valencia, SPAIN
Prof. Dr. Florian NEPRAVISHTA	Polytechnic University of Tirana, ALBANIA
Prof. Dr. Francesco COLLOTTI	University of Florence, ITALY
Assoc. Prof. Dr. Grazia TUCCI	University of Florence, ITALY
Assoc. Prof. Dr. Gül KAÇMAZ ERK	Queen's University Belfast, UK
Prof. Dr. S. Güven BİLSEL	KTO Karatay University, TURKEY
Prof. Dr. Jack NASAR	Ohio State University, USA
Assist. Prof. Dr. Katarzyna MISZCZAK	Wroclaw University of Economics, POLAND
Prof. Dr. Michael SOUTHWORTH	University of California, Berkeley, USA
Prof. Dr. Nuran Zeren GÜLERSOY	Istanbul Technical University, TURKEY
Prof. Dr. Sevil SARIYILDIZ	Delft Un. of Technology, NETHERLANDS
Prof. Dr. Taner OC	University College London, UK

KEYNOTE SPEAKERS

Prof. Dr. Ali MADANIPOUR	Newcastle University
Prof. Dr. Ahmet ALKAN	Selçuk University
Assoc. Prof. Dr. Elisabetta ROSINA	Polytechnic University of Milan
Prof. Dr. Eric CLARK	Lund University
Assoc. Prof. Dr. Gül KAÇMAZ ERK	Queen's University Belfast
Prof. Dr. Jack L. NASAR	Ohio State University
Prof. Dr. Taner OC	University College London

INVITED SPEAKERS

Prof. Dr. Ali Uzay PEKER

Middle East Technical University

Prof. Dr. Ayşe Sema KUBAT

Istanbul Technical University

Prof. Dr. Can BİLSEL

University of San Diego

Prof. Dr. Florian NEPRAVISHTA

Polytechnic University of Tirana

Prof. Dr. Francesco COLLOTTI

University of Florence

Prof. Dr. Nuran Zeren GÜLERSOY

Istanbul Technical University

Prof. Dr. S. Güven BİLSEL

KTO Karatay University

ORGANIZING COMMITTEE

Assoc. Prof. Dr. Havva ALKAN BALA

Assoc. Prof. Dr. H. Filiz ALKAN MEŞHUR

Assoc. Prof. Dr. S. Zerrin KORKMAZ

Assist. Prof. Dr. Kadriye DENİZ TOPÇU

Assist. Prof. Dr. Bilgehan YILMAZ ÇAKMAK

Assist. Prof. Dr. Mustafa KAŞ

Dr. Armağan GÜLEÇ KORUMAZ

Dr. Sinan LEVEND

Res. Assist. Gonca ÖZER

Res. Assist. Cansu KORKMAZ

Res. Assist. Muzaffer Ali YAYGIN

Res. Assist. Elif Merve YILMAZ

Res. Assist. İlknur ACAR ATA

CONGRESS SECRETARY

Assist. Prof. Dr. Kadriye DENİZ TOPÇU

Assist. Prof. Dr. Bilgehan YILMAZ ÇAKMAK

Res. Assist. Gonca ÖZER

Res. Assist. Cansu KORKMAZ

CONTENTS

FOREWORD

ix

VOLUME 1

11 May 2017-Thursday

KEYNOTE SPEAKER (30 Ağustos Hall, 11 May 2017-Thursday, 10.45-11.15)

Prof. Dr. Ali MADANIPOUR 5
Memory, Identity and Change

KEYNOTE SPEAKER (30 Ağustos Hall, 11 May 2017-Thursday, 11.15-11.45)

Prof. Dr. Taner OC, Dr. Elisabete CIDRE 11
Heritage and Regeneration – Revitalizing Historic Urban Quarters

SESSION 1 30 AĞUSTOS HALL 11 May 2017-Thursday, 13.00-14.30

Chairperson: Prof. Dr. Nuran ZEREN GÜLERSOY

Invited Speaker: Prof. Dr. Nuran ZEREN GÜLERSOY 33
*Memory Layers in Architectural, Natural and Urban Heritage:
The Case of İstanbul Bosphorus Area*

Fatma Büşra GÜLER, Selen DURAK, Tülin VURAL ARSLAN 46
*A Palimpsest Reading Between the Past, the Present and the Future:
Kayseri Sahabiye District as a Case*

Büşra DURMAZ, Cihan ERÇETİN 58
*An Approach to Urban Regeneration from User's Perspective:
Çukurambar / Kızılırmak Neighbourhood in Ankara / Turkey*

Özlem TEPELİ, Mehmet OCAKÇI 68
*The Change of Identity and Memory on Urban Space with Project Impact:
Karaköy Kemeraltı District*

Gözde KIRLI ÖZER, Arzu ÇAHANTİMUR 78
A Proposal for Sustainability of a Palimpsest City: Nicaea

SESSION 1 MALAZGİRT HALL
11 May 2017-Thursday, 13.00-14.30

Chairperson:	Prof. Dr. Ali Uzay PEKER	
Invited Speaker:	Prof. Dr. Ali Uzay PEKER	91
	<i>Reconstruction of Memory and Memorials in Szigetvár</i>	
	Elif ACAR BİLGİN, Özlem KÖPRÜLÜ BAĞBANCI	105
	<i>Re-use of Industrial Heritage as a Tool of Conserving Urban Memory: Tirilye Olive Oil Factory</i>	
	Yüksel BURCIN NUR, Yasemen SAY OZER	115
	<i>Temporality and Memory in Architecture: Hagia Sophia</i>	
	Fulya ÜSTÜN DEMİRKAYA, Esra BABUL	126
	<i>An Analysis on the Place – Structure Relationship: Trabzon İçkale Mosque</i>	
	Mustafa MOKHTAR, Mustafa KORUMAZ	139
	<i>The Adaptive Reuse of Kirkuk Citadel</i>	

KEYNOTE SPEAKER (30 Ağustos Hall, 11 May 2017-Thursday, 14.40-15.10)

Prof. Dr. Eric CLARK	161
<i>The Political Economy of Memory: Heritage Gentrification and Domicide by Rent Seeking</i>	

SESSION 2 30 AĞUSTOS HALL
11 May 2017-Thursday, 15.20-16.50

Chairperson:	Prof. Dr. Ayşe Sema KUBAT	
Invited Speaker:	Prof. Dr. Ayşe Sema KUBAT	175
	<i>Measuring Urban Memory through a Quantitative Approach: Space Syntax</i>	
	Mine TUNÇOK SARİBERBEROĞLU, Zeynep TARÇIN TURGAY, Nevşet Gül ÇANAKÇIOĞLU	181
	<i>Spatial Cognition through a Nonvisual Experience</i>	
	Seda H. BOSTANCI, Murat ORAL	192
	<i>Experimental Approach on the Cognitive Perception of Historic Urban Skyline</i>	
	Pınar ÇALIŞIR, Gülen ÇAĞDAŞ	202
	<i>Exploration of Urban Patterns and Relations through Computational Techniques in the Traditional Urban Tissue: Amasya Case</i>	
	Ahmet Emre DİNÇER, İbrahim BEKTAŞ, A. Bilgehan İYİCAN, Abdul Samet ENGİN	213

*Re-defining Traditional Bazaar Areas and Shade Structures via Parametric Design
Methods in the Memory of Urban Culture*

SESSION 2 MALAZGİRT HALL
11 May 2017-Thursday, 15.20-16.50

Chairperson:	Prof. Dr. Francesco COLLOTTI	
Invited Speaker:	Prof. Dr. Francesco COLLOTTI	227
	<i>Construction/Re-Construction? Refunding Memory at Dom-Römer in Frankfurt</i>	
	Dilek ÖZDEMİR-DARBY, Tuğçe ÖZATA	231
	<i>Analysing the Concept of Place Attachment in the Context of Spatial Factors: Kuzguncuk, İstanbul</i>	
	Elvan Elif ÖZDEMİR, Fulya Pelin CENGİZOĞLU	241
	<i>Transformation of Collective Memory in the Case of Mersin Amusement Park</i>	
	Güler ÖZYILDIRAN	249
	<i>City Ceremonies in Burdur Cumhuriyet Square</i>	
	Cemil ATAĞARA, Cem DOĞU	260
	<i>Semiotics Gothic Era in Cyprus</i>	

SESSION 3 30 AĞUSTOS HALL
11 May 2017-Thursday, 17.00-18.10

Chairperson:	Prof. Dr. Eric CLARK	
	Abdulsalam I. SHEMA, Muhammad K. BALARABE, Jubril O. ATANDA	271
	<i>The Politics of Memory: Perception and Imageability of Cano City</i>	
	Nil Nadire GELİŞKAN	281
	<i>The Right to City: How Location Change Decisions Influence Peoples Rights on Cities Via Sample of Üçkuyular Market</i>	
	Yasmine TIRA	291
	<i>Survival of the Tunisian Medina's Traditional Bazaars in the Globalized World</i>	
	Irmak YAVUZ	303
	<i>An Urban Memory Lost in Amnesia: Riverscape of Ankara</i>	

SESSION 3 MALAZGİRT HALL
11 May 2017-Thursday, 17.00-18.10

Chairperson: Assoc. Prof. Dr. Savaş Zafer ŞAHİN

Nicel YILMAZ SAYGIN <i>Reconstructing the Place Memory of Buca Levantine Settlement</i>	319
Bilge N. BEKTAŞ, Serdar M. A. NİZAMOĞLU <i>Heritage Site Management in Focus of Interpretation and Presentation of Battle Zones: Case of Gallipoli Historical Site</i>	331
Mehtap ÖZBAYRAKTAR, Özden Senem EROL <i>Public Spaces as a Place of Memory: The Case of Izmit Fevziye Park and Its Surrounding</i>	342
Neva GERÇEK ATALAY, Bahar KARAKAŞ <i>The Entrance to Trabzon from East Gate: Tabakhane and Ortahisar</i>	355

VOLUME 2
12 May 2017-Friday

KEYNOTE SPEAKER (30 Ağustos Hall, 12 May 2017-Friday, 09.00-09.30)

Prof. Dr. Ahmet ALKAN <i>Ontologic Planning</i>	371
--	-----

KEYNOTE SPEAKER (30 Ağustos Hall, 12 May 2017-Friday, 09.30-10.00)

Assoc. Prof. Dr. Elisabetta ROSINA <i>The Conservation of Historic Fabric in the Third Millennium</i>	385
--	-----

SESSION 4 30 AĞUSTOS HALL
12 May 2017-Friday, 10.10-11.40

Chairperson: Prof. Dr. S. Güven BİLSEL

Invited Speaker: Prof. Dr. S. Güven BİLSEL <i>Strategic Urban Design: A Strategic Planning Approach in Conserving Spatial Identity and Specific Qualities of Places</i>	399
---	-----

Hossein MAROUFI, Elisabetta ROSINA <i>Cities Hosting Holy Shrines: The Legacy of Pilgrimage and Its Impact on Urban Form</i>	405
---	-----

- Fulya Pelin CENGİZOĞLU, Elvan Elif ÖZDEMİR 415
The Image of a City in the Human Memory: Mersin Sample
- Azize Elif YABACI, Mesut DİNLER 422
Eğli's Mülkiye: Ankara's Modern Heritage and Its Transformation
- Çiğdem VAROL, N. Aydan SAT, Sevinç Bahar YENİGÜL, Z. Aslı GÜREL ÜÇER 434
The Place of the Capital's Main Square Kızılay in the Social Memory of the Citizens

SESSION 4 MALAZGİRT HALL
12 May 2017-Friday, 10.10-11.40

- Chairperson:** Prof. Dr. Florian NEPRAVISHTA
- Invited Speaker:** Prof. Dr. Florian NEPRAVISHTA 450
The Bank of Albania Building: Memory and Modernization
- Asmaa Ahmed Mustafa JAFF, Havva ALKAN BALA 460
Urban Memory in Halabje and the Reflection of Urban Memory in City
- Navid KHALEGHIMOĞHADDAM, Bilgehan YILMAZ CAKMAK 470
Recognition of the Concept of Urban Identity through the Place Attachment Case Study: Konya, Alaaddin Hill
- Elif VURUCULAR 481
Replacement and Urban Identity
- Ömer ASLANÖZ, Güray Yusuf BAŞ, Muhammed Ali HEYİK 491
The Effects of Urban Transformation Applications on a Place's Memory: An Analysis on Zagnos Valley in Trabzon

KEYNOTE SPEAKER (30 Ağustos Hall, 12 May 2017-Friday, 11.50-12.20)

- Assoc. Prof. Dr. Gül KAÇMAZ ERK 503
Dublin in Cinematic Memory

SESSION 5 30 AĞUSTOS HALL
12 May 2017-Friday, 13.15-14.30

- Chairperson:** Prof. Dr. Taner OC
- Shirin IZADPANAHA, Kağan GÜNÇE 521
Memory of Space versus Memory of Place
- Neslinur HIZLI 529
Changing Neighborhood Culture: The Case of Kaptanpaşa

Cihan ERÇETİN, Büşra DURMAZ <i>Reproduction of Traditional Grid as a Change in Urban Transport Memory: What 'Superblock' Proposes in Barcelona</i>	540
Seda Nehir AKGÜN, Atacan AKGÜN <i>A Study on the Impact of Experiencing 'Cultural Heritage' in Digital Environment on Urban Memory and Future Scenarios</i>	547
Damla MISIRLISOY, Kağan GÜNÇE <i>Conservation Strategies for Railway Heritage of Cyprus</i>	558

SESSION 5 MALAZGİRT HALL
12 May 2017-Friday, 13.15-14.30

Chairperson: Prof. Dr. Ali MADANIPOUR

Savaş Zafer ŞAHİN <i>Public Space Lost in Translation/Transition: Missing Public Squares of Ankara</i>	571
Dilak ROSTAMZADEH SHABESTARI, Yasemen SAY ÖZER <i>Tabriz 'S Pol Bazaar as a Memory Place</i>	579
Fatma KÜRÜM VAROLGÜNEŞ, Fatih CANAN <i>Touristic Accommodation Facilities in The Light of Ecological Approaches</i>	590
Sibel GÜRSES SÖĞÜT <i>Methods of the Fire Maps for Nineteenth Century, İstanbul</i>	602
Kemal Reha KAVAS <i>Reading the Old Textile Factory Complex of Antalya in Terms of Urban Memory and Current Spatial Experience</i>	613

SESSION 6 30 AĞUSTOS HALL
12 May 2017-Friday, 14.40-16.10

Chairperson: Prof. Dr. Can BİLSEL

Invited Speaker: Prof. Dr. Can BİLSEL <i>Architecture and the Social Frameworks of Memory</i>	625
Enrico PIETROGRANDE, Alessandro Dalla CANEVA <i>Reconfiguration of the Lost Unity: The Convent of San Biagio in Vicenza, Italy</i>	627
Ahmed JAHİĆ, Özen EYÜCE <i>Memory and Memorialization in Bosnia Herzegovina</i>	639
Tuba Nur BAZ, Müjgan Bahtiyar KARATOSUN <i>An Essay in Adaptive Reuse: The Case of Bergama Küplü Hammam</i>	648

Başak KALFA, Nimet ÖZGÖNÜL 659
*Interpretation and Presentation of Archaeological Sites as a Tool for
Creating Bridge between Past and Present: Case of Magnesia on the Meander*

SESSION 6 MALAZGİRT HALL
12 May 2017-Friday, 14.40-16.00

Chairperson: Assoc. Prof. Dr. Gül KAÇMAZ ERK

Güler ÖZYILDIRAN 673
*Reading Republican Period of an Anatolian City through City Yearbooks:
Case of Burdur*

Yasemin SARIKAYA LEVENT 682
Analyzing the City through Cinema: Squatter Areas of Immigrants in Turkish Cinema

Nazlı TARAŞ, Ebru YILMAZ 696
*Nationalism Discourse in the Early Republican Turkey:
İzmir National Library and National Cinema as Memory Spaces*

Berrak KIRBAŞ AKYÜREK 710
Replacement of Memories via Reconstruction of Historical Buildings

SESSION 7 30 AĞUSTOS HALL
12 May 2017-Friday, 16.20-17.30

Chairperson: Assoc. Prof. Dr. Elisabetta ROSINA

Yasemin SARIKAYA LEVENT 723
*From Memory of Place to Memory Places-A Contemporary Discussion
on Remembering and Forgetting*

Şevket ERŞAN, Hilal ÖZKAN 733
Where Old Meets New: New Life for Old Ruins

Y. Berivan ÖZBUDAK AKÇA, Ebru ERDOĞAN 741
*Struggle of Airport Terminals to Establish a Relationship with Place:
The Case of Esenboğa Airport*

İpek ÖZBEK SÖNMEZ, İrem ERİN 753
*Re-Production of Space by Reference to Collective Memory
an Urban Design Studio Practice*

KEYNOTE SPEAKER (30 Ağustos Hall, 12 May 2017-Friday, 17.40-18.40)

Prof. Dr. Jack L. NASAR 765
The Experience of Places After Dark

CONSTRUCTION / RE-CONSTRUCTION? REFUNDING MEMORY AT DOM-RÖMER IN FRANKFURT

FRANCESCO COLLOTTI¹

The right bank of the River Main in Frankfurt overlooks the hill where the Cathedral rises. An Outpost of Roman origin placed to protect the ford on the river. The most extraordinary Gothic quarters once standing at the foot of the cathedral recall the experience of the European city. Goethe describes it in *Faust*: the tumult forced the bourgeois houses into the center of the metropolis, before the wide avenues and streets, here you have the narrow streets, the pointed gables, and a tight market of houses on all sides, and cabbage and turnips and onions and then the meat counters.

The city is built by types, two parallel walls distant the maximum of a light beam, some passages that aren't even roads for wagons. Just like in Venice!

Shaven to the ground in 1944 and poorly reconstructed in the post-war period with a large underground parking lot and public buildings, the area has been courageously demolished again in recent years and put out to tender (architectural competition) by Dom Römer GmbH, a company of public development.

Immediately after the war, the neighborhood rubble was cataloged and placed in a museum, as well as being sold by weight to private collectors. Now the City of Frankfurt has regained the old stones from collectors, finding many of the red sandstone house remains easy to work with and some pieces of the hoof in black basalt (black basalt rock) very trying.

Case history: The old quarter is being resurged due to a meticulous job being done on the plants of the old registers and the reliefs of the facades. Some houses were rebuilt as they once were, where they once were. Some other projects manufactured by a constant comparison with the old, are being done so without sacrificing the new (among others in the building-site Hans Kollhoff, Tillmann Wagner, Morger + Dettli, Berndt Albers, Jordi & Keller, Dreibund Architekten, Francesco Collotti who is reporting that experience here).

Building here is re-building without making a copy, but seeking out the old measure and the proportion of the Gothic town while looking for a new possibility of warm life between these walls just a few hundred meters from the European Central Bank tower.

Building here is re-building, allowing to experience a slower tempo.

At the edge of the new district ran the ancient route where the emperor's crowing procession was performed. An altitude jump, as an high step, still marking the topography in front of the Schirn Exhibition Centre. For this place, the old Krönungsweg, we propose monumental pergola in full stone blocks, properly armed and tensioned, cut in the red veined sandstone from the Main valley and rooted to the ground by shiny black basaltic lava blocks, the ancient

¹ Prof. Dr. Arch, Full Professor in Architectural and Urban Composition, University of Florence, MILAN/FLORENCE, ITALY

route once lost has been rediscovered. Attempting to return its lost identity (both the projects, houses and pergola, with Anna Worzewski, Valentina Fantin, Ilaria Corrocher, Serena Acciai). The measurements, proportions and details of the pergola stem from our basic survey of the nearby cathedral. Ancient being the project construction material.

Focusing the question: I come from a land built on the ruins of previous cities.

For centuries, new buildings have been built on the ruins and foundations of previous works, using these materials in various ways:

- sometimes for spoliatio, redepoying flipped inscribed trabeations and tombstones in the foundations of Byzantine or Roman walls. All around the Mediterranean this is the experience Ravenna, Split, Zadar, Thessalonica, Constantinople, Amman.

- sometimes instead of giving new meaning to precise architectural elements within the new institutions that may also change the sign.

We're interested in this fragment as construction material for the project.

Buildings or projects such as the Orsini Palace built in Rome above the Theater of Marcellus, or the Cathedral of Syracuse, in Sicily, where the cathedral was built in the cell of the previous Doric ellenistic temple, all demonstrate the use of a building concept not far from that to rebuild and are an invitation to calmly consider the trauma or the events that over the centuries have altered the buildings.

Which space for the project in measuring oneself with the old, what is the relationship between old and new, which continuity, at what distance? These questions would be able to go beyond the dry and pretentious gap between restoration and project, in which the contemporary architectural debate seems entangled and confused.

On one side there are the supporters of total embalming implemented by mere restoration, and on the other we meet the unarmed prophets of that untidy and anything-goes free-for-all factor that seems to reduce the problem of the project to the task of the most varied and imaginative forms of functional clogging and irresponsible design.

Is it still possible to think of a second life for old buildings? How to use the old buildings to build new ones? And you can fight the current embalming project trend of the ancient buildings passed off for their conservation? In every project there is a necessary process of accumulation that our work from time to time composes and decomposes. And as if architecture must always work and only doing so with the same material (and this material is architecture itself).

Unlike the purely conservative restoration and philological restitution, this kind of attention to the old (or towards any) may not be confined to finding the state of affairs of a recurrence rule without changes. While recognizing the authority of old foundations and certain alignments, it is an act of non-neutral transformation, not a mere continuation maybe already all written into the state of affairs. Creative Restoration?

Attitudes toward antique and old are interesting here to the extent that, with sufficient clarity, there is the possibility to ask questions about current transformation, the use return with available forms and shapes with the continuation of inner life, their new being factored in reality and recirculated. For some limited and exceptional cases you should even consider the possibility of a mere liberation of use.

The reconstructions of lost buildings by architects, disappeared or even incomplete are an aspect of the very special relationship between old and new. The interest in the composition and in the careful construction, beyond the accurate survey of the ruins, marks the work of Karl Friedirch Schinkel, quite different away from the archaeological ambitions of Haller Hallerstein.

Haller von Hallerstein, send from Nürnberg to Greece, measure of obsession with the remains of Greek temples or the traces of a classic theatre, the second, Karl Friedrich Schinkel,

although admired and respectfully, proposes a transfiguration of the beloved Italy reconstructing Potsdam and Berlin (in vain, perhaps, chasing the demon of the noon day light from the sharp shadows he had known in Sicily). Crucial here is the reflection of a particular world of forms and the cultural program which is recognized in this world.

And while it re-measured the antiquities, detected and reconstructed from walks of Roman theaters to the Villa of Plinius or at the thermas, it becomes a building material transmigrated north in the travel journals of Friedrich Weinbrenner, Carl von Fischer, Leo von Klenze, the physical presence of the ruin inevitably affecting the work of architects. In the case of the Italian Region Veneto, but not only, there is that obvious extraordinary ability to fertilize with the ancient architecture the world of forms for centuries long periods. Contaminated, processed, amplified, measured and reconstructed or re-used in a second life, the classical and lateclassical ruins of the upper Adriatic towns of Roman origin are the material on which the city is built in the following centuries. Giovanbattista da San Gallo, Giulio Romano, Andrea Palladio, Sebastiano Serlio measure, quote, detect and transfigure the Venetian and Roman antiquities of Verona in particular, the flock in their projects gives them a second life on the side or elsewhere. In a very special way the works of Michele Sanmicheli and Palladio are then unthinkable without the long continuity and the direct physical measurement with classical and late classical works that characterize the entire Upper Adriatic area.

The presence of the past produces project. Their works are also something other than projects of those models, they are a reinvention of antiquity, a possible reconstruction of that great program of territorial and urban transformations achieved in the manner of contamination that mark border construction (Porta Leoni Porta Borsari in Verona, Porta Gemina in Pula).

Within this same world are the exact walls that Plečnik rebuilt on a faint trace of ruins in Ljubljana. A fake, maybe! The relationship between design and ancient buildings here is also opportunity for graft and fusion between an archaic language and dignified speaking. The anxiety of Plečnik for rising up away from the local context, is compared to the cadence of the vernacular and, at the same time, with the invention of the origins of the town. The forgotten past of Ljubljana, which the architect unveils. The project grows constantly on the basis of the forged reversed memory of the artist, reconstructed on a plausible previous sign, but surely ahead of this. No repetition, but perhaps metamorphosis for fusion in another mold of the same material. The legendary walls of Emona, but even more so the stones of the Auersperg Palace included in the wall of the Library of Plečnik at Ljubljana, confer authority and gather roots, but at the same time are poured into a new project, they become something else and later compared to their previous life .

In the case of Ljubljana, the relationship continues with the old being re-established with a number of corrections and adjustments, however respecting those previous times of the settled city, for light deviations. The memory of urban facts, or even traces, which are likely to be lost is called upon to legitimize the present with that authoritativeness that we usually recognize the things already existing and experimented. The project is a kind of high maintenance that does not mind minimal markings.

Some operational guidelines about our work emerge from these considerations. There are places in the experience of the city and compelling figures to which the project's memory comes back every time the architects are called to give meaning and definition to giaciture landscape sites and topographies that over time have lost their relationship with the former city. Forever lost is that image capable of understanding anything that reflected a rational and analytical order, those constraints dissolved and those figures linked to a compactness and a continuity no longer passable, our ability to re-read the urban phenomena and sort through the project it is forced to survive in fragments. For fragments of plans, of architecture, of ideas,

lives the contemporary city (Ferlenga, 1990). For fragments we can still evoke tasks often forgotten for this profession, whose fate must not be to continue to build-up the city and landscape, relocating it with memory projection, as transfigured it may be.