

A walk through
the research
paths of the
Department of
Architecture
of Florence

DIDA RESEARCH WEEK BOOK 2018



UNIVERSITÀ
DEGLI STUDI
FIRENZE

DIDA
DIPARTIMENTO DI
ARCHITETTURA

graphic design

didacommunicationlab

Dipartimento di Architettura
Università degli Studi di Firenze

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didapress


Dipartimento di Architettura
Università degli Studi di Firenze
via della Mattonaia, 8 Firenze 50121

© 2019
ISBN 9788833380629

Printed on pure cellulose paper *Fedrigoni Arcoset*

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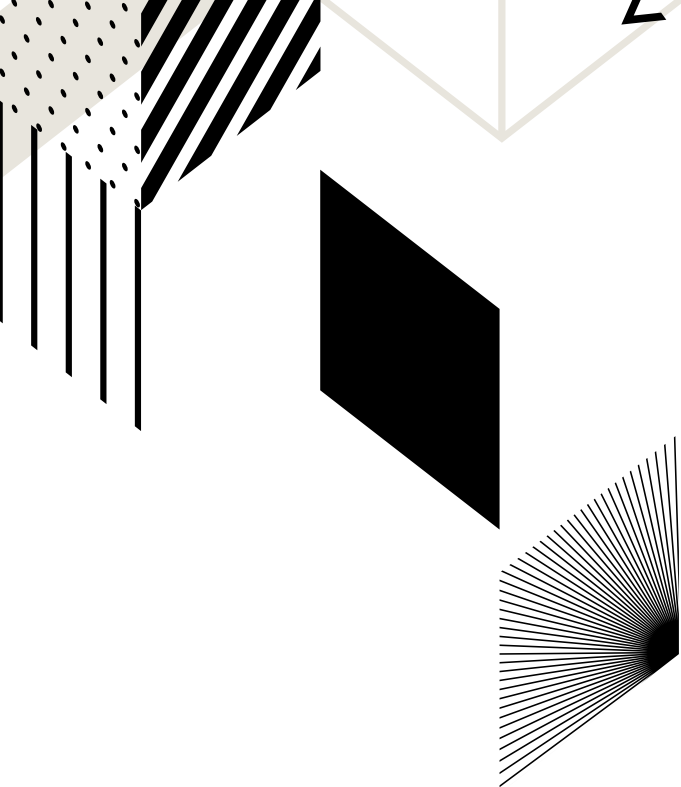


In February 2018, the Department of Architecture of the University of Florence (DIDA) promoted an open and public analysis and evaluation of the research carried out by the Department during its first five years of existence in order to define its strategy, the relationship with third and second cycle education, the role of experimental research and the DIDA-LABS laboratory system, as well as of research units and inter-university research centers.

The objective of the DIDA Research Week, through the documentation, communication and evaluation of the activities carried out by the Department in national and international research projects or in individual or exploratory projects, is an analysis and an in-depth reflection on the research activities at all levels carried out during the first five years of the Department: a wide and transparent reflection which communicates what the research carried out by DIDA is in all its different forms, calling the most qualified colleagues in Florence, Italy and abroad to discuss and to evaluate it and to contribute to the identification of future goals, strategies and actions.

The transparency strategy in scientific communication developed by the Department plays a central role not only concerning the dissemination of knowledge but above all for the effective evaluation by the entire scientific community, certainly more effective than the current assessment procedures. The increasingly international dimension of research and education requires the maximum possible transparency and accessibility of research results.

The Department's commitment to supporting scientific journals, the DIDAPress publishing, the Communication Laboratory and the first DIDA Research Week itself aims to meet this need.



**DIDA RESEARCH WEEK 5 YEARS OF RESEARCH BY THE DEPARTMENT DIDA 2013-2017:
AN ASSESSMENT FOR THE FUTURE PROGRAM.**

19-23 February 2017

Santa Teresa, via della Mattonaia 8, 50121 Florence

Monday 19 February

Disciplinary research

Interdisciplinary and multidisciplinary research

Tuesday, February 20

Competitive research, horizon 2020, industrial research, design research,
research for the third mission

Research communication, magazines and scientific publishing

Wednesday 21 February

The Ph.D. Course in Architecture

Thursday 22 February

Research, training and profession. DIDALABS, Research Units and Research Centers

Applied research experiences

Round table: Research, training, profession: DIDA Open perspectives

Friday 23 February

Research, training and profession in the design area:
scenarios and strategies for the design and project area

DIDA RESEARCH WEEK
BOOK 2018



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Roberto Bologna, Paola Gallo	

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TESIS	

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Architecture and Auto-construction | LAA

Prato Laboratory | Laboratorioprato

Technologies for the Mediterranean Area Laboratory | TAM Lab

Theatre | Architecture Laboratory | TEARC Lab

Urban Design Laboratory | UD

AHCV - Architectural Heritage Conservation and Valorisation cluster	113
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Architectural Heritage Restoration and Conservation | LARC

Architectural Survey Laboratory | LRA architecturalsurveylab

Cultural Heritage Management Laboratory | CHM_Lab

Heritage City Laboratory | Heritage City_Lab

Materials and Structures Testing Laboratory | LPMS

DSI - Design and Sustainable Innovation cluster	143
Communication Laboratory didacommunicationlab	
Design for Kids	
Italian Design for the train DIT lab	
Ergonomics & Design Laboratory LED	
Modelling Laboratory for Design LMD lab	
Multimedia Architecture Interaction Laboratory mailab	
Reverse Engineering Interaction design Rei Lab	
Sustainable Design Laboratory sustainabilitylab	
ICT - Information Communication Technologies cluster	189
Informatic Laboratory of Architecture informaticlab - LiA	
Cartography Laboratory LCart	
Photography Laboratory LfA	
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TEL - Territories, Ecosystems and Landscapes cluster	205
Critical Planning & Design	
Laboratory of Sociological Research on Design, Architecture and Planning LabSo	
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Laboratory of Ecological Design of Settlements LaPEI	
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Documentation and Management of Small Historical Settlements DM_SHS	
Exploring Landscape Architecture ELA eu.med.	
Florence Accessibility Lab FAL	
Heritage and Euro-Mediterranean Design Dar_Med	
International Group on Urban and Architecture Design INTEGRO_UAD	
Landscape, Cultural Heritage. Project PPcP	
Local and Indigenous Knowledge Systems and Innovation INN-LINK-S	
Projects on Environment, Cities and Territories in the South PROJECTS	
Urban Bioregion Project PROBIUR	
Sustainable Urban Projects & Research SUP&R	
Technology for the Project TxP_R	

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Firenze Architettura	
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Food Markets in Florence

Scientific Coordinators

UNIFI | DIDA
Alessandro Merlo
UNIFI | SAGAS
Giuseppina Carla Romby

Survey and restitution

Alessandro Merlo
Gaia Lavoratti
Andrea Aliperta

Agreement details

Agreement between
P.O. Archivi e Collezioni
Librarie e Storiche del
Comune di Firenze and
DIDA
(prot. 249541 del
14/09/2015)

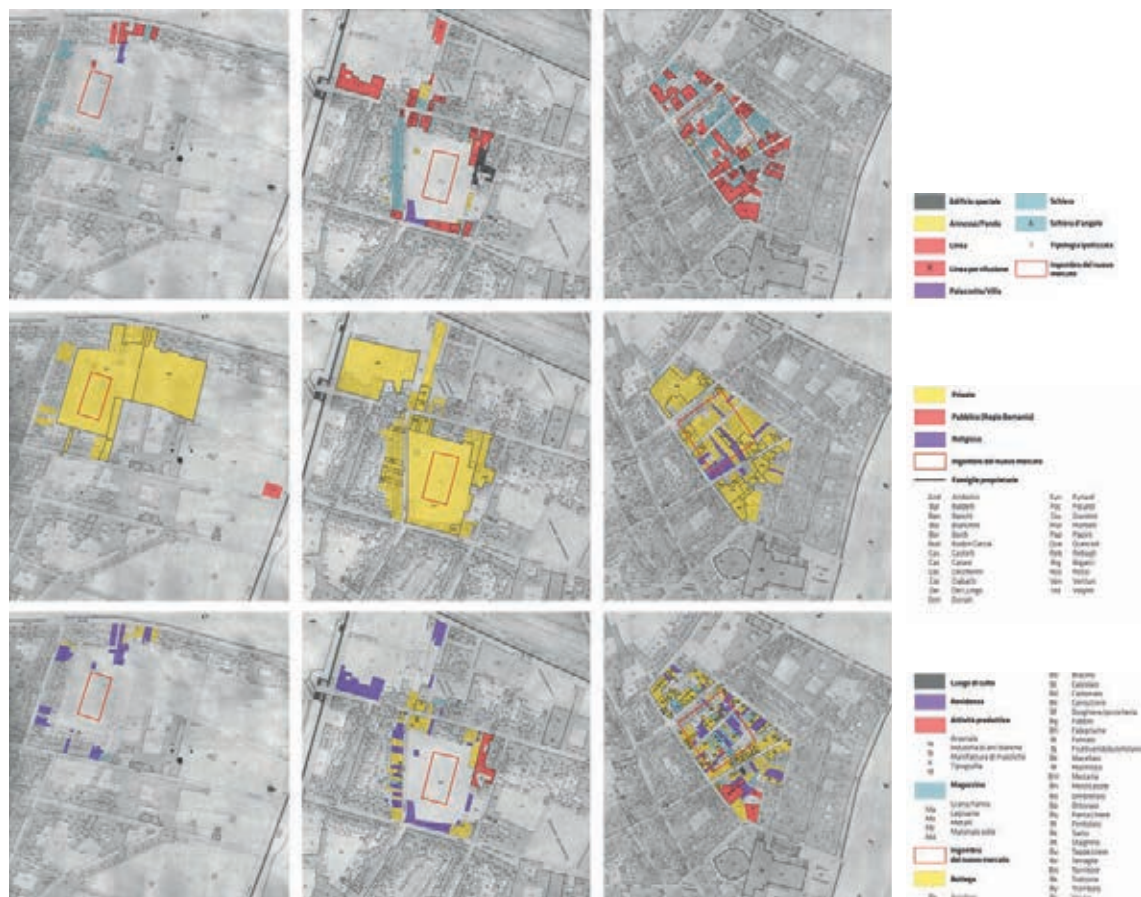
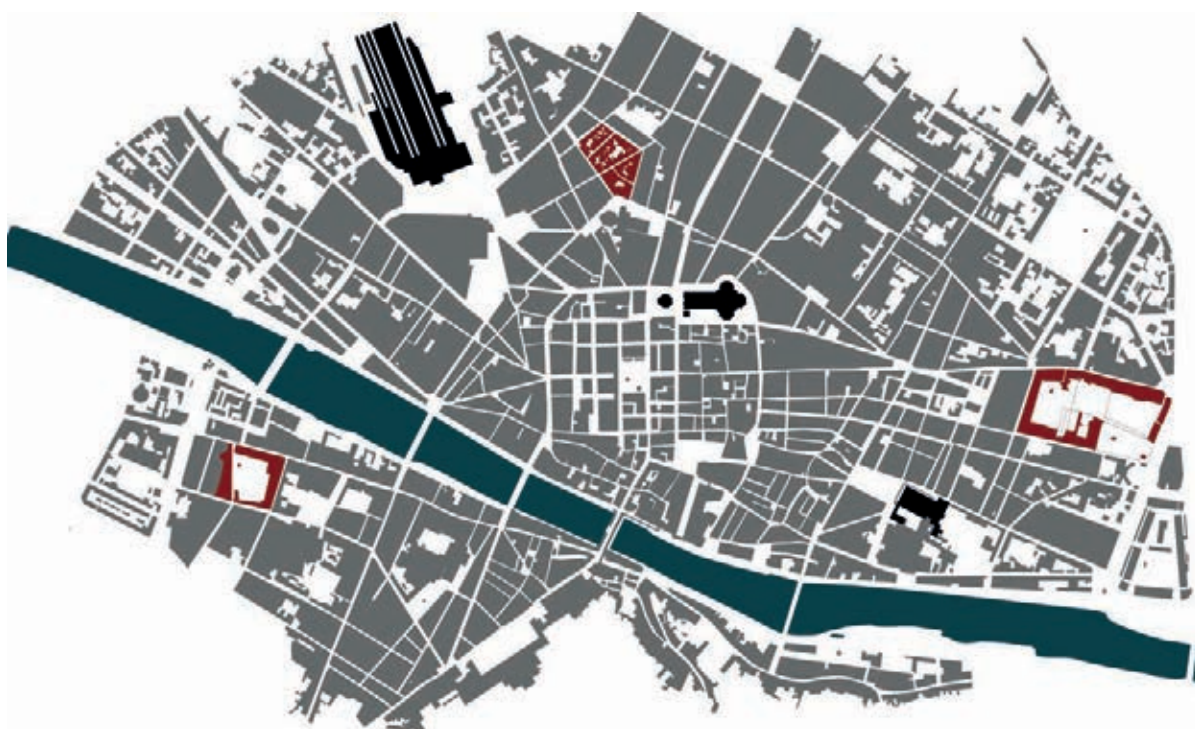
Thematic Seminar

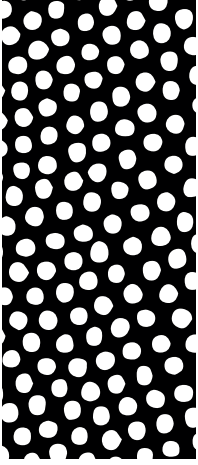
"Reverse Engineering
and Cad Modelling for
the study of historical
architecture"

Students
Alessandro Bernardini
Lorenzo Fecchio
Flavia Fuochi
Marica Gasperini
Xavier Godia
Marco Pescini
Laura Serafini
Valentina Tavani
Carolina Tozzi
Sara Verrazzani
Marta Zacchei

From the documents prepared for the construction of the new 'Mercati delle Vettovaglie' in Florence, it was possible to recreate, with the use of infographic tools, an unpublished image of the urban form demolished by the end of the 19th century in order to make space to new pavilions. The analysis of the documents host at the Historical Archive of the City of Florence, together with data obtained from digital survey campaigns concerning the existing built heritage, permitted the realization of 3D models that illustrates the events related to these interventions. The combination of historical analysis and three-dimensional modelling gave the chance to create a video (by the Multimedia Service Centre of the University of Florence) that shows, in new ways, the evolution of the urban form during the construction of the 19th century market.







Architectural and Environmental
Survey and Representation

Survey and documentation of Mayan Architecture Guatemalan Petén

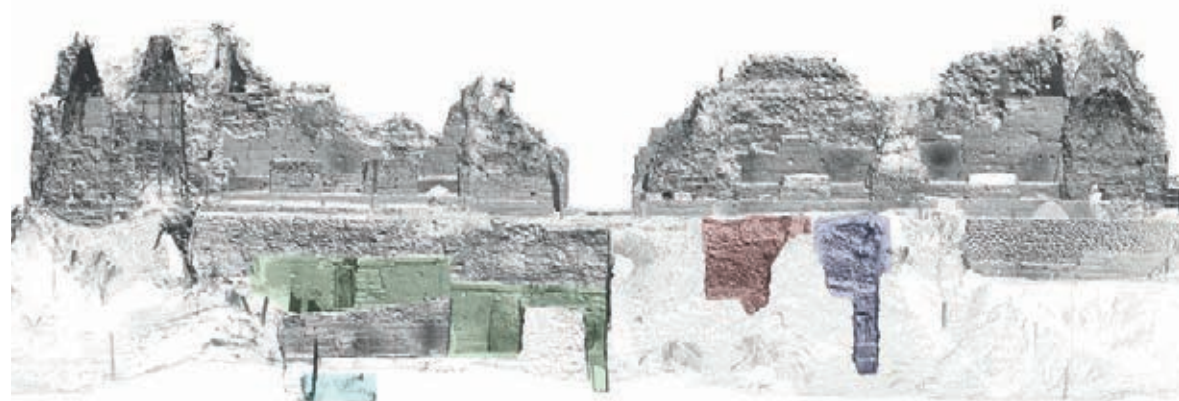
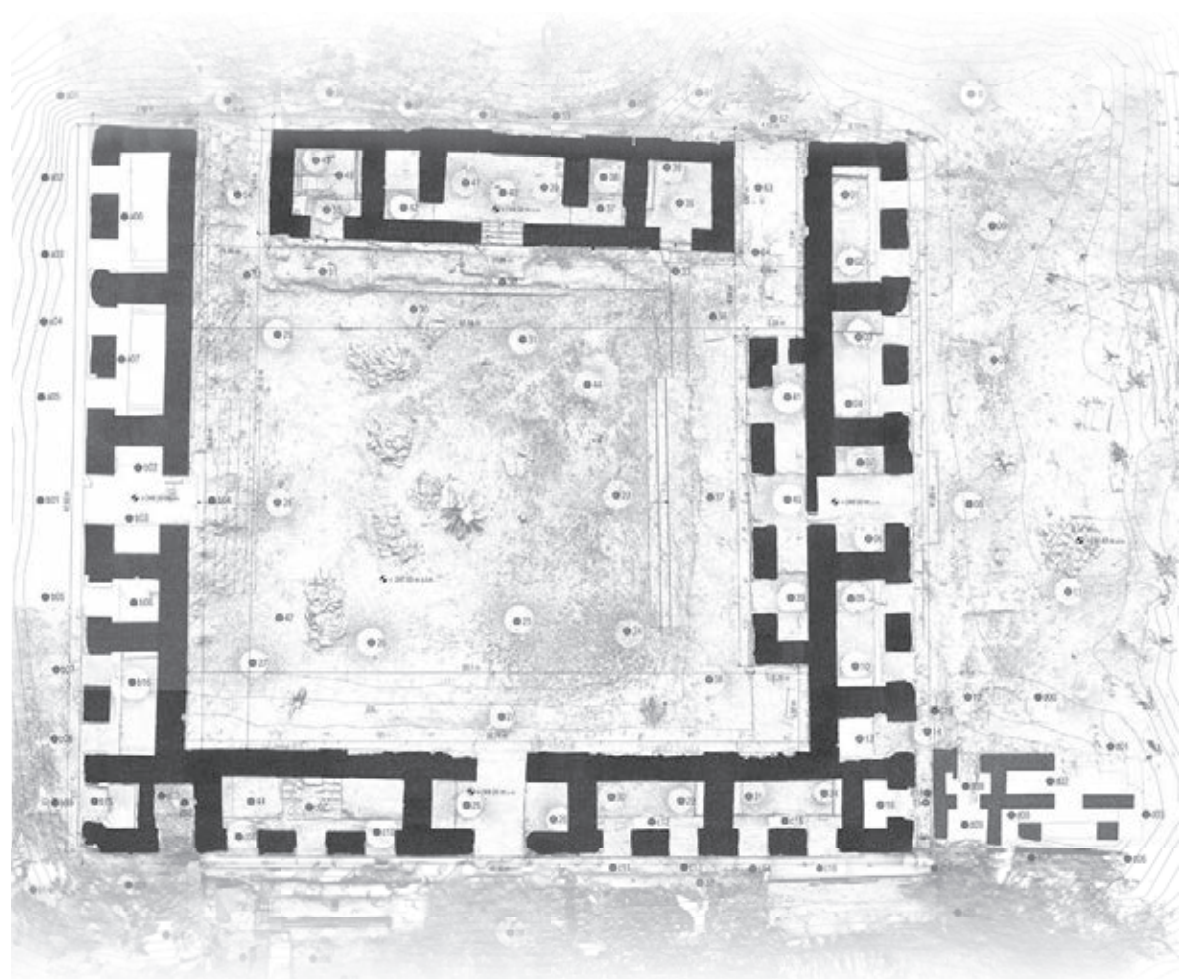
Scientific Coordinator
Alessandro Merlo

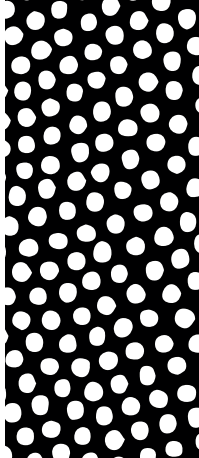
Research Group
Survey and restitution
Alessandro Merlo
Andrea Aliperta
Riccardo Montuori

Agreement detail
Proyecto La Blanca
(Universitat de Valencia,
Universidad Politécnica
de Valencia)

From 2012 a DIDA research group has been collaborating with *La Blanca Project* – a program originated within the framework of international cooperation and aimed at the safeguarding cultural heritage of the ancient Mayan settlements of *La Blanca* and *El Chilonché*, parts of an archaeological area of the south-west of the *Departamento de Petén* (Guatemala) – documenting through the most recent digital technologies the architectural artefacts that emerge during the excavation campaigns. The 3D models are an increasingly indispensable tool in archaeological research too, because they support the excavation campaign, allow a ‘desk analysis’ of collected data and effectively disseminate the results, with irrefutable impact on their intelligibility.







Valleriana

Documentation and enhancement

Scientific Coordinator
A. Merlo

Research Group

Survey, restitution
and 3D modelling

L. Aiello, A. Aliperta,
S. Bertacchi, S. D'Amico,
E. Del Grande, F. Fantini,
G. Galeotti, E. Ganghereti,
M. Gasperini, F. Grillotti,
G. Lavoratti, A. Merlo,
D. Troiano, U. Velo,
G. Verdiani, M. Zucconi

Topographic survey
F. Tioli

History

E. Bechelli, G. Benvenuti,
E. Maccioni, F. Mari,
G. C. Romby, R. Vanni

Archaeology

F. Andreazzoli, A. Meo

Landscape

I. Agostini, S. D'Amico,
E. Morelli

Iconology and

Iconography

C. Jelencovich,

E. Pellegrini

Geology

S. Di Grazia

Architectural

technologies and
building's structures

A. Bove, P. Gallo

Restoration

S. Franceschi, L. Germani

Architectural

and urban project

R. Butini

Agreement details

Progetto Valleriana
(Comune di Pescia,
Museo della Carta di
Pescia)

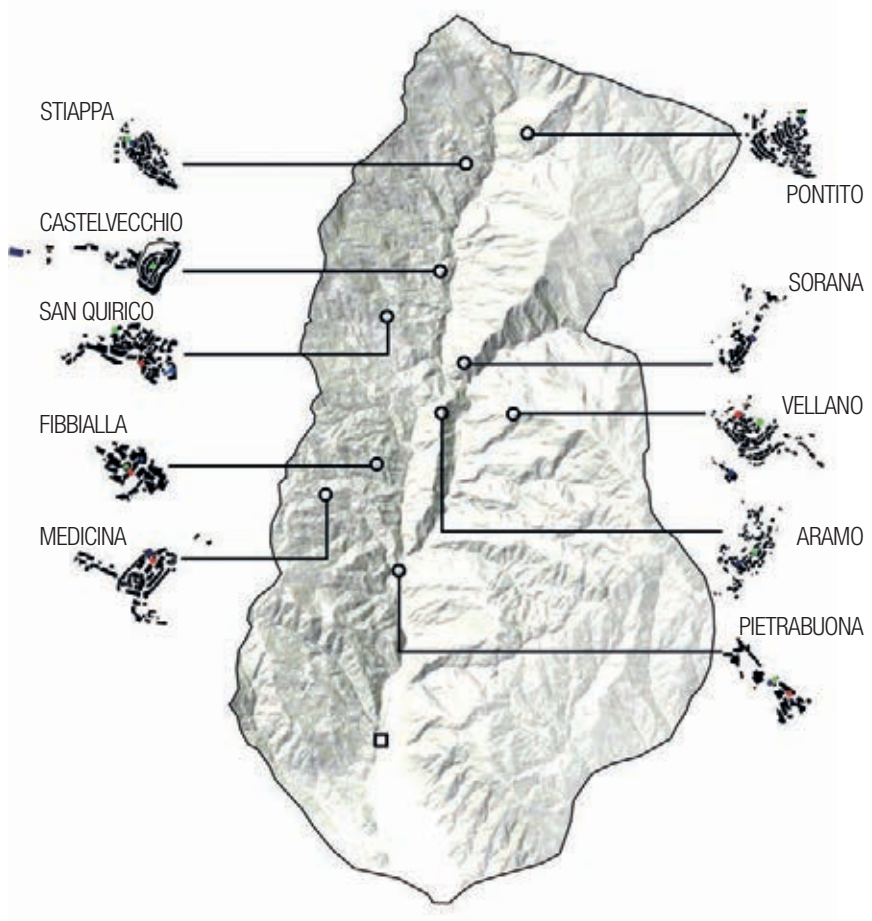
Thematic Seminar

"Documentation and
Management of Small
Historical Settlements"
students (A.Y. 2011/2012 |
2012/2013)

Valleriana has an extremely recognizable landscape, characterized by the presence of ten early medieval settlements that still today show their very flourishing past.

In 2012, the urbanistic tools used by the Municipality of Pescia recognized the historical, environmental and cultural value of the Valleriana and signed its integral protection identifying this area as a structural invariant. The enormous patrimony kept in the valleys of the torrent of Pescia and its tributaries, however, is continually threatened by carelessness, incorrect uses and lack of funding. The Municipality, sensitive to these issues, have been welcoming the initiatives promoted by the DIDA that is trying to analyse scientifically the settlements and to promote an integral project aimed at recovery, conservation and enhancement of the urban form.







Printed by
Rubbettino Print | Soveria Mannelli (CZ)
for **didapress**
Dipartimento di Architettura
Università degli Studi di Firenze
April 2019



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FIRENZE

DIDA, the Department of Architecture of the University of Florence, performed an open and public analysis and evaluation of the scientific research carried out during the first five years of activity since its establishment, in order to define its research strategies, their relationship with the 2nd and 3rd cycle education, the role of experimental research and the system of labs at DIDA (DIDALABS), as well as the role of research units and interuniversity research centers.

The aim of the DIDA Research Week Book 2018 is to communicate the results of such research, in all the aspects which were carried out at DIDA during its first five years of activity.

ISBN 978-88-3338-062-9



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