

A walk through
the research
paths of the
Department of
Architecture
of Florence

DIDA RESEARCH WEEK BOOK 2018



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DIDA
DIPARTIMENTO DI
ARCHITETTURA

graphic design

didacommunicationlab

Dipartimento di Architettura
Università degli Studi di Firenze

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didapress


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Università degli Studi di Firenze
via della Mattonaia, 8 Firenze 50121

© 2019
ISBN 9788833380629

Printed on pure cellulose paper *Fedrigoni Arcoset*

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In February 2018, the Department of Architecture of the University of Florence (DIDA) promoted an open and public analysis and evaluation of the research carried out by the Department during its first five years of existence in order to define its strategy, the relationship with third and second cycle education, the role of experimental research and the DIDA-LABS laboratory system, as well as of research units and inter-university research centers.

The objective of the DIDA Research Week, through the documentation, communication and evaluation of the activities carried out by the Department in national and international research projects or in individual or exploratory projects, is an analysis and an in-depth reflection on the research activities at all levels carried out during the first five years of the Department: a wide and transparent reflection which communicates what the research carried out by DIDA is in all its different forms, calling the most qualified colleagues in Florence, Italy and abroad to discuss and to evaluate it and to contribute to the identification of future goals, strategies and actions.

The transparency strategy in scientific communication developed by the Department plays a central role not only concerning the dissemination of knowledge but above all for the effective evaluation by the entire scientific community, certainly more effective than the current assessment procedures. The increasingly international dimension of research and education requires the maximum possible transparency and accessibility of research results.

The Department's commitment to supporting scientific journals, the DIDAPress publishing, the Communication Laboratory and the first DIDA Research Week itself aims to meet this need.

TABLE OF CONTENTS

INTRO

DIDA Research Week. Overview of DIDA research environment from 2013 up to 2018	15
Saverio Mecca	

Map 1 Research Map	18
---------------------------	----

DIDA RESEARCH STRATEGY | A general view

Projects and relations between fields of knowledge	23
Giuseppe Lotti	

Towards an innovative doctorate	27
Giuseppe De Luca	

Didalabs. Clusters and applied research	31
Giorgio Verdiani	

Map 2 DIDAlabs. Inside Research	34
--	----

Understanding research through communication. Concept, methodologies and tools of DRW	37
Susanna Cerri	

Setting Connections. Inter-university Centres	41
Roberto Bologna, Paola Gallo	

Map 3 Internationalisation of research	44
---	----

DIDA RESEARCH MAP | 2013-2018

DIDA Research Systems	55
------------------------------	-----------

Inter-university centres ABITA_CIST_TESIS	57
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ABITA

TESIS

Laboratories	97
---------------------	-----------

A&P - Architecture & Project cluster	99
---	-----------

Architecture and Auto-construction | LAA

Prato Laboratory | Laboratorioprato

Technologies for the Mediterranean Area Laboratory | TAM Lab

Theatre | Architecture Laboratory | TEARC Lab

Urban Design Laboratory | UD

AHCV - Architectural Heritage Conservation and Valorisation cluster	113
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Architectural Heritage Restoration and Conservation | LARC

Architectural Survey Laboratory | LRA architecturalsurveylab

Cultural Heritage Management Laboratory | CHM_Lab

Heritage City Laboratory | Heritage City_Lab

Materials and Structures Testing Laboratory | LPMS

DSI - Design and Sustainable Innovation cluster	143
Communication Laboratory didacommunicationlab	
Design for Kids	
Italian Design for the train DIT lab	
Ergonomics & Design Laboratory LED	
Modelling Laboratory for Design LMD lab	
Multimedia Architecture Interaction Laboratory mailab	
Reverse Engineering Interaction design Rei Lab	
Sustainable Design Laboratory sustainabilitylab	
ICT - Information Communication Technologies cluster	189
Informatic Laboratory of Architecture informaticlab - LiA	
Cartography Laboratory LCart	
Photography Laboratory LfA	
Architectural Model Laboratory LMA	
Architecture Video Laboratory VI.D.A. lab	
TEL - Territories, Ecosystems and Landscapes cluster	205
Critical Planning & Design	
Laboratory of Sociological Research on Design, Architecture and Planning LabSo	
Landscape Design Lab	
Laboratory of Ecological Design of Settlements LaPEI	
Plans and Projects for the City and the Territory PPCT	
Regional Design Lab	
PhD Programs	241
Architectural and Environmental Survey and Representation	
Design	
History of Architecture and the City	
Landscape Architecture	
Technology of Architecture	
Urban and Regional Planning and Design	
Research Units	305
Cities and Regions Across Local Boundaries A.VAST Area Vasta	
COmmunities REsilience CORE	
Documentation and Management of Small Historical Settlements DM_SHS	
Exploring Landscape Architecture ELA eu.med.	
Florence Accessibility Lab FAL	
Heritage and Euro-Mediterranean Design Dar_Med	
International Group on Urban and Architecture Design INTEGRO_UAD	
Landscape, Cultural Heritage. Project PPcP	
Local and Indigenous Knowledge Systems and Innovation INN-LINK-S	
Projects on Environment, Cities and Territories in the South ProjECTS	
Urban Bioregion Project PROBIUR	
Sustainable Urban Projects & Research SUP&R	
Technology for the Project TxP_R	

Scientific Journals	345
Firenze Architettura	
Contesti	
Territori	
Scienze del Territorio	
Opus Incertum	
Ri-Vista	
DIDA Research Programs	359
A&P - Architecture & Project	363
Architecture & Project	346
AHCV - Architectural Heritage Conservation and Valorisation	485
Architectural and Environmental Survey and Representation	486
Conservation of Architecture and Cultural Heritage	572
History of Architecture and the City	604
Materials and Structures	648
DSI - Design and Sustainable Innovation	697
Design	698
Technologies of Architecture	714
TEL - Territories, Ecosystems and Landscapes	745
Landscape Architecture	746
Urban and Regional Planning and Design	752

Heritage Design

Triennial research, 2016_2018

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Andrea Puri

Partnership
CISDU
Centro Internazionale
di Studi
sul Disegno Urbano
(International Centre
for Studies
in Urban Design)
UD-Urban Design Lab
(DIDALab)

Il “progetto del patrimonio – Heritage Design” is the title of a three-year research started in 2016 and ending in 2018. It investigates issues regarding urban/architectural heritage enhancement, both material and non-material, with the purpose to highlight possible methodological frameworks able to picture new relationships among historical contexts, contemporary project and community.

The research is structured through the detailed study of thematic channels defined by two main conceptual couples, complementary and interdependent:

MEMORY AND CITY – this section deals with the recovery, enhancement and regeneration of spaces, places and architectures in historical contexts with the purpose of elaborating an operative/methodological framework for the promotion of the territory through strategies that, between resource renewal and reinvention, between memory and future perspective, will shape a proper and unique urban situation for venues considered, enhancing their attractiveness and competitiveness on a global scale and their architectural-environmental recovery on a local scale.

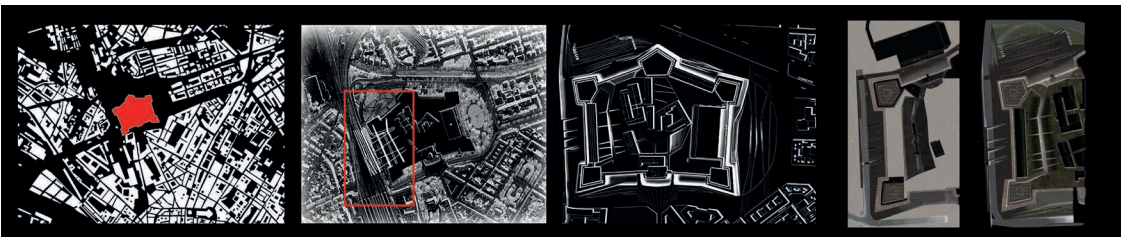
Keywords: stratification and memory, innovation and tradition, historical centres.

EPHEMERAL AND CITY – this section deals with “temporary” projects, highlighting, with regard to the city, a different perspective on urban spaces and providing a new cross-cutting perspective within a field – that of architectural and urban design – that is usually concerned with permanent structures rather than with temporary ones. This theme focuses on the possible theoretical and operational perspectives that, although generated in a transitory way, can intersect with material and non-material heritage, prefiguring new and possible perspectives on a permanent urban tissue.

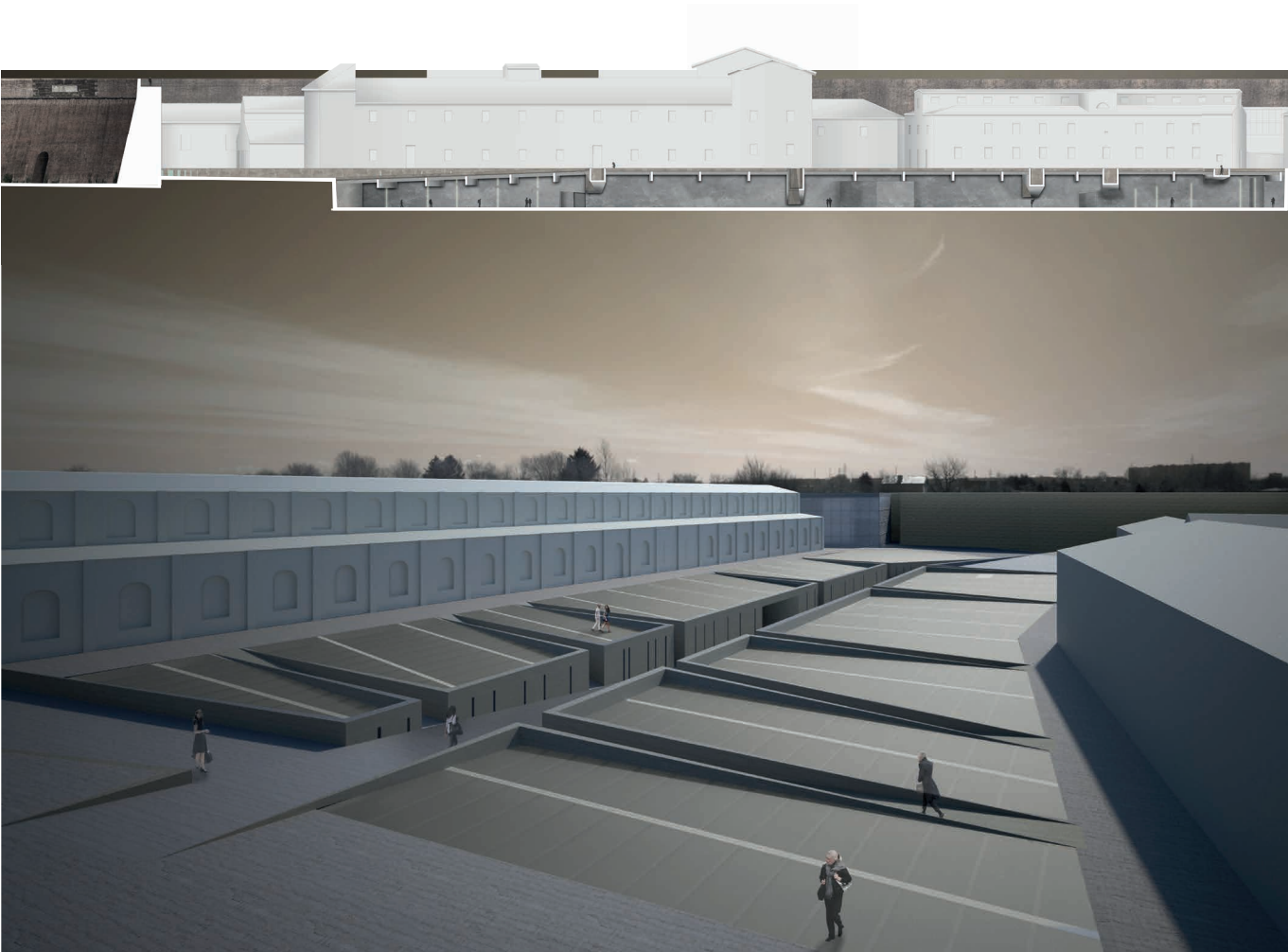
Keywords: Ephemeral project, Contemporary architecture, Urban acupuncture

The research has been carried out with regard to specific contexts through protocol agreements, program agreements, Conventions and Research grants signed by public and private Institutions. It has elaborated projects through Design Laboratories, seminars, workshops and theses. It has been disseminated through conferences, exhibitions and publications.

Keywords: *Heritage, UNESCO, Urban Design, Architectural design*



Fortezza da Basso a Firenze. Renovation Project. Agreement between: Comune di Firenze, DIDA.



MEMORY AND CITY

Researches

Recupero, valorizzazione e rigenerazione del centro storico della città di Firenze. Protocol Agreement: Quartiere 1 Comune di Firenze and DIDA 2014/2016.

Lo spazio espositivo temporaneo come luogo di relazione fra arte, produzione e ambiente urbano: un concept progettuale e tecnologico per l'evento. "Materia prima: ceramica e arte contemporanea a Montelupo fiorentino". Agreement between Fondazione Museo Montelupo and DIDA. Scientific directors: A. Capestro, L. Zaffi. 2016/1017.

La valorizzazione degli spazi residuali in abbandono come opportunità per la città inclusiva. Pocket Parks for All. Winning research proposal financed by Ateneo di Firenze inside the Call: Progetti strategici di ricerca di base - 2014. Research Group: Antonio Lauria (scientific director), D. Babalis, A. Capestro, L. Chiesi L. Zaffi. Collaboratori: P. Costa, L. Vessella.

Publications

Capestro A., 2017. *Strategie di progetto urbano per la valorizzazione degli spazi residuali e il miglioramento della vita in città.* "Piccoli Spazi Urbani Valorizzazione degli spazi residuali in contesti storici e qualità sociale", Antonio Lauria (edited by). Liguori.

Labs

Memoria e città. Progetto di riqualificazione della Fortezza da Basso a Firenze, Laboratorio di Architettura e Struttura, A.A. 2013/2014.

Memoria e città. Spazi effimeri per la città contemporanea. Progetti per la Villa del Poggio Imperiale di Firenze, Laboratorio di Progettazione Architettonica III A.A. 2015/2016.

Project

Capestro A., Zaffi L. Partial renewal of Palazzo Podestare complex, Montelupo Fiorentino - Firenze, 2016.

Dentro la materia - "Materia Prima: leoncillo, Spagnulo, Mainolfi, Cerone, Ducrot" exhibition design. A. Capestro, L. Zaffi with Sauro Guarnieri (design by).

Palazzo Podestare, Montelupo Fiorentino - Firenze 2016.

Thesis

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EPHEMERAL AND CITY

Researches

Memoria e città. Spazi effimeri per la città contemporanea. Progetti per la Villa del Poggio Imperiale di Firenze, Convenzione alternanza scuola-lavoro between: Educandato Statale SS. Annunziata-Villa del Poggio Imperiale di Firenze and DIDA. Capestro A (Scientific Director). C. Palumbo (Activities Coordinator). 2016/2017.

Publications

Capestro A., *Verso una progettualità strategica per gli spazi residuali del centro storico di Firenze - Patrimonio Mondiale UNESCO.* "Piccoli Spazi Urbani. Valorizzazione degli spazi residuali in contesti storici e qualità sociale" (edit by Lauria A.). Liguori, 2017.

Conferences

A. Capestro, *Florence, we have a problem!* Riqualficazione urbana: conoscere e valorizzare angoli dimenticati della città, in un'ottica di collaborazione tra pubblico e privato, C. Francini (edit by), Piazza dei Tre Re - Firenze 2017.

Projects

Made in China - CHINESE CONTEMPORARY ARCHITECTURE exhibition design, A. Capestro, L. Zaffi. (design by). Le Murate, Sala Ottagono - Firenze, 2014.

DIDA. La Cultura del Progetto - "Firenze creativa: la creatività fiorentina si racconta, con i suoi prodotti e le sue eccellenze, nel campo dell'architettura, della moda, del design e del patrimonio culturale", III UNESCO Worldwide Forum exhibition design. A. Capestro, L. Zaffi. (design by). Palazzina di Forte di Belvedere - Firenze 2014.

Labs

Effimero e Città. Firenze: un progetto per Piazza dei Ciompi, Laboratorio di Progettazione Architettonica III - Corso di Laurea in Scienze dell'Architettura - A.A. 2016/2017.

Thematic seminars

Pocket Park for all! Progetti e azioni di agopuntura urbana in autocostruzione. Coordinators: A. Capestro, L. Zaffi.

Thesis

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Printed by
Rubbettino Print | Soveria Mannelli (CZ)
for **didapress**
Dipartimento di Architettura
Università degli Studi di Firenze
April 2019



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DEGLI STUDI
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DIDA, the Department of Architecture of the University of Florence, performed an open and public analysis and evaluation of the scientific research carried out during the first five years of activity since its establishment, in order to define its research strategies, their relationship with the 2nd and 3rd cycle education, the role of experimental research and the system of labs at DIDA (DIDALABS), as well as the role of research units and interuniversity research centers.

The aim of the DIDA Research Week Book 2018 is to communicate the results of such research, in all the aspects which were carried out at DIDA during its first five years of activity.

ISBN 978-88-3338-062-9



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