



DIPARTIMENTO DI ARCHITETTURA
E DISEGNO INDUSTRIALE
LUIGI VANVITELLI



UID
Unione Italiana Disegno



Fabbrica della Conoscenza

Carmine Gambardella

XII International Forum



La scuola di Pitagora editrice

Fabbrica della Conoscenza numero 46
Collana fondata e diretta da Carmine Gambardella

Fabbrica della Conoscenza

Collana fondata e diretta da **Carmine Gambardella**

Scientific Committee:

Federico Casalegno

Professor,
Massachusetts Institute of Technology, Boston, USA.

Massimo Giovannini

Professor,
University "Mediterranea" of Reggio Calabria, Italy.

Diana M. Greenlee

Professor, University of Monroe Louisiana, USA.

Bernard Haumont

Professor,
Ecole Nationale Supérieure d'Architecture Paris Val de Seine, France.

James Kushner

Fullbright Visiting Professor
Southwestern Law School, Los Angeles.

Maria Grazia Quietì

Ph.D., Executive Director,
The U.S.- Italy Fulbright Commission.

Elena Shlienkovà

Professor and Director of the Design Department,
Togliatti State University, Russia.

Editorial Committee:

Pasquale Argenziano

Alessandra Avella

Alessandro Ciambrone

Fabio Converti

Nicola Pisacane

Manuela Piscitelli

Best practices in heritage
conservation and management
From the world to Pompeii

Le vie dei Mercanti _ XII Forum Internazionale di Studi

Carminc GAMBARDILLA

La scuola di Pitagora editrice

Carmine Gambardella (a cura di)

**Best practices in heritage
conservation and management.**

From the world to Pompeii

Le vie dei Mercanti

XII Forum Internazionale di Studi

editing:

Manuela Piscitelli

© copyright 2014 La scuola di Pitagora editrice

Via Monte di Dio, 54

80132 Napoli

Telefono e Fax +39 081 7646814

È assolutamente vietata la riproduzione totale o parziale di questa pubblicazione, così come la sua trasmissione sotto qualsiasi forma e con qualunque mezzo, anche attraverso fotocopie, senza l'autorizzazione scritta dell'editore.

www.scuoladipitagora.it

info@scuoladipitagora.it

ISBN 978-88-6542-347-9

ID 157

The Arab-Norman influence in the architecture of Campania in the 11th and 12th centuries

Lamia HADDA

Department of Architecture and
Industrial Design
"L. Vanvitelli"- Second University
of Naples,
Aversa (CE), Italy

In general, the theme of the architectural relationships between the two coasts of the Mediterranean has received little attention from historians. The research on the Arab-Norman tradition concerning the historical and architectural heritage in Campania between the 11th and 12th centuries tends to analyse monuments with common architectural and stylistic features. By using a suitable typological analysis of the decorative elements, the research aims to identify the artistic models between Campania and the Islamic Mediterranean. The identification of a common thread that binds the transformation of the diverse types of construction has defined, on this topic, a global overview of the state of the studies on the architecture in Campania, with the specific purpose of identifying the cultural elements of continuity and innovation.