# DIDA RESEARCH WEEK BOOK 2018

A walk through the research paths of the Department of Architecture of Florence

UNIVERSITÀ DEGLI STUDI FIRENZE
DIDA DIPARTIMENTO DI ARCHITETTURA

*graphic design*
didacommunicationlab
Dipartimento di Architettura
Università degli Studi di Firenze

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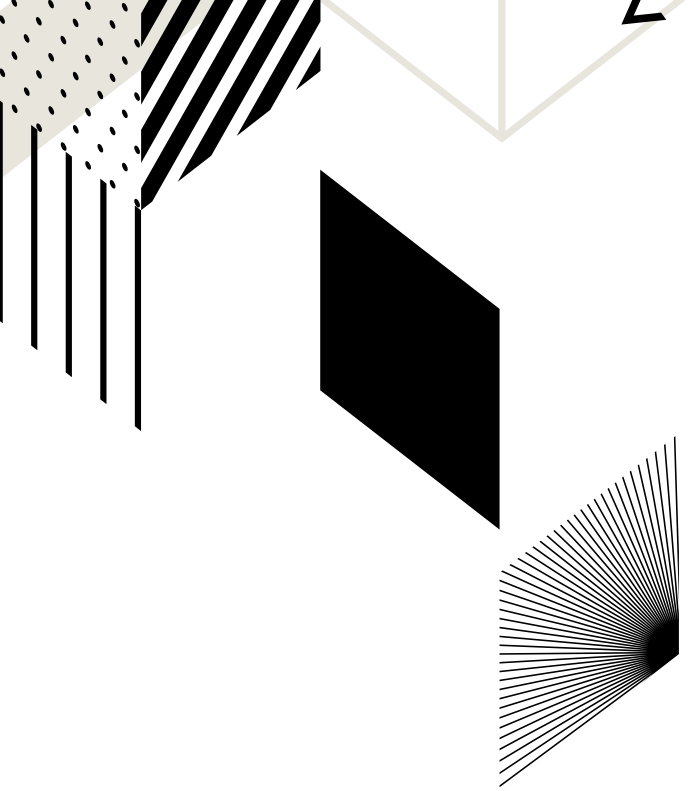
In February 2018, the Department of Architecture of the University of Florence (DIDA) promoted an open and public analysis and evaluation of the research carried out by the Department during its first five years of existence in order to define its strategy, the relationship with third and second cycle education, the role of experimental research and the DIDA-LABS laboratory system, as well as of research units and inter-university research centers.

The objective of the DIDA Research Week, through the documentation, communication and evaluation of the activites carried out by the Department in national and international research projects or in individual or exploratory projects, is an analysis and an in-depth reflection on the research activites at all levels carried out during the first five years of the Department: a wide and transparent reflection which communicates what the research carried out by DIDA is in all its different forms, calling the most qualified colleagues in Florence, Italy and abroad to discuss and to evaluate it and to contribute to the identification of future goals, strategies and actions.

The transparency strategy in scientific communication developed by the Department plays a central role not only concerning the dissemination of knowledge but above all for the effective evaluation by the entire scientific community, certainly more effective than the current assessment procedures.The increasingly international dimension of research and education requires the maximum possible transparency and accessibility of research results.

The Department's commitment to supporting scientific journals, the DIDAPress publishing, the Communication Laboratory and the first DIDA Research Week itself aims to meet this need.



## DIDA RESEARCH WEEK 5 YEARS OF RESEARCH BY THE DEPARTMENT DIDA 2013-2017: AN ASSESSMENT FOR THE FUTURE PROGRAM.

**19-23 February 2017**

Santa Teresa, via della Mattonaia 8, 50121 Florence

**Monday 19 February**

Disciplinary research

Interdisciplinary and multidisciplinary research

**Tuesday, February 20**

Competitive research, horizon 2020, industrial research, design research, research for the third mission

Research communication, magazines and scientific publishing

**Wednesday 21 February**

The Ph.D. Course in Architecture

**Thursday 22 February**

Research, training and profession. DIDALABS, Research Units and Research Centers

Applied research experiences

*Round table*: Research, training, profession: DIDA Open perspectives

**Friday 23 February**

Research, training and profession in the design area: scenarios and strategies for the design and project area

DIDA RESEARCH WEEK

# BOOK 2018

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ABITA

TESIS

**Laboratories** **97**

A&P - Architecture & Project cluster 99

Architecture and Auto-construction | LAA

Prato Laboratory | Laboratorioprato

Technologies for the Mediterranean Area Laboratory |TAM Lab

Theatre | Architecture Laboratory | TEARC Lab

Urban Design Laboratory | UD

AHCV - Architectural Heritage Conservation and Valorisation cluster 113

Architectural Heritage Restoration and Conservation | LARC

Architectural Survey Laboratory | LRA architecturalsurveylab

Cultural Heritage Management Laboratory | CHM_Lab

Heritage City Laboratory | Heritage City_Lab

Materials and Structures Testing Laboratory | LPMS

DSI - Design and Sustainable Innovation cluster 143
Communication Laboratory | didacommunicationlab
Design for Kids
Italian Design for the train | DIT lab
Ergonomics & Design Laboratory | LED
Modelling Laboratory for Design | LMD lab
Multimedia Architecture Interaction Laboratory | mailab
Reverse Engineering Interaction design | Rei Lab
Sustainable Design Laboratory | sustainabilitylab
ICT - Information Communication Technologies cluster 189
Informatic Laboratory of Architecture | informaticlab – LiA
Cartography Laboratory | LCart
Photography Laboratory | LfA
Architectural Model Laboratory | LMA
Architecture Video Laboratory | VI.D.A. lab
TEL - Territories, Ecosystems and Landscapes cluster 205
Critical Planning & Design
Laboratory of Sociological Research on Design, Architecture and Planning | LabSo
Landscape Design Lab
Laboratory of Ecological Design of Settlements | LaPEI
Plans and Projects for the City and the Territory | PPCT
Regional Design Lab

**PhD Programs** **241**
Architectural and Environmental Survey and Representation
Design
History of Architecture and the City
Landscape Architecture
Technology of Architecture
Urban and Regional Planning and Design

**Research Units** **305**
Cities and Regions Across Local Boundaries | A.VAST Area Vasta
COmmunities REsilience | CORE
Documentation and Management of Small Historical Settlements | DM_SHS
Exploring Landscape Architecture | ELA eu.med.
Florence Accessibility Lab | FAL
Heritage and Euro-Mediterranean Design | Dar_Med
International Group on Urban and Architecture Design | INTEGRO_UAD
Landscape, Cultural Heritage. Project | PPcP
Local and Indigenous Knowledge Systems and Innovation | INN-LINK-S
Projects on Environment, Cities and Territories in the South | ProjECTS
Urban Bioregion Project | PROBIUR
Sustainable Urban Projects & Research | SUP&R
Technology for the Project | TxP_R

**Scientific Journals** **345**
Firenze Architettura
Contesti
Territori
Scienze del Territorio
Opus Incertum
Ri-Vista

**DIDA Research Programs** **359**
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Architectural and Environmental Survey and Representation 486
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Urban and Regional Planning and Design 752

# Cultural Heritage Management Laboratory

## CHM_Lab

documentation | development management

**Scientific Coordinator**
Alessandro Merlo

**Address**
Santa Verdiana
room L3
piazza Lorenzo Ghiberti, 27
Firenze

**Established in**
March 1, 2017

**Research Group**
UNIFI | DIDA
Andrea Aliperta
Alberto Bove
Riccardo Butini
Paola Gallo
Gaia Lavoratti
Alessandro Merlo
Emanuela Morelli
Iacopo Zetti

UNIFI | SAGAS
Giuseppina Carla Romby

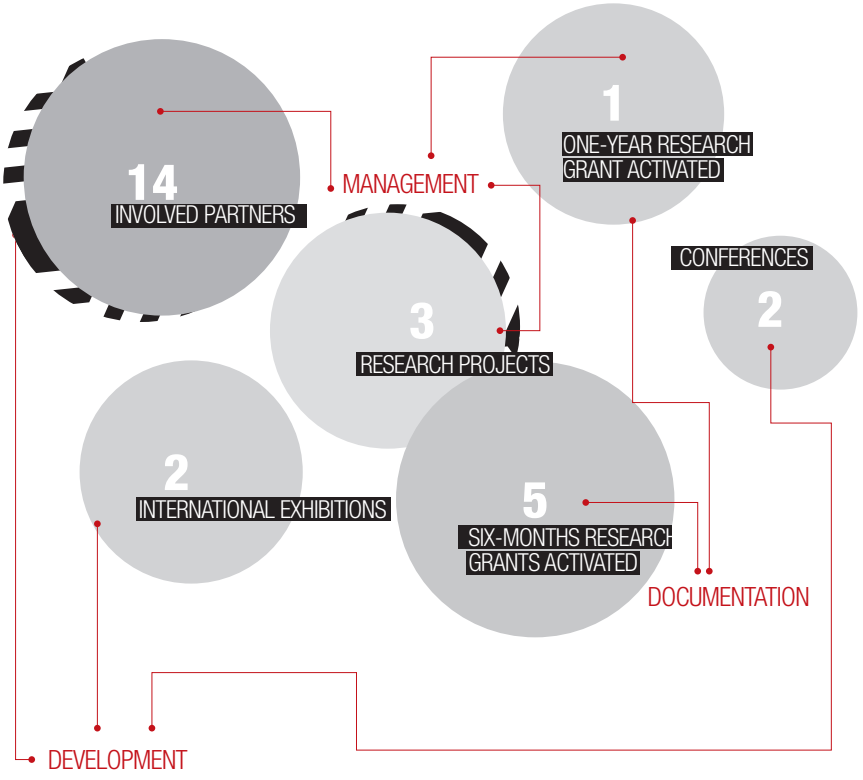
UNIROMA | SPFS
'Tor Vergata'
Antonino Meo

Università Cattolica
del Sacro Cuore sede di
Piacenza | LEL
Sandro Danesi

**Professionals**
Margherita Cricchio
Serena Di Grazia
Stefania Franceschi
Leonardo Germani
Cinzia Jelencovich

The Cultural Heritage Management Lab conducts research in the field of documentation, development and management of cultural heritage. The multidisciplinary skills of the staff allow to work with complex issues, to analyse the interactions between different fields and to share solutions for the management of tangible and intangible heritage. Analysis and documentation, carried with the most advanced technologies, follow project activities and identify interventions that promote the heritage itself, bringing valuable benefits to community.

In particular, the laboratory works in the development of research programs based on the documentation of the cultural heritage; in the identification of the most appropriate design solutions for the preservation and protection of the heritage; in the communication and promotion of cultural heritage; in the preparation of economic and financial feasibility studies and management plans.



CHM_Lab

# Conservation/Maintenance plan of St. John the Baptist Church

## Campi Bisenzio (Florence)

**Scientific Coordinator**
Alessandro Merlo

**Agreement details**
Autostrade per l'Italia s.p.a. and DIDA (prot. 131761 pos. III/13 del 28/09/2016)

**Research Group**
Survey and restitution
Alessandro Merlo
Gaia Lavoratti
Andrea Aliperta
Marco Corridori
Giulia Francesconi
Mattia Genuini
Giulia Lazzari
Elisa Luzzi
Sara Moreno Sánchez

Restoration
Susanna Caccia Gherardini
Leonardo Germani
Franco Filippelli
Stefania Franceschi
Stefania Aimar
Salvatore Zocco

History of Architecture
Giuseppina Carla Romby

Urban Planning and Landscape
Iacopo Zetti
Emanuela Morelli
Debora Agostini

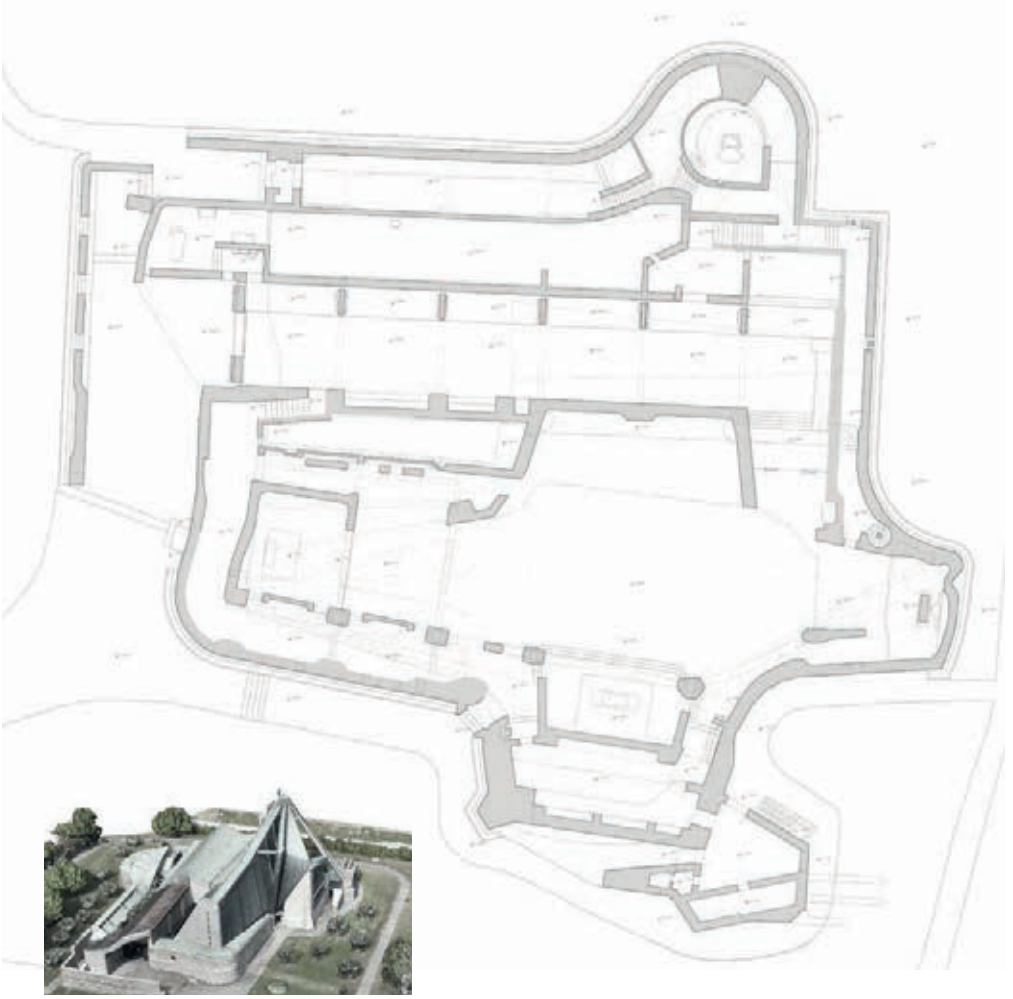
Architectural and urban project
Riccardo Butini

Architectural technologies and building's structures
Alberto Bove
Paola Gallo
Leonardo Boganini

Marketing
Sandro Danesi

Photography and video
Stéphane Giraudeau

In September, 2016 the society Autostrade per l'Italia s.p.a., conferred upon DIDA the task of developing the Conservation Plan of the church of St. John the Baptist, built between 1960 and 1964 by architect Giovanni Michelucci (Pistoia 1891 - Fiesole 1990). The work, carried out by CHM_Lab, was divided into two phases: the first one developed a project proposal aimed at restoring the copper covering mantle of the hall of the Regions, damaged in March 2015 by strong wind; the second one analysed the technical elements of the church and their components, following an accurate historical, morphometric and diagnostics research of its development and history. Finally, the project developed a User Manual, a Technical Manual and a Conservation/Maintenance Program.



# Survey and design of the Plaza de la Constitución of Yátova

## Inhabiting the landscape of history

**Scientific Board**
Alessandro Merlo
Riccardo Butini
Giuseppina Carla Romby
Iacopo Zetti

**Agreement details**
Municipality of Yátova,
Instituto de Restauración del Patrimonio de la Universidad Politécnica de Valencia and DIDA (rep. 1029/2017, prot. 51982 III/14 del 05/04/2017)

**Research Group**
Survey and restitution
Alessandro Merlo
Marco Corridori
Giulia Francesconi
Giulia Lazzari
Elisa Luzzi
Sara Moreno Sánchez

Architectural and urban project
Riccardo Butini
Giulia Fornai
Francesco Girelli
Filippo Lisini Baldi

Urban Planning
Iacopo Zetti

History of Architecture
Giuseppina Carla Romby

Thematic Seminar
"Inhabiting the landscape of history: survey of the Plaza de la Constitución in Yátova"
Students
Marina di Ienno
Ilaria Dino
Marco Franchini
Cristina Galatà
Pietro Gallori
Vittoria Ghiselli
Sara Marconi
Alessia Milano

The target of the agreement signed in 2017 by the Municipality of Yátova and the CHM_Lab is to acquire knowledge of the urban form of the Valencian neighbourhood and, in particular, of its main place: the Plaza de la Constitución. For this purpose, the square and its adjacent spaces were firstly carefully documented and analysed, followed by a project proposal based on a considerable historical research of the unpublished documents. Acquisition and data processing have been realized during a students' and Ph.Ds.' thematic workshop. Furthermore, in the second half of 2017, two exhibitions were organized, in collaboration with the Universidad Politécnica de Valencia, showing the results of the work.

CHM_Lab

# Development project of the historic centre of Pelago

## Inhabiting the landscape of history

**Scientific Board**
A. Merlo, R. Butini
G. C. Romby, I. Zetti

**Agreement details**
DIDA (rep. 2455/2015, prot. 118144 III/13 del 15/09/2015; amendment rep. 2457/2015, prot. 118152 III/13 del 15/09/2015)

**Research Group**
Survey, reverse engineering and 3D modelling
A. Merlo, G. Lavoratti, A. Aliperta, M. Corridori, G. Francesconi, G.Lazzari E. Luzzi, R. Montuori

Landscape
E. Morelli

Architectural and urban project
R. Butini, G. Fornai F. Girelli, F. Lisini Baldi

Restoration
L. Germani, S. Franceschi

Structures and building's static
A. Bove

Urban Planning
I. Zetti

History of Architecture
G. C. Romby, M.Cricchio

Local Marketing
S. Danesi

Geology
S. di Grazia

Iconology
C. Jelencovich

Museography
F. Arrigoni,M. Arrigoni

**Thematic Seminar**
"Inhabiting the landscape of history: the Piazza Ghiberti in Pelago"
Students
M. Agnorelli, F. Coppola G. Coviello,D. Fresu C. Galatà, P. Gallori C. Giunti, S. Gradassi M. Lorusso, A. Manghi G. Marsili, L. Meini L. Montioni, M. Paolini F. Rosati, G. Tacchi V. Tavani, G. Toccafondi M. Zacchei

The main goal of the agreement stipulated in 2015 by the municipality of Pelago and the CHM_Lab is to enhance the historic town starting from its most representative place: the Lorenzo Ghiberti square. For this purpose, the square and its adjacent areas were first documented, followed by a project proposal that included interventions such as the recovery of the square's grounds, the reorganization of the existing networks and a series of territorial marketing actions to bring back life to the urban areas. Data acquisition and processing were possible thanks to a thematic seminar and workshop, attended by students and Ph.Ds. from the School of Architecture. Furthermore, in 2017, the Municipality assigned the Laboratory the museum's survey of the upcoming *"Lorenzo Ghiberti" Interpretation Centre and the Lorenzo Ghiberti Documentation Centre.*

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FIRENZE

DIDA, the Department of Architecture of the University of Florence, performed an open and public analysis and evaluation of the scientific research carried out during the first five years of activity since its establishment, in order to define its research strategies, their relationship with the 2nd and 3rd cycle education, the role of experimental research and the system of labs at DIDA (DIDALABS), as well as the role of research units and interuniversity research centers.

The aim of the DIDA Research Week Book 2018 is to communicate the results of such research, in all the aspects which were carried out at DIDA during its first five years of activity.

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