

# ripam 8.5

Rencontres internationales du patrimoine  
architectural méditerranéen

## RECUEIL DES RÉSUMÉS



**Villages et quartiers à risque d'abandon.**  
Stratégies pour la connaissance, la valorisation et la restauration.

INTERMEDIATE CONFERENCE - FIRENZE 2020  
8.5th Intermediate total on line Edition Firenze 25/26 November 2020



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*a cura di: Saverio Mecca, Susanna Caccia Gherardini,  
Massimo Carta, Giuseppe De Luca, Fabio Fratini, Stefano Galassi,  
Lamia Hadda, Giovanni Pancani, Daniela Pittaluga.*

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En 2005, des chercheurs, universitaires, historiens, scientifiques du patrimoine, architectes, conservateurs issus de pays et d'institutions du bassin méditerranéen ont souhaité établir des liens privilégiés autour des enjeux du patrimoine architectural. Ils ont ainsi initié des rencontres alternativement de chaque côté des rives de la Méditerranée, à Meknès (Maroc) en 2005, à Marrakech (Maroc) en 2007, à Lisbonne (Portugal) en 2009, à M'sila (Algérie) en 2012, à Marseille (France) en 2013, à Monastir (Tunisie) en 2015. Ces rencontres ont réaffirmé à chaque fois la volonté de les pérenniser, de partager des connaissances et de conforter la conservation du patrimoine bâti dans les politiques et consciences nationales. Leur succès avec plus d'une centaine de participants par édition a aussi montré le besoin de les structurer pour mieux faire connaître et accroître ce réseau de compétences et faire de cette heureuse initiative de près de 10 ans une rencontre incontournable pour le patrimoine architectural méditerranéen. Les RIPAM sont à la fois des rencontres et un réseau de personnes et d'institutions œuvrant à la connaissance et à la conservation du patrimoine architectural et urbain méditerranéen. La communauté RIPAM regroupe des universitaires, des responsables de biens patrimoniaux, des professionnels de la conservation et de la restauration, des scientifiques du patrimoine, des professionnels de l'architecture, des urbanistes... qui étudient, analysent et travaillent sur tous les types et composantes de ce patrimoine architectural: histoire, type architectural (urbain, rural, industriel, officiel, domestique, ...), archéomatériaux et conservation matérielle, techniques de construction et de conservation, structure urbaine et urbanisme, réalisation architecturale, méthodes d'analyse et d'investigations, documentation et archives d'architecture, législation et réglementation, gestion et valorisation, mesures de prévention...

Les RIPAM constituent un lien privilégié pour échanger et dialoguer sur ces sujets, présenter des travaux de recherches, de conservation ou de mise en valeur. Elles reposent sur les principes et objectifs suivants:

– Connaitre et faire connaître le patrimoine architectural et urbain méditerranéen afin de participer à sa conservation, sa transmission aux générations futures et sa valorisation, dans le cadre des études et politiques patrimoniales en lien étroit avec les enjeux du monde méditerranéen contemporain;

– D'assurer à cette connaissance et à sa diffusion une haute valeur scientifique, une diversité d'approches dans l'affirmation d'une communauté méditerranéenne et le respect des spécificités de chacun;

– De favoriser les échanges et le partage d'expériences entre les deux rives.

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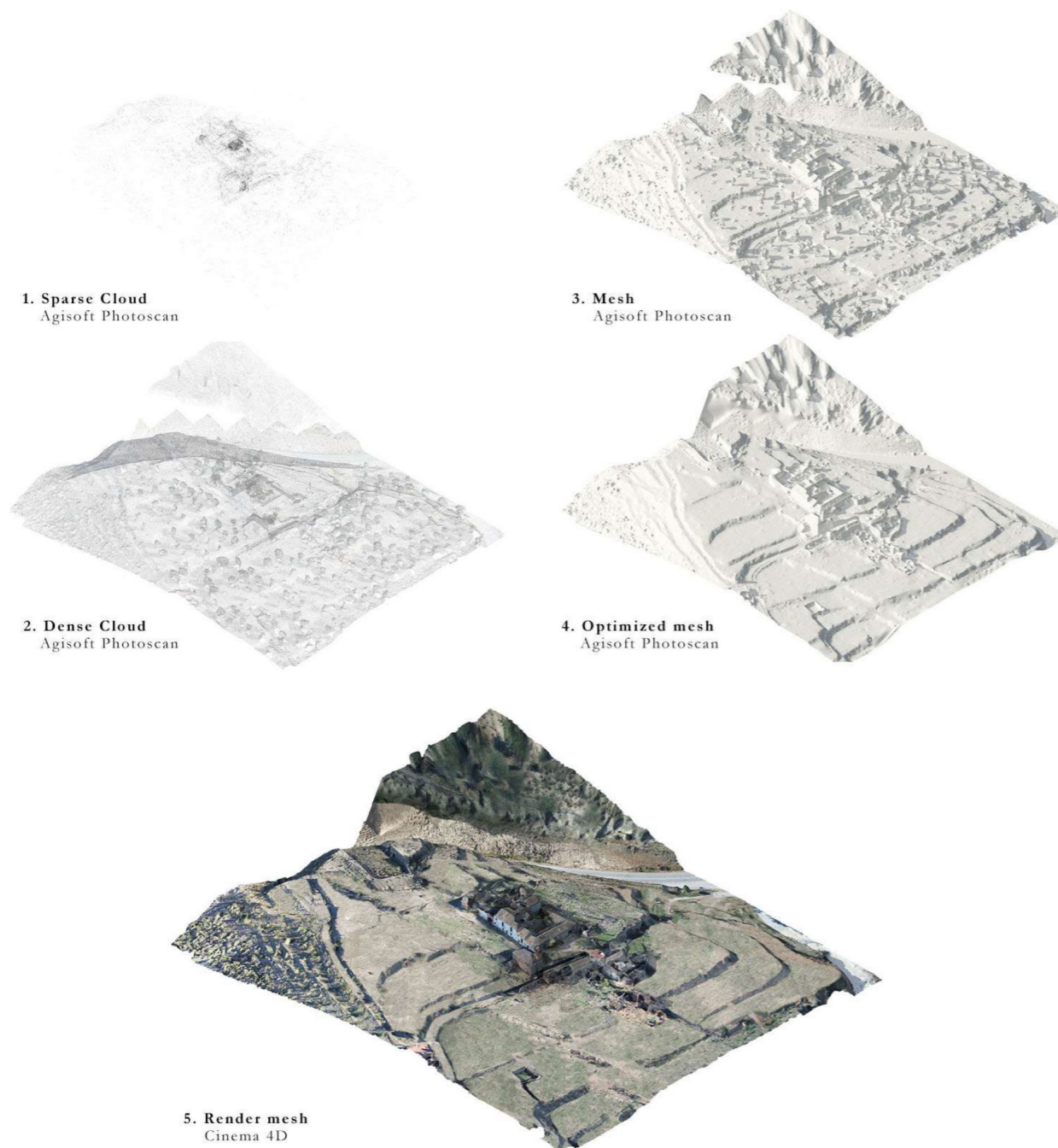
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Rural depopulation is becoming a problem day by day. There are a lot of reasons, which are leading to massive exodus from the countryside to the city, but all of them are strictly connected to the change that we're carrying on from the economic and social points of view. Depopulation is first of all a social issue, which is manifested by the abandonment of architectures, only one silent witnesses to the history of these places. Firstly, this study wants to develop a research, based on statistical data about Spanish and Andalusian situation, about the depopulation process of small villages; secondly wish focus on mapping all of these entity dwells getting abandoned or yet abandoned in Granada's territory. Among these, an analysis is performed about Tablate, developing a survey of all the village and of the most important building, a tower, as a witness of the cultural heritage, too often forgotten, in these places. The main aim of this study is the heritage valorization of Tablate, whose history, and so whose architectural importance, it's completely unknown or fades into the background compared to others villages in the same area. To reach this goal, others secondary goals are set up, such as:

- a study on Spanish and Andalusian depopulation, to compare it with the actual situation in Tablate;
- a study about the reality of Tablate developed with an architectural aerial survey of all of the village;
- a study about architectural structures, remained in Tablate and considered the most emblematic ones, developing an architectural survey and, in the case of the Nazari tower, a decay analysis of the current state and a restauration proposal.

This work follows this methodology:

- research about statistical data, field research with the visit of some of the villages analyzed and with the collection of some interviews and photos, archival research based on books, newspapers and historical cartography;
- analysis of the data provided, cataloguing and mapping of

the villages in Granada yet abandoned or with less than 50 habitants;

- aerial and terrestrial survey of Tablate;
- decay analysis and subsequent restauration proposal of the mediaeval tower in Tablate.

As mentioned before, depopulation issue in Spain is growing more and more, for this reason it's necessary uploading the studies focus on this theme with different perspectives: on one side from a social point of view with a demographic analysis, being in touch with the population where it's possible, and with the aim to protect the intangible heritage made by skills and knowings, that if it's not preserved, it will be loose and it will become a ruin as many buildings; on the other side, from an architectural point of view, with the survey, the conservation and the restauration of the tangible heritage, as a key to understand this realities and promote a reactivation of small villages.

Concluding, this study wants to encourage the requalification of abandoned villages, believing that the care and the reconstruction for the cultural heritage valorisation in a durable and sustainable form requires the restoration of historical buildings and, in the social field, an active population, aware of the heritage it has.

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