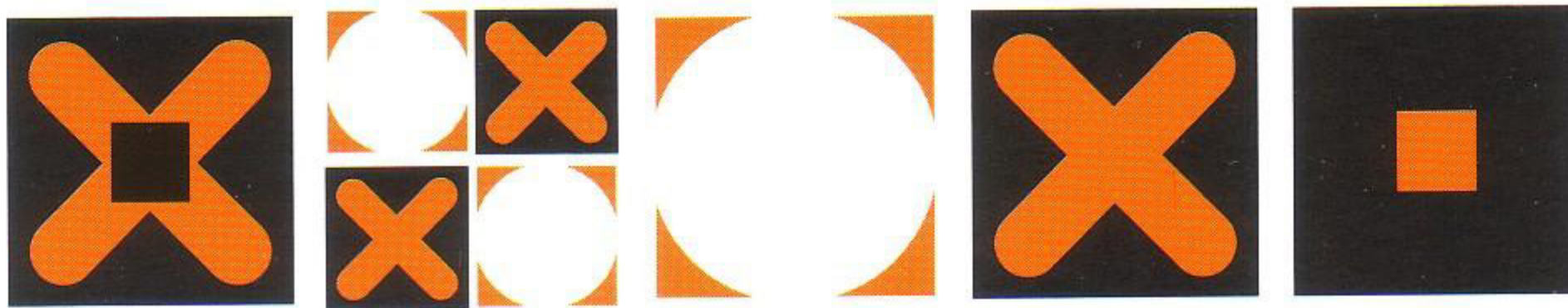


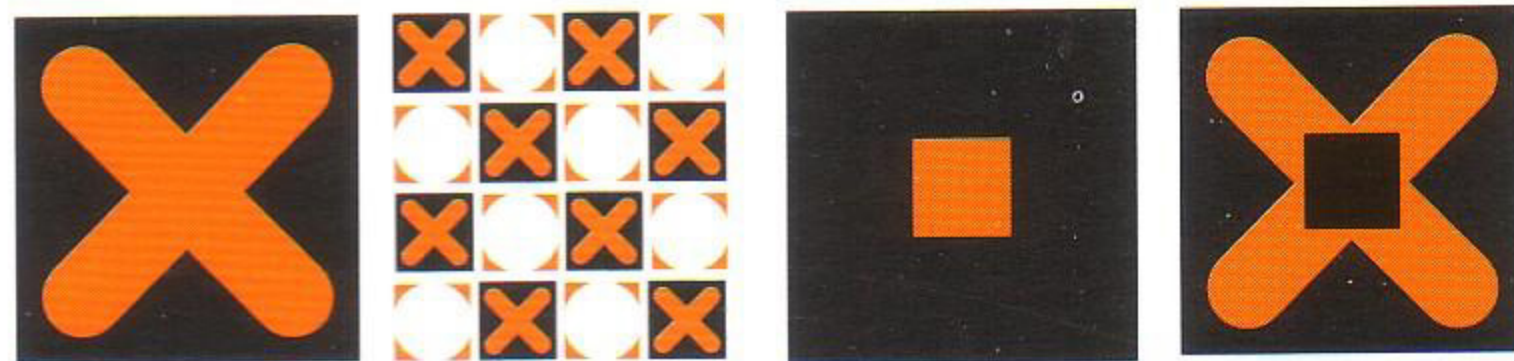
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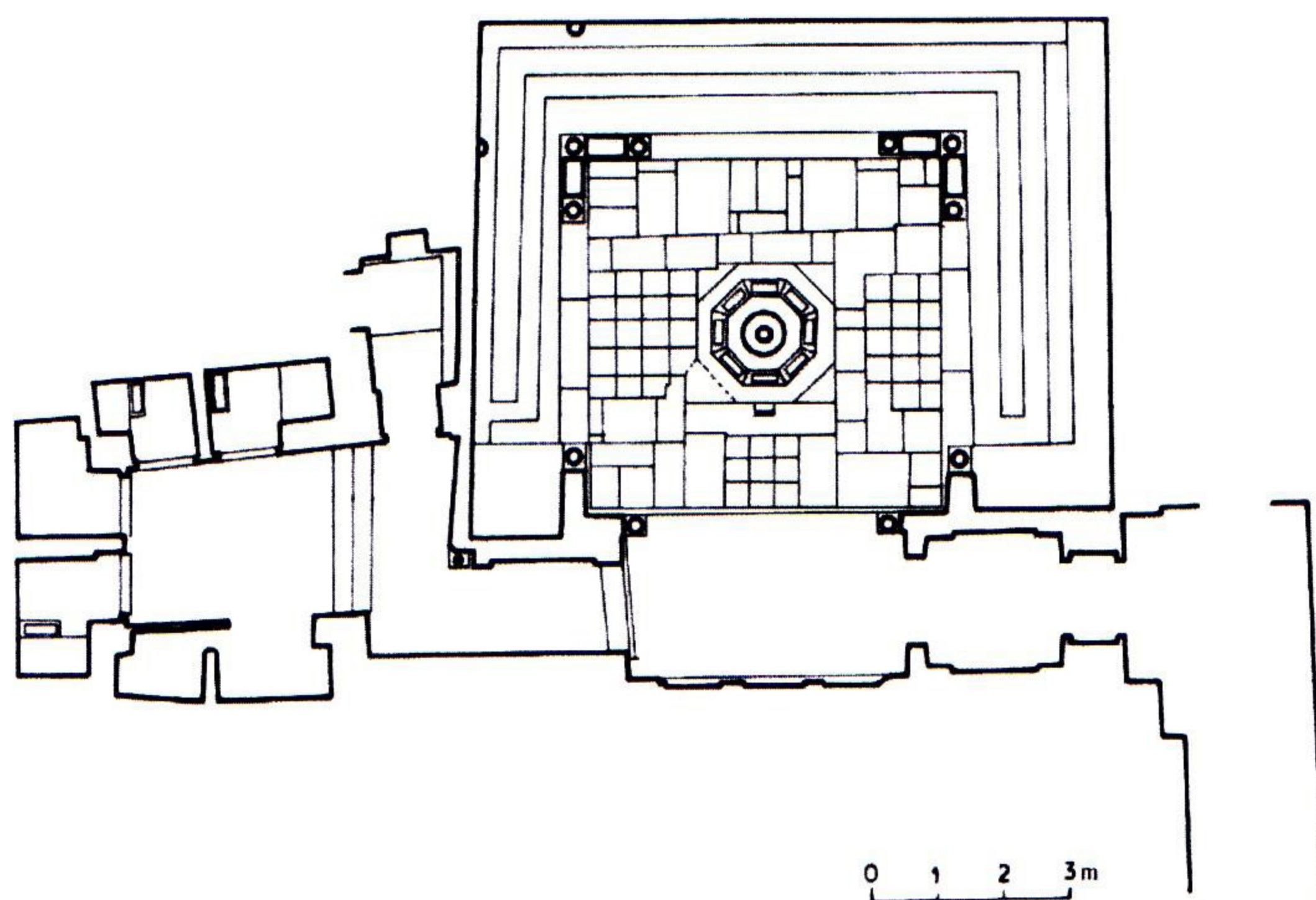
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## ID 188

### *The Room Ablution of Hafsīd Era in Tunis (XV Cent.): Architectural and Artistic aspects*

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and Industrial Design  
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From the Ottoman era until present day, the Hafsīd monuments of the Medina of Tunis have undergone major structural and stylistic-formal transformations. In many cases, the refurbishing has completely obliterated the elevation of the original buildings, leaving only traces of the founding typology. In other rare cases, however, the original architectural structure has been preserved, as in the case of ablution room Mid'at es-Soltāne, built between 1448 and 1450.

The monument is located in the heart of the old town, at the end of the street that leads to the sūq al-'Attarin (Perfumers' market). This is an area attached to the mosque al-Zaytūna for the faithful, who use the site for ritual washing according to the ritual of the Muslim prayer. The room has a unique architectural style that draws much from the Oriental artistic traditions from Syria and in particular Egypt.

The research is based on the study of the surviving parts of the planimetric foundations and the formal components, by means of a systematic reading of the architecture of the second half of the fifteenth century in Tunisia and the Near East.