The background of the poster features a complex arrangement of black and white geometric shapes, including cubes, hexagons, and triangles, some with internal patterns like dots or lines. These shapes overlap and interlock in a way that suggests depth and architectural complexity.

A walk through
the research
paths of the
Department of
Architecture
of Florence

DIDA

RESEARCH

WEEK

BOOK

2018



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DIDA
DIPARTIMENTO DI
ARCHITETTURA

graphic design

didacommunicationlab

Dipartimento di Architettura
Università degli Studi di Firenze

Susanna Cerri
Stefania Aimar
Federica Giulivo
Simone Spellucci



didapress

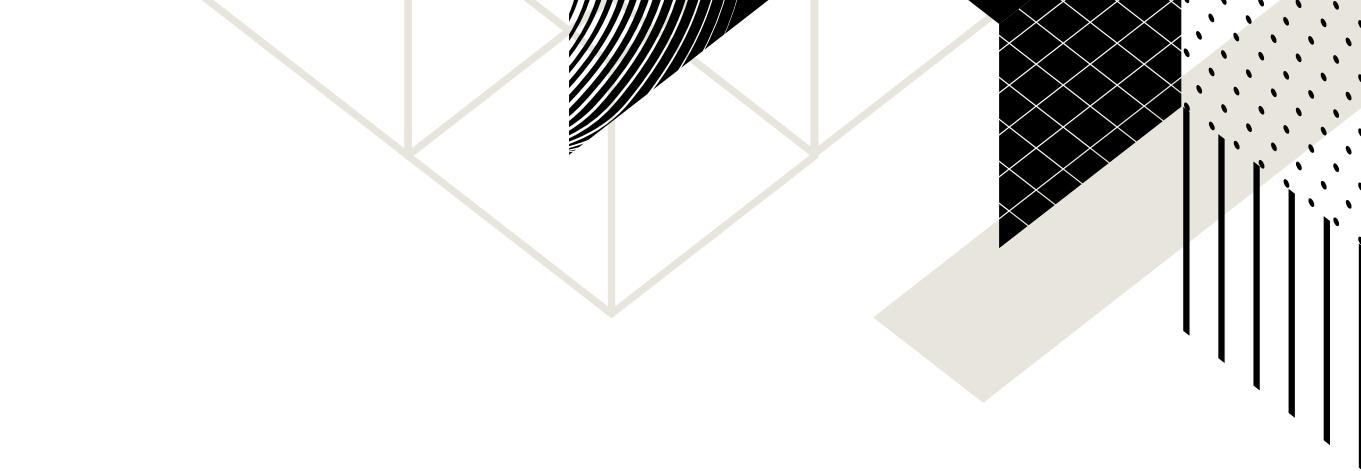
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In February 2018, the Department of Architecture of the University of Florence (DIDA) promoted an open and public analysis and evaluation of the research carried out by the Department during its first five years of existence in order to define its strategy, the relationship with third and second cycle education, the role of experimental research and the DIDA-LABS laboratory system, as well as of research units and inter-university research centers.

The objective of the DIDA Research Week, through the documentation, communication and evaluation of the activities carried out by the Department in national and international research projects or in individual or exploratory projects, is an analysis and an in-depth reflection on the research activities at all levels carried out during the first five years of the Department: a wide and transparent reflection which communicates what the research carried out by DIDA is in all its different forms, calling the most qualified colleagues in Florence, Italy and abroad to discuss and to evaluate it and to contribute to the identification of future goals, strategies and actions.

The transparency strategy in scientific communication developed by the Department plays a central role not only concerning the dissemination of knowledge but above all for the effective evaluation by the entire scientific community, certainly more effective than the current assessment procedures. The increasingly international dimension of research and education requires the maximum possible transparency and accessibility of research results.

The Department's commitment to supporting scientific journals, the DIDAPress publishing, the Communication Laboratory and the first DIDA Research Week itself aims to meet this need.

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Prato Laboratory Laboratoriopratto	
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Theatre Architecture Laboratory TEARC Lab	
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Architectural Heritage Restoration and Conservation LARC	
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Architectural Survey Laboratory LRA architecturalsurveylab	
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--	--

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Heritage and Euro-Mediterranean Design Dar_Med	
International Group on Urban and Architecture Design INTEGRO_UAD	
Landscape, Cultural Heritage. Project PPcP	
Local and Indigenous Knowledge Systems and Innovation INN-LINK-S	
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The Culture of Urban Design

Triennial research, 2013_2015

Scientific Coordinator

Antonio Capestro

Research Group

Fulvio De Carolis
Riccardo Monducci
Cinzia Palumbo
Nicola Marmugi

Partnership

CISDU-Centro
Internazionale di Studi
sul Disegno Urbano
(Internation Centre for
Studies in Urban Design)

Keywords

Progetto Urbano
Urban Design
Sistemi urbani
Disegno Urbano

Cultura del Progetto Urbano – Culture of Urban Design is the title of an Academic Research carried out during the 2013/2015 three-year period that, building on and developing previous researches, investigates the relationship between some of the main urban systems (settlement systems, mobility systems, naturalistic systems) and inhabited environment, with the purpose of figuring and outlining visions and strategies for the contemporary city in its many aspects, and of building new possible scenarios for the community. The Research is developed through specific thematic channels, defined by three main binomial terms, complementary and interdependent:

ARCHITECTURE AND CITY - includes themes concerning the identification of new architectural functional and semantic categories in relationship with the environment.

Keywords: contamination, hybridisation, urban fabric, emergence.

NATURE AND CITY - includes themes concerning natural systems at different scales in relationship with the city and its territory.

Keywords: ecological culture, sustainability, natural and artificial ecosystem.

INFRASTRUCTURE AND CITY - includes themes concerning the role of infrastructure in urban renewal, starting from the assumption that these may generate new urban realities for the contemporary city and trigger new strategic urban forms.

Keywords: innovation, speed, continuity, fluidity, rhythm, dynamism.

The research has been carried out in specific contexts through Protocol agreements, Program agreements, Agreements and Research grants signed in partnership with private and public Institutions.

Projects have been elaborated through design laboratories, thematic seminars, workshops and theses. It has been disseminated through conferences, exhibitions and publications.

ARCHITECTURE AND CITY

Publications

Capestro, A. 2016. *Architecture of relationships*. In: P. Laudati, K. Zreik (Edited by). *City Temporalities*.
Capestro A. 2013. *Paesaggi urbani*. In: AA VV., *Architettura e Città: Competitions*.

Conferences

A. Capestro, FIRENZE_Una visione per il futuro. FIRENZE 2020_DISCUSSIONE APERTA SUL NUOVO REGOLAMENTO URBANISTICO. Salone Brunelleschi - Palagio di Parte Guelfa, Firenze, 2014.
A.Capestro (edit by), FIRENZE. Palazzina Reale, Piazza stazione SMN - Firenze, 2016.

Exhibitions

Chinese Contemporary Architecture, International exhibition, L. Xiangning (edit by) with: A. Capestro, M.C. Torricelli, L. Zaffi, Z. Ziye. Le Murate, Sala Otagono-Firenze, 2014.

Labs

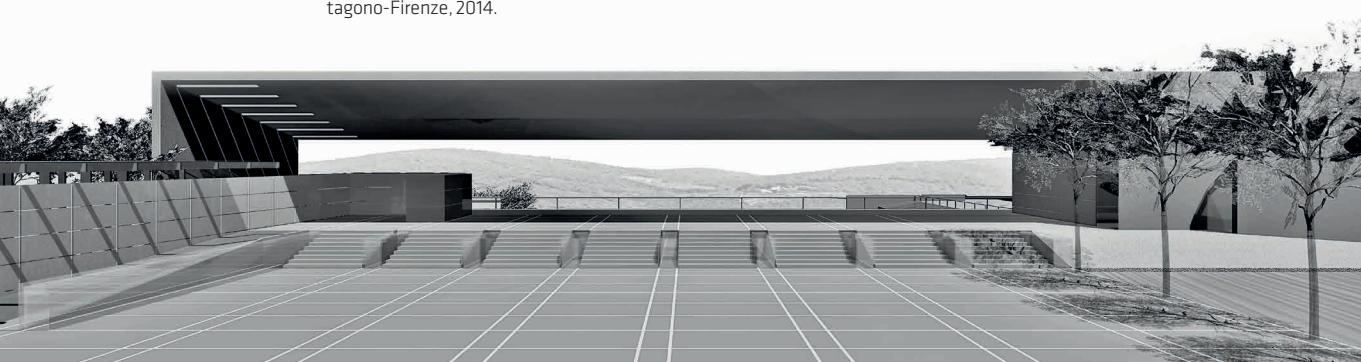
Architettura e Città_Un progetto per Tirana. Università di Architettura di Tirana "Nostra Signora del Buon Consiglio" - Laboratorio di Architettura III - A.A. 2017/2018.

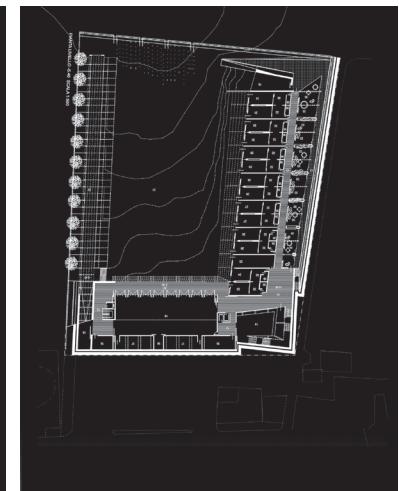
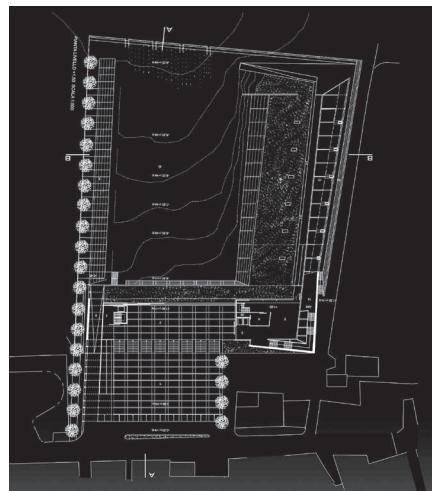
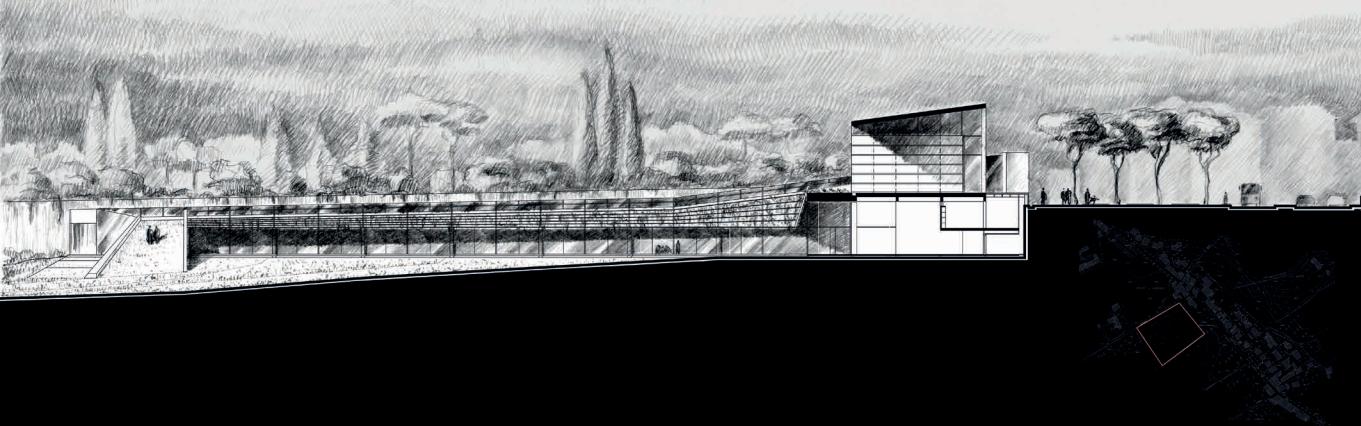
Workshop

Workshop Overseas Summer School, Tongji University - Università di Firenze A.A. 2012-2013.

Thesis

16 Thesis produced by:
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NATURE AND CITY

Publications

Capestro A. 2016, *Per una nuova cultura dell'Arno*, «RI-VISTA. Ricerche per la progettazione del paesaggio», vol. 2.

Conferences

A. Capestro, *ALTRARNO...Un fiume di opportunità per Firenze. "Centro_progetti e strategie di rigenerazione per il centro storico di Firenze"*. Palagio di Parte Guelfa, Firenze 2013.

A. Capestro (edit by), *ARNO. "Città_visioni e strategie"*. Palazzo Vecchi - Firenze, 2015.

A. Capestro, *ARNO: visioni-strategie-progetti. "Architetture in H2O. Costruzioni galleggianti e realtà acquisite"*. Firenze, 2017.

A. Capestro, *Infrastruttura - Natura - Città. "Incontri del terzo giardino_comunità e nuovi paesaggi"*. Le Murate - Firenze, 2017.

Exhibitions

ALTRARNO...Un fiume di opportunità per Firenze, A. Capestro, R. Nudo, A. Rinaldi (edit by), "Centro_progetti e strategie di rigenerazione per il centro storico di Firenze". Palagio di Parte Guelfa, Firenze 2013.

Labs

ALTRARNO...Un fiume di opportunità per Firenze. Laboratorio di Architettura III, - A.A. 2012/2013.

IL FIUME E LA CITTÀ_Progetto del parco fluviale dell'Arno. Laboratorio di Architettura e Città - A.A. 2013/2014.

FIRENZE E IL SUO FIUME_Progetto di spazi per attività sull'Arno. Laboratorio di Architettura III - A.A. 2014/2015.

Thematic seminars

Tra natura e città: un progetto di riqualificazione per le Cascine a Firenze, Corso di Laurea Magistrale in Architettura A.A. 2012-2013.

Thesis

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Corso di Laurea Magistrale a ciclo unico in Architettura | Corso di Laurea Specialistico Biennale in Architettura | Corso di Laurea Triennale in Scienze dell'Architettura.

INFRASTRUCTURE AND CITY

Publications

Capestro A. 2014, *Da infrastruttura a città_esperienze a Bologna, Firenze, Genova, Glasgow, Livorno, Milano, Pisa, Prato, Shenzhen*, «AA. VV., La freccia del tempo. Ricerche e progetti di architettura delle infrastrutture».

Capestro A. 2013. *Il parco e la città: progetto della linea tranviaria 4 a Firenze*, FIRENZE ARCHITETTURA, vol. 1.

Conferences

Arezzo_La Città e la Ferrovia, Capestro A. (edit by). Urban Center - Arezzo 2014.

A. Capestro, *Da infrastruttura a città. Esperienze a Bologna, Firenze, Genova, Glasgow, Livorno, Milano, Pisa, Prato, Shenzhen*. Architettura del mondo. Ricerche e progetti dal mondo universitario - Sessione: Infrastrutture urbane, Triennale di Milano - Milano 2013.

Exhibitions

Il parco e la città: progetto progetto della linea tranviaria 4 a Firenze. "LABORATORI IN MOSTRA", A. Capestro (edit by), Plesso di Santa Verdiana e Santa Teresa - Firenze 2012/2013.

Thematic seminars

Da infrastruttura a Città_Proposte di rigenerazione urbana per le aree ex ferroviarie di Pontassieve. A.A. 20012/2013.

Research

Strumenti a supporto dei processi di valorizzazione e rigenerazione urbana delle aree ex ferroviarie di Borgo Verde e Borgo Nuovo a Pontassieve. Research convention between Comune di Pontassieve and DIDA - 2013/2014. Research Group: L. Zaffi (scientific director), A. Capestro, L. Chiesi, G. Verdiani.

Project

Zaffi L., Capestro A. 2013, *Masterplan per la valorizzazione e la rigenerazione urbana delle aree ex ferroviarie di Borgo Verde e Borgo Nuovo a Pontassieve*.

Thesis

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FIRENZE

DIDA, the Department of Architecture of the University of Florence, performed an open and public analysis and evaluation of the scientific research carried out during the first five years of activity since its establishment, in order to define its research strategies, their relationship with the 2nd and 3rd cycle education, the role of experimental research and the system of labs at DIDA (DIDALABS), as well as the role of research units and interuniversity research centers.

The aim of the DIDA Research Week Book 2018 is to communicate the results of such research, in all the aspects which were carried out at DIDA during its first five years of activity.

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