

RDONZIALY458

The project for the new cultural center of Sedhiou is set as an element of mediation in the relationship between urban space and inside's public spaces. This topic classifies it as a spatial container rather than a regular building.

The natural aspect of the place (even in the urban path) let the design to follow an horizontal development rather than a vertical forms of the project. The main idea is that the cultural center will become a dynamic space that will bring people from outside (city) to inside (exhibition ramp, outside access, inside space, outside water space). The central core has a covered space made for cultural activities and services (three small blocks) and offices (free open space, flexible). At the end of the cultural path, started from the outside, there is the sacred space of water. This place is surrounded by three high walls and open to the sky with no roof; it is designed to collect water from rain in the rainy seasons and to be helping for preventing heating in dry season. This space is the intimate space of the cultural center.

The cultural center is thinked surrounded by high walls built in rammed earth set in vertical formwork. The language of elevation (both inside and outside) is designed by the material of the walls and the process of its production. Main color is the color of the rammed earth material. The space of the new cultural center is a full flexible space.

The roof, corrugated sheet mounted on heb metal profiles, is thinked as a mobile system that can be moved to create three different configurations. Even the windows/doors (wood and glass) are mounted on guide/rail set on the floor to be movable and flexible.