

DIDA RESEARCH WEEK



This book is the result of the studies carried out at the
Department of Architecture of the University of Florence.

graphic design
didacommunicationlab
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Exposition architecture

Museums, fair trade centres

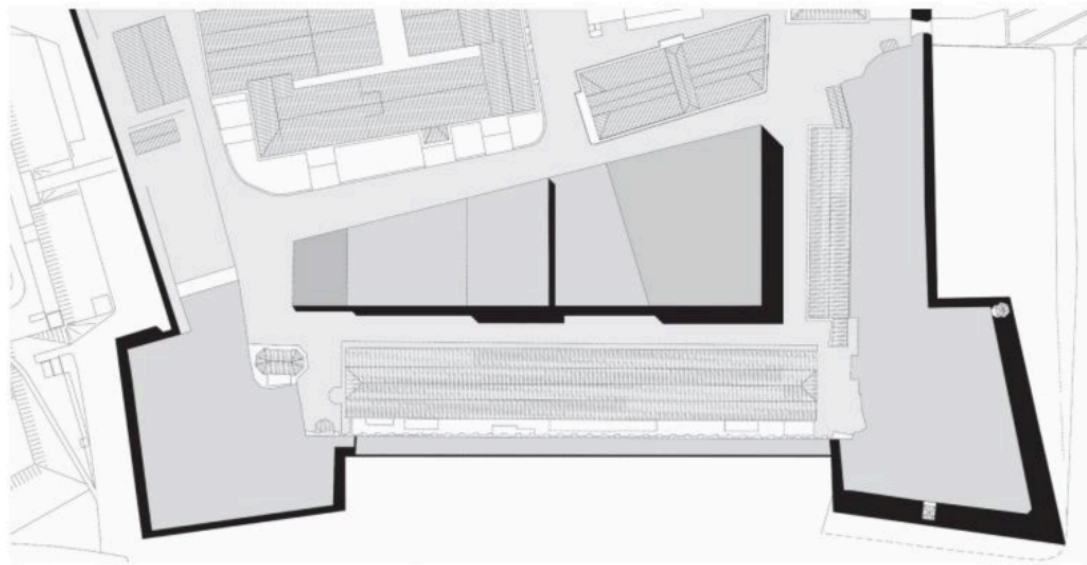
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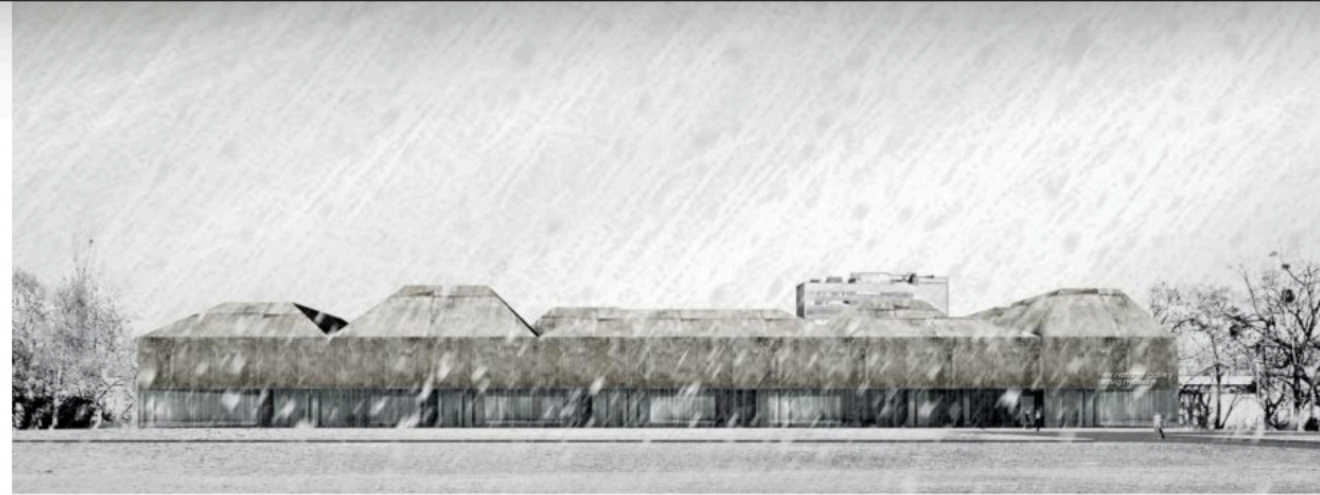
The research started in 2011 with a funded book and continue now with an agreement (Dida-Firenze Fiera 2016) on preliminaries studies for the construction of the new Rastriglia pavilion and the reorganization of open spaces inside Fortezza da Basso in Florence. The research has two main topics: exhibition space, (its evolution and distributive features) and typology (museum and the fair architecture). The research focus now on the relationship between architecture and city (design competitions) and project design (preliminary studies for the Rastriglia Fortezza da Basso pavilion and partial realization inside the Piaggio Museum, Pontedera). It has also been the subject of didactic paths (Laboratory of Recovery in the SSBAA; Architecture Structural Design Lab iCad) as well as Degree Theses (Museum of the Knowledge, Chandigarh, New Bauhaus Museum Dessau, New Architecture Museum Budapest, New music Museum Budapest, New City Museum Copenhagen). The results of the research are partially published on a monograph (2011), exhibited in exhibitions (2015) and awarded (2014, 2015, 2016, 2017).



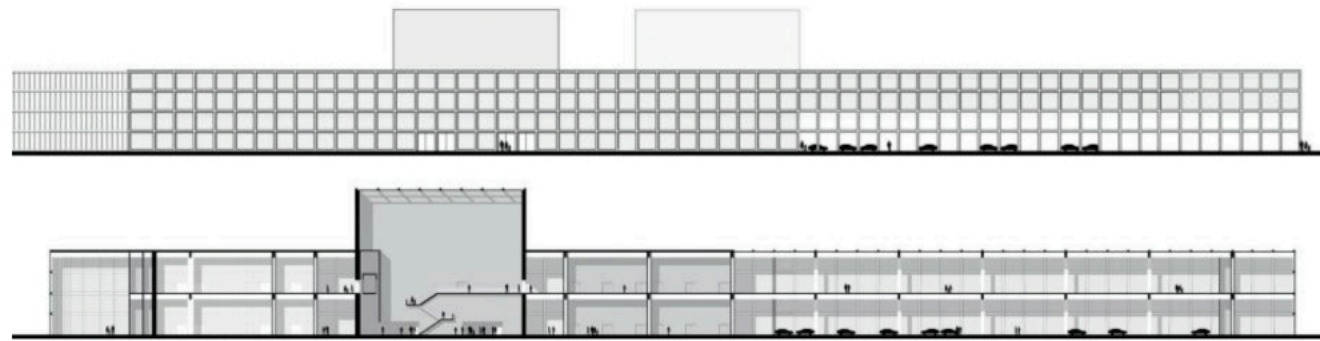
R. Renzi, *Allestire per la moda. Architettura città moda*, Edifir, Firenze, 2011 (with full English text).



Preliminary design for new Rastriglia Pavilion, Fortezza da Basso, Firenze 2016.



Competition design for new contemporary art and Ludwig gallery, Budapest, 2014. Shortlisted project.



Competition design for Riga Traid Fair complex, Lithuania, 2017. Selected project.



Competition design for Poveglia Island, Venice, 2016. Finalist project.

