



PROCEEDINGS

of the workshop

**ARCHITECTURE,
ARCHAEOLOGY AND
CONTEMPORARY
CITY PLANNING**

*Multi-Layered
Settlements*

*Sinan Burat, Giorgio Verdiani, Per Cornell
(Editors)*

MERSIN, TURKEY

21-24th November 2018

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Scholar workshop:
ARCHITECTURE, ARCHAEOLOGY AND CONTEMPORARY CITY PLANNING
Multi-Layered Settlements

The workshop took place at the Mersin University, Faculty of Architecture, Me.Ü. Mimarlık Fakültesi Çiftlikköy Merkez Kampusu 33343, Yenişehir/ Mersin, Turkey.

Workshop organizing committee:

Sinan Burat, Esra Şahin Burat, Seda Sakar, Giorgio Verdiani, Per Cornell, Züleyha Sara Belge, Burak Beige

The workshop has been realized in collaboration between University of Mersin, Turkey, the Architecture Department of the Florence University, Italy, the Department of Historical Studies, University of Gothenburg, Sweden.



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Editors: Sinan Burat, Giorgio Verdiani, Per Cornell

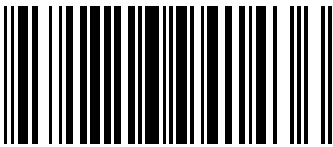
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The present volume has been reviewed by the Workshop Committee before the publication

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PICTURES FROM THE WORKSHOP

Giorgio Verdiani

DiDA (Dipartimento di Architettura) – School of Architecture – University of Florence, Italy

Abstract: Abstract: Behind a conference, behind the proceedings and the book left to testify the complexity and the bunch of ideas flowed in few days, there is always the group of people who debated all the subjects and their lives around the event. So, documenting with pictures is a nice way to add something more to the acts, and it is something that can be done with group pictures, with reportage pictures, with casual shots, but most of all it is something that must be done with an effort, the one trying to capture the real essence of visiting and of the people around. In this closing contribution, it is possible to see a selected series of images from the workshop, the visited city, but no people posing or common postcards, only a few shots to put in order what was done, trying to capture the involvement of the participants in the workshop. All the pictures here are taken and post processed by the author.

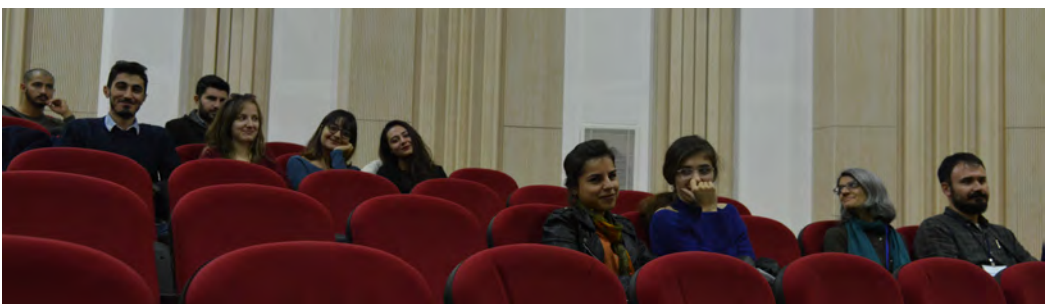
Keywords: Photography, Mersin, Tarsus, Akkale, Kanlidivane.

Days of the workshop

Obviously, the presentations/lectures from all the participants, questions, answers, the rich debate on the many subjects. With a certain presence of “online/remote” presentations, but also with the great and personal presence of the participants, with the interest and the intention to bring on this experience. In the images presented here a detailed report about the people taking part to the event.











The workshop visiting the Mersin province

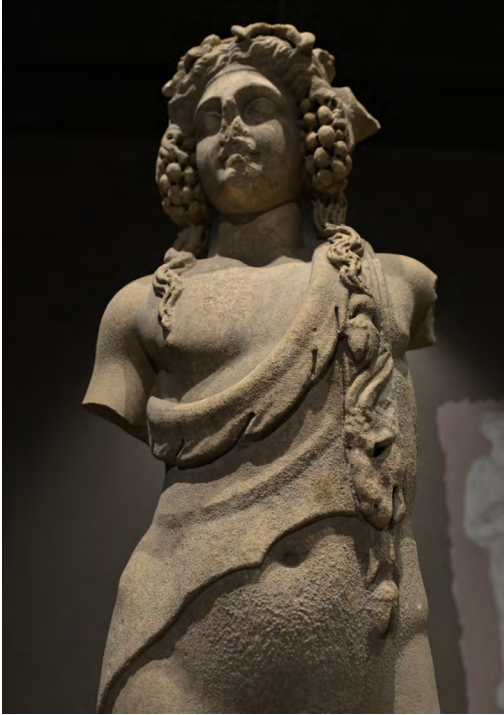
One of the main tasks of the AACCP was always the exchange of experiences between scholars, in Mersin with an extremely rich urban stratigraphy with layers coming from the very ancient ages to the present time, with a lot yet to be discovered and to the integrated and connected to a complete cultural network, the visits were numerous and extremely interesting. Well guided by the local scholars, the group explored the town of Tarsus (IX Century b.C.), the Archaeological area of Soli Pompeiopolis (VIII Century b.C.), the ruins of Kanlidivane (IV Century A.D.) and the remains of Akkale, the White Castle, with settlements from the IV Century A.D., and obviously, there was time to visit the areas in the nearby, seeing the complex balance between new and old layers, having time for visiting some other and very interesting site and buildings, like the St. Paul Well in Tarsus, the Mersin Archaeological Museum, the Mersin Waterfront, and appreciate some “intangible heritage” aspects in the local markets and stores.

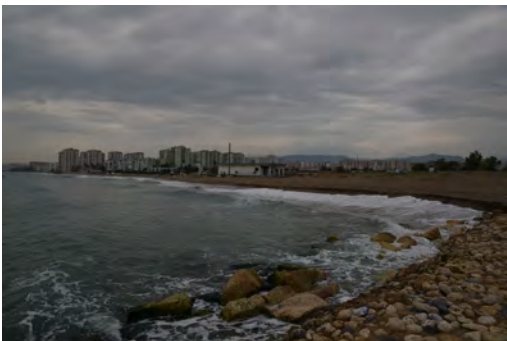
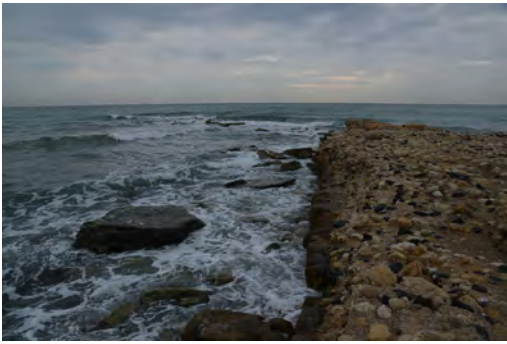










































In these pages some pictures from the visits to the Mersin Province during the AACCP2018 Workshop.

Page 127 - Visit to Tarsus, the Ulu Mosque (XVI Century, built over older remains) and the St. Paul Well with its surrounding archeological remains.

Pages 128-130 - Visit to Tarsus, musealized ancient structures, remains and buildings from the downtown.

Pages 130-131 - Visit to the Mersin Archaeological Museum, items and sculptures from the province.

Pages 132-134 - Visit to Soli Pompeiopolis, with the area of the ancient harbour and the site of the colonnade street.

Pages 135-136 - Visit to Soli Pompeiopolis, inside the local market, during the visit the scholars from the workshop met a group of citizens demonstrating to put in evidence the problem of the violence against women. At page 136, the sequence shows the preparation of the *sikma* a typical local food.

Pages 137-142 - Visit to the abandoned town of Kanlidivane, IV Century A.D.

Page 143 - Visit to the Rupestrian settlement nearby Kanlidivane and view of the ruin of the Roman Acqueduct.

Pages 144-145 - Visit to the remains of Akkale, the White Castle, with settlements from the IV Century A.D.

Pages 146-147 - Mersin, preparation of the Tantuni, a “sandwich” typical of the Mersin province, here prepared with meat, vegetables and flax oil.

Pictures by Giorgio Verdiani
Nikon D800E, 36.3 Mp
Nikkor Zoom 24-120mm F4
or Nikkor 24mm F1.8