



ARCHITECTURE

DESIGN

HABITAT

RESEARCH

GALLERY

VIDEO

ABITARE

Abitare > Research > Reviews > Venice homages Baldeweg

SUBSCRIBE

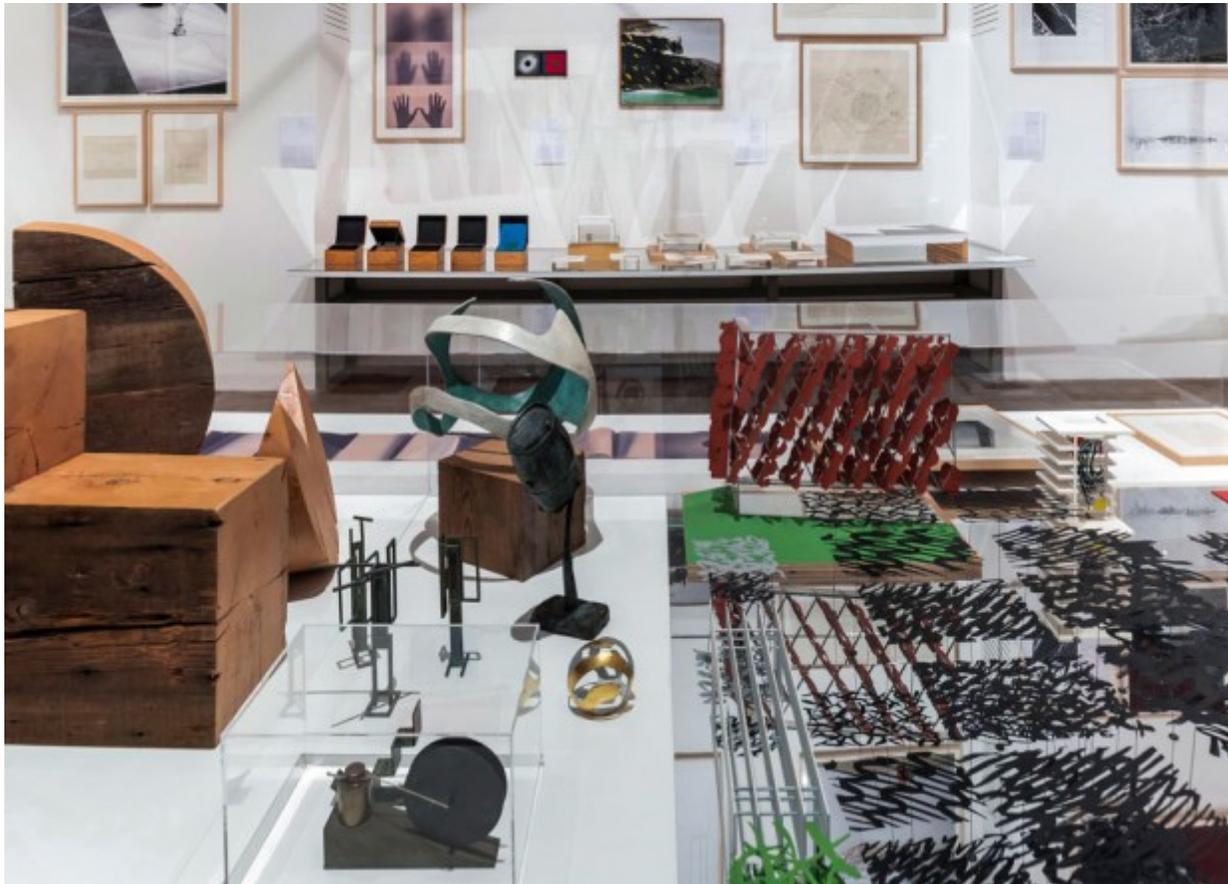
Get Abitare delivered direct to your door or browse it on your computer, smartphone, or tablet (app available for Android and iOS). [Click here to see all print and digital offers.](#)

EVENTS



Renzo Piano alla Royal Academy

15 settembre 2018 – 20 gennaio



REVIEWS

13 September 2018



Venice honours Baldeweg

Matteo Zambelli

The exhibition dedicated to Juan Navarro Baldeweg at Venice's Ca' Pesaro is a sort of zodiac combining the entire spectrum of the Spanish master's works: painting, sculpture, and architecture



19 – 22 September



Venice celebrates the Homo Faber

From 14 to 30 September



Ideas for the old town, in Taranto

from 10 to 15 September



Bruno Zevi's Architects

until 16 September



ARCHITECTURE

DESIGN

HABITAT

RESEARCH

GALLERY

VIDEO

Daukeweg, who admits that he's always thought of himself more as an artist than an architect, comments: "The exhibition addresses the entire spectrum of my experimentation: painting, sculpture, installations, conceptual works, and architecture. Each of these experiences speaks a different language but they all share a common denominator that unites them and gives coherence to my entire oeuvre." The objective is to evidence the same ideas and concepts running through an artistic quest that has embraced different disciplines and media, and show that it is precisely these ideas and concepts, expressed and intersecting in different ways, that define a unitary corpus of works where "what is important is not the form, which is just the physical manifestation, but the conceptual dimension underpinning the works".



[GO TO THE GALLERY](#)



admirable figurative or stylistic inventions, but for their subtle intrinsic character as spatial and structural machines.”

The works are not exhibited in chronological order but organized around four force-ideas that permeate Baldeweg’s entire oeuvre: gravity (weight, equilibrium), light, body (horizon, hand), and processes (construction, destruction). Thus grouped, they form four rings, evidencing the common threads linking paintings, sculptures, and architectures created in different periods using different media for different purposes. The closeness of these rings writes Ignacio Moreno, “allows spectators to move through the mental space of the artist, hopping from ring to ring and exploring the works on display as elements within an artistic zodiac.” Some 150 works are on display in two rooms, arranged in such a way as to reproduce what Baldeweg defines as a workshop, an artist’s studio: the physical representation of the architect’s mental constellation. The Spanish master considers the exhibition to be a trailer, because “the splendid space made available in Ca’ Pesaro is not very big, and thus the exhibition represents a summary of my work, each point of which could be expanded, representing the starting point for individual exhibitions to be staged in the future.”

Navarro Baldeweg: Rings of a Zodiac

curated by Ignacio Moreno

Ca’ Pesaro, International Gallery of Modern Art, Venice

25 May – 7 October 2018



ARCHITECTURE

DESIGN

HABITAT

RESEARCH

GALLERY

VIDEO

< PREVIOUS ARTICLE

New exhibits at the Uffizi

LEAVE A REPLY

Name

Surname

Email

Website



ARCHITECTURE

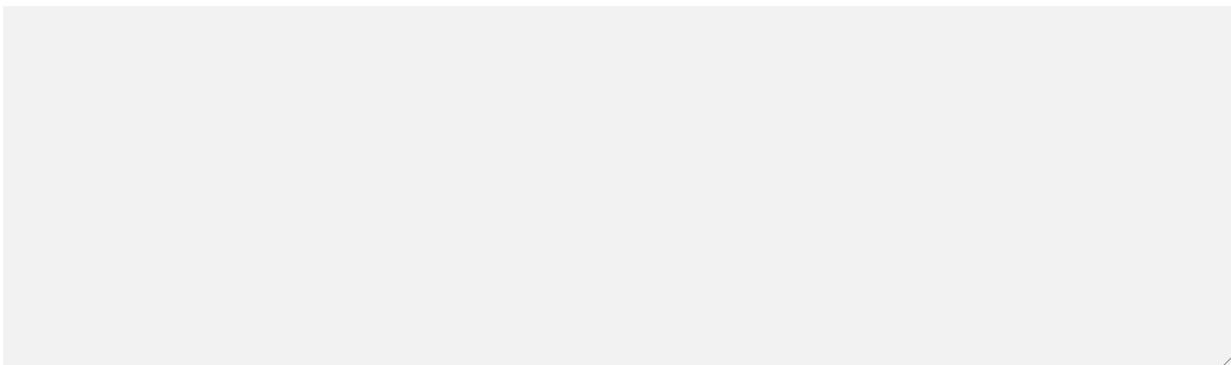
DESIGN

HABITAT

RESEARCH

GALLERY

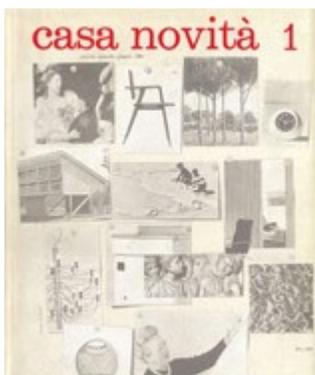
VIDEO



SEND

ABITARE

Founded in 1961 by Piera Peroni Abitare magazine has crossed the history of costume, architecture and design, international, following in its pages the evolution of our ways of life and how we inhabit places



SERVIZI

[Pubblicità](#)

[Abbonamenti](#)

[Newsletter](#)

I NOSTRI SITI

[Corriere della Sera](#)

[La Gazzetta dello Sport](#)

[Living](#)

[Io Donna](#)

[Amica](#)

[Style](#)

[Dove Viaggi](#)

[DoveClub](#)

[Oggi](#)



ARCHITECTURE

DESIGN

HABITAT

RESEARCH

GALLERY

VIDEO

Io e il mio bambino



Copyright 2018 | **RCS Mediagroup S.p.A.** Via Rizzoli 8 - 20132 Milano C.F. - P.I.V.A. n. 12086540155
