

A walk through
the research
paths of the
Department of
Architecture
of Florence

DIDA RESEARCH WEEK BOOK 2018



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UNIVERSITÀ
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Dipartimento di Architettura
Università degli Studi di Firenze

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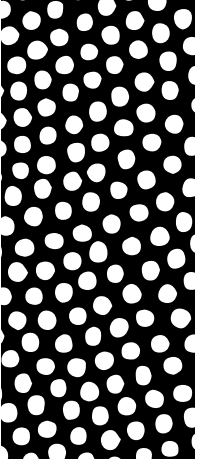
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Solomon Project Italy-Israel 2015-2016-2017

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Salomon project 's goals are the study and the comparison between two different academic institutions. The common purpose is to train professionals able to meet other cultures and make living together in one city project. Florence and Jerusalem have in common unexpected matrices. The work that we are going to do is just to recognize the urban spaces structures and the city limits in order to design a shared social space. The structure from the Cardo and Decuman, now in a deep mark two historic towns. From this information, we must begin to educate new designers and architects new to a culture of contamination as the ages and history have made beyond the contingent.

INTERNATIONAL ACTIVITY OF EDUCATION SOLOMON PROJECT 2015-2017

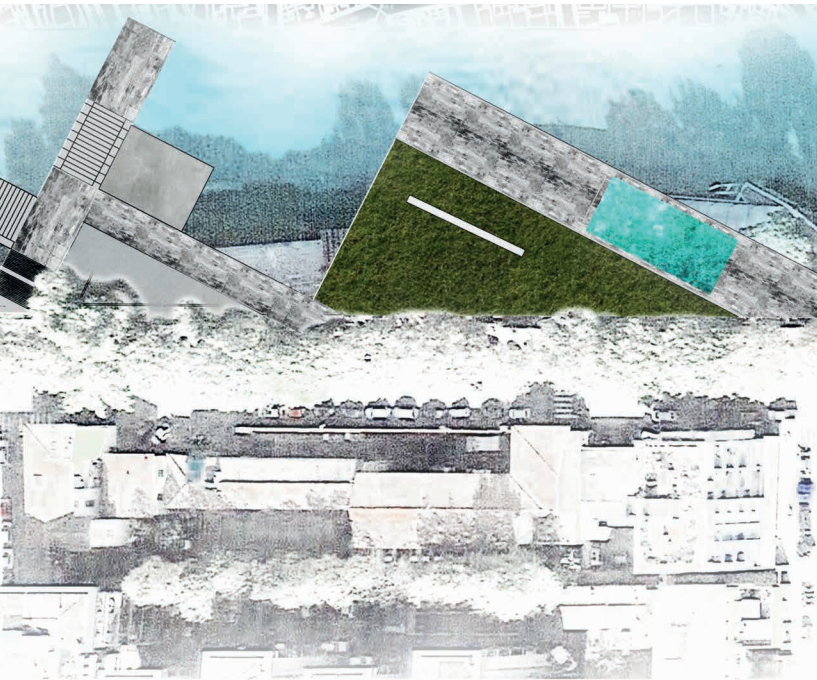
Solomon Project is the result of a work of years of dialogue between two schools of architecture from Università degli Studi di Firenze in Italy and Ariel University in Israel. This project consists on an international exchange between Italian and Israeli students that alternately stay in the two different countries, for a period of ten days or more, during which they work on two different architectural projects: one for a site in Florence, one for a site in Jerusalem. The students work together in mix groups, giving their contribution to the projects - a contribution based on a personal experience and planning method of their original university. The teaching staff is composed by six leading professors of each institute, specialised in different aspects of architectural planing and research. Therefore, the seminar structure allows students to get in touch with different cultures and different kinds of architec-

ture - from the historical point of view, planning methods, until theory and personal approach.

In the last three years we investigated different issues and aspects of architectural planning linked to the two cities: City Walls (2015), Urban Square (2016), Architecture and Water (2017). These themes were examined for both Jerusalem and Florence, resulting in fascinating architectural projects.

The constant comparison encourages the students to grow a new creativity, flexibility, awareness, and self-confidence that will be essential for a new generation of architects. Notably, the experience developed in small time eases and forces a superior and more profitable approach of two cultures that have many points of touch but also many differences. All these factors contribute to creating a fertile terrain for the professional and personal growth of the students.





PIANO DI INTERNAZIONALIZZAZIONE DI ATENEIO (PIA)

F. Prodi, B. Stefanini, C. Santoni, R. Massaro, E. Pupi, S. Piacentini, L. Innocenzi, S. Aversa, G. Emilio, M. Quaresima.

ERASMUS EXTRA-UE

L. Pasqualotti, A. Keqi, M. T. Paciolla, F. Vestita, N. Giardino.

THEMATIC WORKSHOP 2015-2017

M. Zerbini, N. Lecci, A. Vezzi, F. Rappelli, D. Rivetti, A. Coppini, B. Zamboni, A. Venturoli, E. Palestra (SAGAS), M. Pasqual, D. Toti, C. Noli, E. Costa, G. Romani, E. Narducci.

EXTRA-UE TEACHING 2015/16/17 AT ARIEL UNIVERSITY

Cecilia Maria Roberta Luschi, Laura Aiello, Andrea Ricci, Fabio Fabbrizzi.

PUBLICATION

Idee progettuali tra Firenze e Gerusalemme, C. Luschi, 2018.

Around the walls, F. Fabbrizzi 2017.

EXHIBITIONS

"Solomon Project 2015: Museo delle Mura" Jerusalem Municipal City Hall, 2015.

"Solomon Project 2016: La Piazza e il Mercato" Jerusalem Ariel University, 2016.

"Solomon Project 2017: Architetture" Jerusalem Ariel University, 2017.

