



A walk through  
the research  
paths of the  
Department of  
Architecture  
of Florence

# DIDA RESEARCH WEEK BOOK 2018



**DIDA**  
RESEARCH  
WEEK  
**BOOK**  
2018

A walk through the research  
paths of the Department of  
Architecture of Florence





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ELEMENTAL  
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# Castles and Cathedrals

## Santa Fiora and Arcidosso 2014-2015

### From skin to hearth – Survey of the “Museo del Palazzo comitale di Santa Fiora”

**UNIVERSITY-FOUNDED  
RESEARCH PROJECT  
(EX 60%)**  
2013-2017

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Behind an architectural survey there is a complex knowledge path based on a real archi-  
tectonic fact with a own historical truth. The survey means to emancipate yourself from  
the normal contest already seen and accepted to achieve a new dimension of “no-knowl-  
edge”. It’s possible to try to confirm its identity only if you don’t know anything about the  
object. “From the skin to the heart” means this: only continuing to ask the right ques-  
tions you find answers to uncover the magister’s face, the building site’s fatigue and the  
technological strategies.

**EDUCATION ACTIVITIES**

Santa Fiora Project  
(AA. 2014-2015)

Arcidosso Project  
(AA. 2014-2015)

The project has been developed as external activity of  
the “Laboratory of Drawing and Representation of Ar-  
chitecture” at the University of Architecture of Flo-  
rence. The students have learnt the basic principles of  
survey and how to represents an architectural object  
by drawing. The subject of the study was “Sforza-Ce-  
sarini Palace”, the castle of Santa Fiora.

With the University of Archaeology of Florence (SA-  
GAS), the castle has been studied as centre point of  
a museum project, as it has been done for the cas-  
tle of Arcidosso.

The museum project of the castle of Santa Fiora has  
been delivered to the municipality of the city, and the  
museum project of Arcidosso has been realized and  
open to public.

**ACTIVITIES**

Laboratorio di Disegno e Rappresentazione dell’Archi-  
tettura (AA 2014-2015).

**FUNDINGS**

Comune di Santa Fiora – Università di Firenze SAGAS:  
“Progettazione Museologica, Museografica e inter-  
venti di restauro del Palazzo Sforza Cesarini di Santa  
Fiora”, 2015, 8 mesi.

Regione Toscana, Comune di Arcidosso, Università di  
Firenze SAGAS – Fondi EU-PIC: “Centro di documen-  
tazione sul paesaggio medievale del Monte Amiata”,  
2007-2013, 48 mesi.



