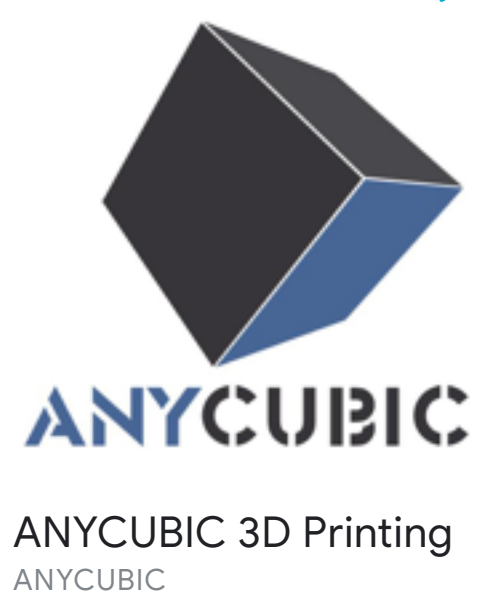


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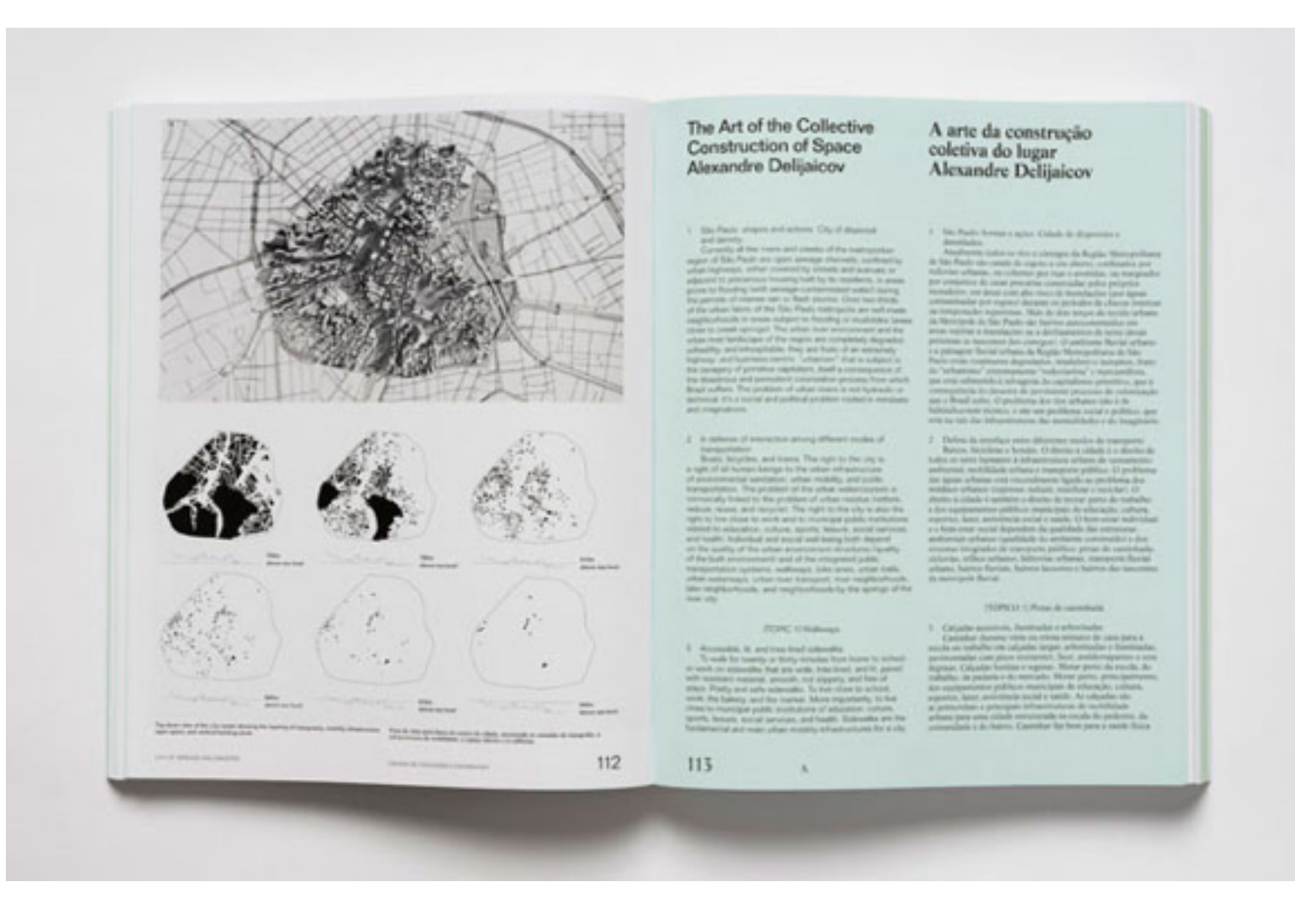
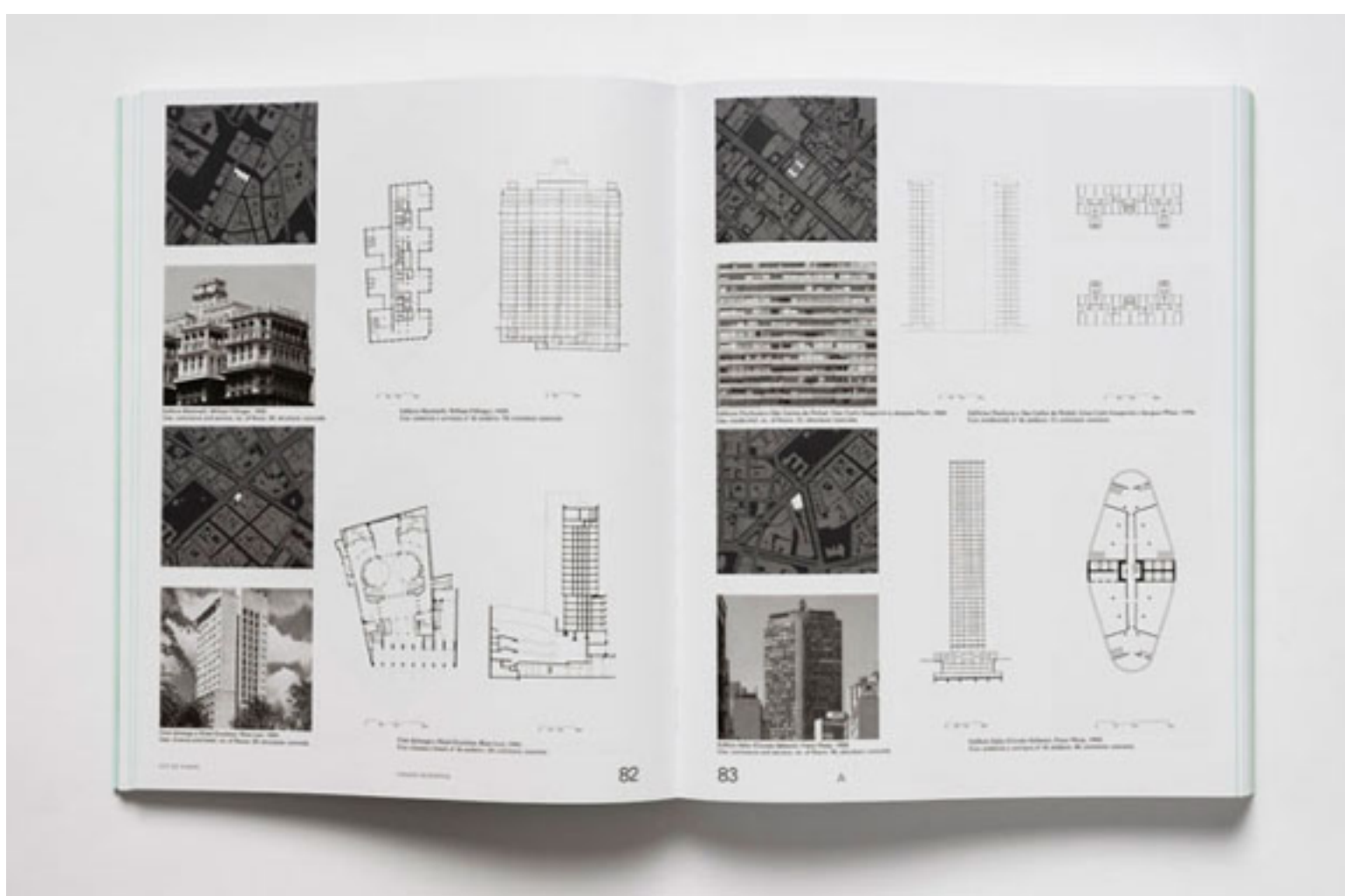
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Biography of São Paulo by Correa

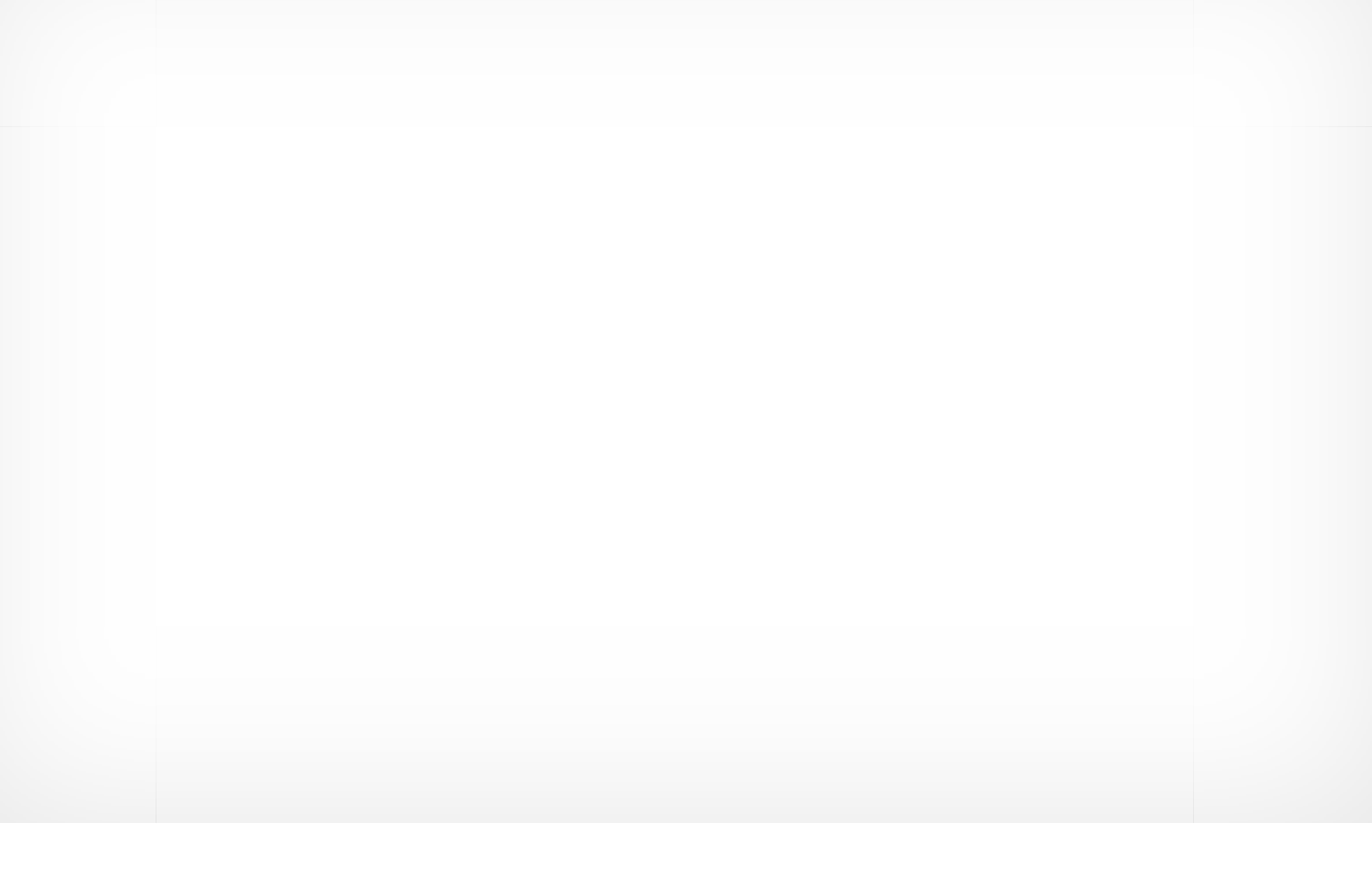
Giacomo Pirazzoli

A new volume edited by Felipe Correa presents a complex analysis of the growth of São Paulo, Brazil. Also offering tools for more sustainable development in the future

The result of work by a group of scholars coordinated by **Felipe Correa**, the volume **São Paulo. A Graphic Biography** has high-quality graphics and excellent print quality. The book is a visual exploration that calls into question the urban non-design of São Paulo in the very rapid transition from having little more than 30,000 inhabitants (1870) to the present day with more than 30 million in the macro-metropolitan area, an analysis that appropriately begins with orography and hydrography, and then takes a systemic look at other "layers" and topics, such as abandoned industrial areas.



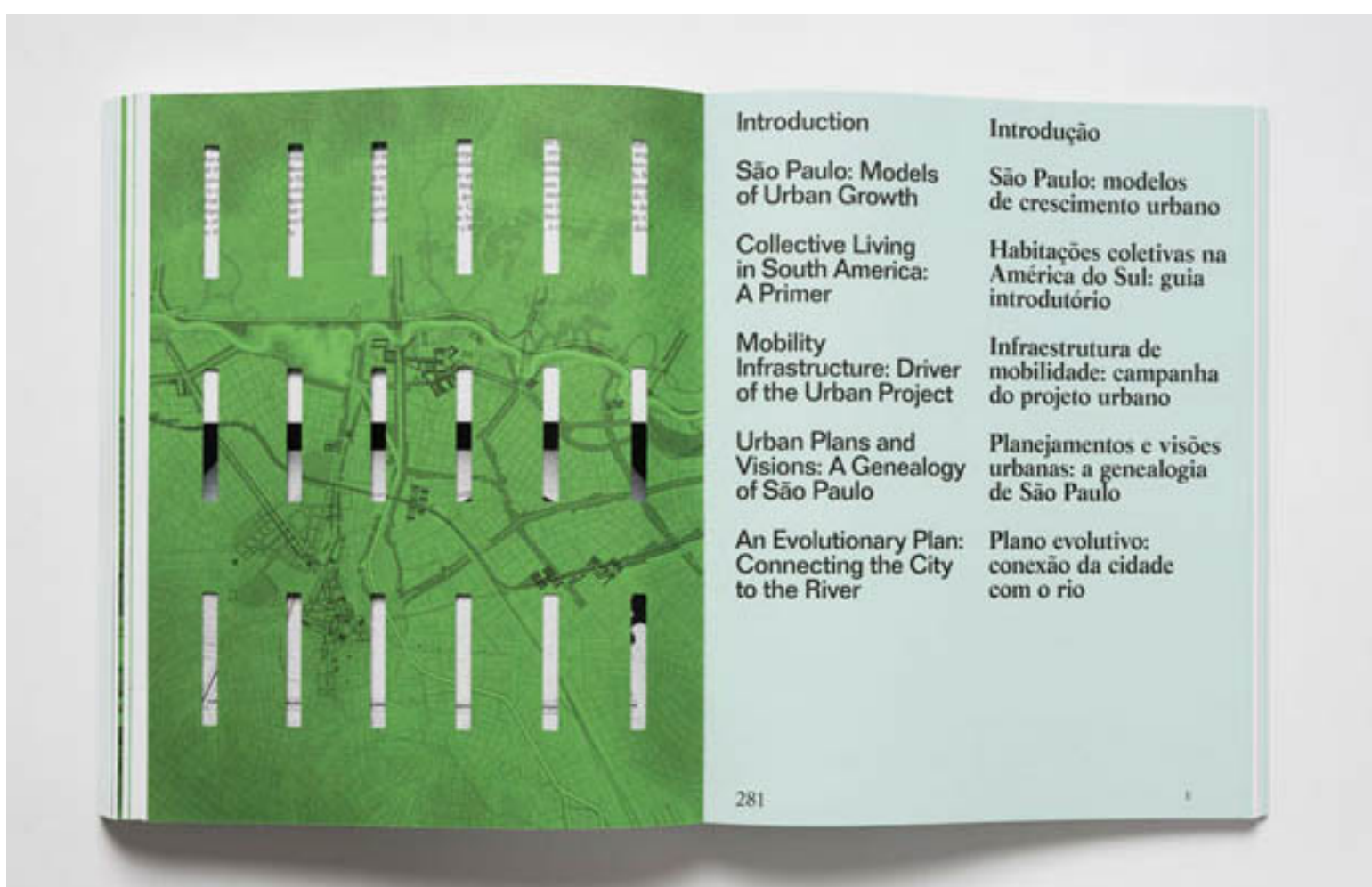
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Following the massive infrastructure build-up conceived by Robert Moses on behalf of Rockefeller in the early 1950s, all the way up to the simultaneous loss of the rapport with the main river, the Rio Tietê, which was transformed into a disjointed and artificially channeled macro-infrastructure, the text offers a glimpse of a cross-cultural line that overcomes colonialism. In this context, a discussion session at the Insuper Learning Institute in São Paulo offered interesting methodology comparisons, beginning with the work of Ila Berman – Dean of the University of Virginia School of Architecture – who presented the structuring of the school into think-tanks focused on research abroad (intriguingly the opposite of what, also in the States, Auburn University does through the Rural Studio, which works in close collaboration with the local community); while Michael Sorkin was the protagonist of a lesson-performance on activism as a necessary practice for urban transformations.



The hope is that the dialogue begun in this book continue in a holistic sense, towards new urban ecologies, which in the case of São Paulo means intelligent solutions for the already compromised groundwater, air quality and waste disposal. With an approach closer to *Mexico City: Between Geometry and Geography* (2014) – therefore less pioneering than some of Correa's previous researches like *Beyond The City* (2016) or *A Line in the Andes* (2012) – the book reveals efficiency and the ability to be inclusive even with respect to other specific works like for example the inspiring *Fluvial Metropolis: Past Visions/Future Imaginaries* (2018) by Gandelsonas and Delijaicov; the latter contributes here by penning the equally fundamental and provocative chapter "The Art of the Collective Construction of Space".



São Paulo. A Graphic Biography

Felipe Correa

University of Texas Press and Romano Guerra Editora

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