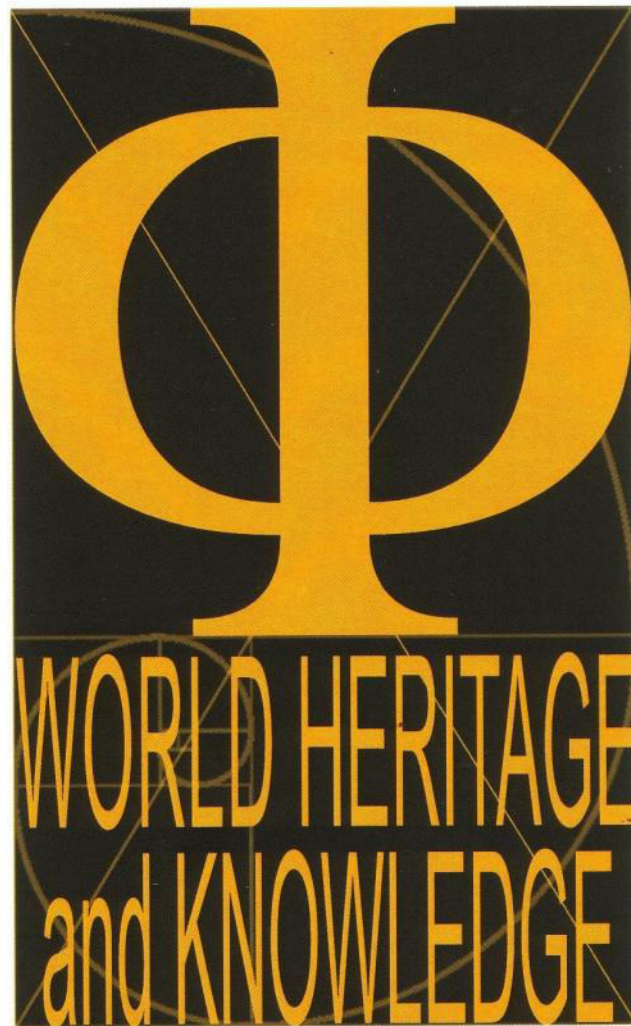


ARCHITECTURE HERITAGE and DESIGN

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ID 052

Ziride and Hammadite palatial architecture and its influence on Norman architecture in Sicily

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In 973, the Fatimid Caliphate al-Mu'izz, abandoned the two royal cities of Tunisia, al-Mahdiya and al-Mansuriya, for Cairo, leaving the dominance of Ifriqiya to the Berber tribes of Beni Ziri; with the capital Achir in Algeria, on the slopes of the mountain Lakhdar that dominates the high plain of the steppes. After a few years Prince Buluggin ibn Ziri abandoned central Maghreb and its capital, moving to Kairuan in Tunisia. The protection of the old capital of the Ziride kingdom was entrusted to the Hammaditis who, taking advantage of this new situation built, in 1007, another royal city: the Qal'at of the Benu Hammad, located in the Hodna mountains in northeastern Algeria. Unfortunately the illustrious Fatimide civil architecture has almost disappeared, neither Mahdiya, nor al-Mansuriya, nor Cairo allows us to define its spatial planning framework. To try, in some way, to trace back to the palaces of Fatimid it is necessary to study the architectural designs of some noble palaces built in the Ziride and Hammadite time, which also show some analogy with various Norman buildings.