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## ABSTRACT

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4 BACKGROUND: Many studies highlight how health is influenced by the settings in which people  
5 live, work, and receive health care. In particular, the setting in which childbirth takes place is highly  
6 influential. The physiological processes of women's labour and birth are enhanced in optimal  
7 ('salutogenic', or health promoting) environments. Settings can also make a difference in the way  
8 maternity staff practice. This paper focuses on how positive examples of Italian birth places  
9 incorporate principles of healthy settings.  
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15 METHODS: The 'Margherita' Birth Centre in Florence and the Maternity Home 'Il Nido' in  
16 Bologna were purposively selected as cases where the physical-environmental setting seemed to  
17 reflect an embedded model of care that promotes health in the context of childbirth. Narrative  
18 accounts of the project design were collected from lead professional and direct inspections  
19 performed to elicit the key salutogenic components of the physical layout. Comparisons between  
20 cases with a standard hospital labour ward layout were performed.  
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26 RESULTS: Cross-case similarities emerged. The physical characteristics mostly related to optimal  
27 settings were a result of collaborative design decisions with stakeholders and users, and the  
28 resulting local intention to maximise safe physiological birth, psychosocial wellbeing, facilitate  
29 movement and relaxation, prioritise space for privacy, intimacy, and favour human contact and  
30 relationships.  
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36 CONCLUSIONS: The key elements identified in this paper have the potential to inform further  
37 investigations for the design or renovation of all birth places (including hospitals) in order to  
38 optimise the salutogenic component of any setting in any country.  
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43 Key words: Birthing centres, health facility environment, salutogenesis, midwifery  
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## Introduction

### *The concept of healthy settings*

It is widely recognized that health is influenced by settings at different levels, from the public spaces in the city to the room where we work and live. Buildings themselves are a means to support health. This concept is the basis of specific research area of interest identified as *healthy buildings* or *health promoting building*, which then led to the development of the concepts of *healthy school*, *healthy workplaces*, *healthy hospitals*<sup>1</sup>.

The beginning of the 20<sup>th</sup> century was characterized by the awareness of the multiple negative consequences for health related to the poor conditions of many living spaces. The need to enhance the possibility for people to enjoy natural light, clean air, sun and adequate ventilation in the living space represented a key driver for the building design of healthier residential areas. Gehl et al.<sup>2</sup> talk about the “physiological and functional aspects” of space, indicating the physiological wellbeing of the users to be a main theme of interest. Furthermore, the concept of health stated by the World Health Organization (WHO)<sup>3</sup> marked the need for including social and mental wellbeing as part of the concept of individuals’ health.

The interconnection between physical, emotional and social wellbeing is apparent in the context of health care spaces (e.g. hospital, clinics, community centres). Several architectural approaches like *biophilia*<sup>4</sup>, *superarchitecture*<sup>5</sup>, *salutogenic design*<sup>6</sup>, *healing architecture*<sup>7</sup> stress how the design of a building can support the physical and mental health of users influencing also the healing process. However, a health setting environment is also modifiable by the professionals that work in it. In this sense, staff can influence the wellbeing of the users both directly and indirectly within a setting.

In the light of these considerations, the term ‘setting’ should be used in its broader sense, that includes both the physical and the organizational-relational aspects of a space. WHO defines the setting for health as “the place or social context in which people engage in daily activities in which environmental, organizational, and personal factors interact to affect health and wellbeing”<sup>8</sup>. This suggests that an analysis of, and investment in, the setting of physical and organizational spaces is needed<sup>9</sup>.

### *Health(y) settings and childbirth*

The physical characteristics of birthplaces can be examined through a salutogenic perspective. Endorsing a salutogenic approach in the designing of health settings means to design in the light of

1 the users' social and psychosocial needs, considering their experiences<sup>10</sup>, but also knowing and  
2 acknowledging the human body system, the physiology and the senses, as well as the possible long-  
3 term health conditions<sup>11</sup>. The key concepts in Antonovsky's salutogenesis theory (*manageability*,  
4 *comprehensibility* and *meaningfulness*) have been acknowledged to be relevant also in building  
5 terms<sup>6,10,11</sup>. Examples of practical translations of these concepts include the creation of spatial  
6 layout and internal features (i.e. use of colours, art, natural materials and connections with nature)  
7 that can allow an intuitive wayfinding, promote a sense of belonging to a place, enhance the  
8 functionality of a space, staff sense of control, and users' experience of feeling safe<sup>6,10,11</sup>.

13 Good quality systematic reviews show that labour and birth tend to need less interventions if  
14 women feel safe, if they have room to move around, if they can access pools or baths for pain relief,  
15 if there is space for birth companions, and if their care-giver is enabled to be with them, rather than  
16 being distracted by the need for constant observation of monitoring machines, and the need for  
17 frequent data recording<sup>12, 13, 14, 15, 16</sup>.

22 However, the design of most standard labour wards worldwide prioritises professionals-centred  
23 emergency and high-tech related activities with less attention to the creation of a user-centred  
24 environment in which the above evidence-based practices can take place. The rationale used for  
25 designing hospital labour ward (HLW) is based on criteria included on tools supporting design but  
26 also on approaches that became routine practice for a matter of habit or convenience.

31 Existing guidelines for hospital labour ward design<sup>17, 18, 19, 20</sup> provide indications on the necessary  
32 typology and size of the spaces aimed to support the activities of a labour-ward. However, the  
33 activities acknowledged, and the subsequent recommendations, mostly related to strictly technical-  
34 clinical practices or to safety issues, with no or little consideration of the plethora of all other  
35 features impacting on the above-mentioned concept of health. A clear example is offered by the  
36 general approach to the design of a labour room in HLW that is centred around the hospital bed  
37 (that dominates the space), the medical interventions and related necessary equipment that can be  
38 performed around it and the pathways to use in case of emergency. Recommendations concerning  
39 the design and building of physical features in the room that can promote and support physiology  
40 appear to be almost absent.

48 The usual location of HLW discloses elements of building design that might be also based on habit.  
49 HLWs are mostly located in rectangular buildings which have a bearing structure in pillars, sector-  
50 based spaces, and long corridors with rooms on sides and with no or little access to light in the  
51 middle. This layout is based on a functional logic that aims to optimise surfaces, systems  
52 connections, transfer movements and costs, leading to the creation of highly repetitive and squared  
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spaces. This standard design of current hospital labour wards has started to emerge as suboptimal in terms of staff wellbeing<sup>21</sup> (Fig 1).

[Insert Fig 1]

New approaches to standard birth environments have, hence, started to be developed in this area<sup>22, 23, 24</sup>. This paper describes and builds on this existing work.

### ***Moving and changing birth settings***

Europe has seen a change for what concerns place of births especially from the '60s when there was largescale movement of birth from homes to hospitals. While this had positive effects on the women and babies who really needed hospital-based care, this move led also to a progressive increase in the medicalization of childbirth and associated iatrogenic damage. These include, short-term and long-term health effects related to the overuse of intrapartum interventions and in particular to the epidemic use of caesarean section at global level<sup>25</sup>, the embedding of industrial models of care connected to large and busy hospital units where women and families are approached as in an assembly-line process, and the loss of the concept of birth as a life-social event and not only as a 'health process' in maternity systems<sup>26</sup>.

The need for change, first and foremost in the mother and babies' interests, led to the paradigm of "humanisation of birth"<sup>27, 28</sup> and all the related initiatives. Particularly since the '80s, the characteristics of hospital spaces began to be perceived as connected to the (over) medicalization of birth, with evidence starting to show how birth settings could impact on women's bodies, feelings, choices, and consequently birth outcomes<sup>29</sup>. Alongside debates on homebirths, women's choices and rights, the push for humanizing birth has driven the design of different birth spaces as factor for transforming care, especially within institutional settings, as they still represent the main birth environment in most countries.

In the Italian context, the implementation of "Homelike maternity centres"<sup>30</sup> started in 1984 with the creation of "the natural birth room" in the small remote hospital of Poggibonsi in Tuscany. This room offered for the first time in a hospital an intimate, comfortable and colourful environment with a double bed, pillows and a small pool. In this room the woman could give birth and then stay together with the newborn and family. This model was groundbreaking for the time<sup>31</sup>.

Another turning point for birthplaces in institutional settings occurred in 1999, with the opening of first Italian alongside birth Centre, the 'Alternative Birth Centre' (ABC) of Genoa. The ABC was born from a two-step project: the first one consisting in a review of the current barriers to the support of physiology of childbirth; the second including visit to several Maternity and Midwife-led

Units abroad. The ABC was a model and a trigger for other similar experiences, together with the later established birth centre in Florence, the Margherita Birth Centre and the last public alongside unit of Sant'Anna Hospital in Turin. According to the Ministry of Health<sup>32</sup> these represent the only three midwife-led unit in the Italian context.

There are also other out-of-hospital birth settings, defined by their coordinating body<sup>33</sup> as 'maternity homes'. Unlike birth centres, these are private structures, developed as houses and social spaces rather than clinical settings and generally run by a group of independent midwives or associations of midwives and women in collaboration with other professionals and stakeholders. To date there seem to be 11 maternity homes scattered on the Italian territory, mostly in northern and central geographical areas<sup>34</sup>. Only a few regions recognize them by law also as birth places. These maternity homes are mostly identified as social spaces where the birth event is seen as one (but a crucial one) part of the social/life events welcomed in those facilities.

### ***Exploring healthy birth settings***

Birth centres and maternity homes appear to be ideal places for analysing, from a salutogenic perspective, how physical spaces can contribute to promoting and supporting health, and to enabling a birth place to be a 'healthy setting' for the users and professional who inhabit it.

The aim of this work was, thus to explore whether and how existing birth centres and maternity homes in the Italian context endorse a salutogenic approach in their architecture and what elements were perceived to particularly embody the model of care and to contribute to make of the facility a healthy setting for childbirth.

## **Materials and methods**

Two cases were purposively selected among the Italian existing birth centres and maternity homes, being identified to be particularly interesting for the aim of the research as well as easily accessible to the research group. One was the 'Margherita' (the 'Daisy') Birth Centre in Florence and the other the maternity home 'Il Nido' ('the Nest') in Bologna.

The main research questions of interest were:

- What process did lead to the realisation of the facilities?
- How important was the collaboration between different stakeholders?
- What spatial aspects were planned and adopted to promote users' and professionals' health?
- How much does the architectural environment reflect the model of care proposed



- In the light of the current experience, what strategies can be adopted in order that these two aspects are coherent with each other?

In order to answer to these questions, narrative accounts concerning the ideas underpinning the project design and feedback in the selected birthplaces were collected by NS, LB and LI from lead professionals (2 lead midwives and 1 lead consultant obstetrician) between June and July 2018.

Direct inspections of the service were then performed by members of the research team (NS, GC, EN, LI, LB) in order to deepen the insights emerging through the professionals' narratives.

The resulting case reports focused on the premises and the development of the project and the description of the elements of the layout identified as significant in promoting health and reflecting the model of care. A table (Table I) was created to contrast features of the selected settings in comparison also with standard HLW design in order to illuminate components that could optimise the health of childbearing women, their birth companions, and attending staff in any birth setting.

## Results

### *Case 1: The Margherita Birth Centre*

The project underpinning the Margherita Birth Centre represented an extraordinary process for its time in the development of birth setting within hospitals in the Italian context (see description in Box 1).

[Insert Box 1]

The building was inaugurated in 2006 but the Margherita Birth Centre started its activity later in 2007. Coherently with the project, the Margherita is constituted by a two-floor round building located inside the area of the Careggi University Hospital, separated yet connected through a corridor to the Maternity Department. The birth centre hence can be fully described as an alongside midwife-led unit<sup>35, 36</sup> (Fig 2).

Both the floors of the building expand from core 'cloisters' in a circular system: at the ground floor this is represented by a pool used for antenatal and postnatal classes activities. All around the cloister represented by the pool at the ground floor, are located the other rooms and areas dedicated to birth preparation and antenatal care besides public spaces accessible to the community. This

includes a conference room that is used both to run training courses for professionals and information/cultural meetings with the local population.

The physical setting of the Margherita has to be hence seen as a whole and not only identified with the birthing area on the first floor. The physiological pathway offered to women and families involves more than intrapartum care. Both the architectural and clinical pathway that exist in the centre frame the birth centre as “*not just a place where to give birth, [but] it is much more, it’s a team and a program*”. Of this, the team is represented by: “*the family... midwives, gynaecologists, neonatologists, nurses and other members of the community in which the birth centre is inserted... the birth centre program includes care during the prenatal and postnatal period as well as during birth*”<sup>37</sup>.

[Insert Fig 2]

The configuration of spatial layout of the first floor shown in Figure 2 can be interpreted as a sequence of three concentric rings. The first, the innermost core, is the central *fulcrum* where the midwives' station is located. By locating the midwives' station in a barycentric and equidistant way from all the rooms, a strong and constant perception of the presence of midwives for women is enhanced.

The second, intermediate circle hosts the five rooms where users stay before during and after birth, the areas for outpatient clinics, counselling and triage services, a room for neonatal emergency equipped for resuscitation, and a small rest room for staff. As regards the specific layout of the five rooms they are all home-like environments, with an en-suite bathroom, equipped to host the whole family for the entire staying at the hospital<sup>31</sup>. Four of them have a birthing pool and a double bed, while the other one does not have the pool and includes two single beds that can be used by women close to discharge to free the other rooms for labouring women in case of need. The equipment to use in case of emergency is hidden within the furniture. The rooms have no windows but skylights, on the wall connecting to the external circular area, that offer a limited access to natural lights.

Externally, a generous bright corridor that overlooks the outside landscape delineates the outer circle of the birth centre. Large windows running along the perimeter allow a view on external landscape and natural lighting of the spaces (Fig 3). Together with the intermediate level, this third ring of the structure also represents a social place, where exchange of experiences between women and families, visitors, friends, midwives and maternity assistants can occur. Many professionals, as well as pregnant women and mothers of babies admitted to the nearby NICU, also use the common areas, in particular the corridor, for rest and relaxation. This illuminates the capacity of the environment for restoration, and contribution to general wellbeing also of a larger community of users.



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2 Several midwives reported the round shape of the building to be challenging to work with at first,  
3 especially given their habituation to linear spaces. The connection and relationship between spaces  
4 and people appears to be fostered by integrated design, but not automatically ensured by it. These  
5 features need to be nurtured by professionals' attitude and commitment to a relationship-centred  
6 model of care.  
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### 10 11 ***Case 2: The Maternity Home Il Nido***

12 The Maternity Home Il Nido represents another kind of setting aimed at the promotion of  
13 dehospitalisation, demedicalisation of birth, and promotion of the health of women and families. It  
14 part of the private health sector, and it is managed by a small team of midwives that provides  
15 continuity of care from conception until the first year of the baby and onward. Like the Birth  
16 Centre, education and research programmes also take place there.  
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22 The midwives practicing in the Il Nido have been involved in homebirth and caseloading, as  
23 independent professionals, since the 1980s. In the early 1990s they were involved in a multi-  
24 professional regional group that worked to redact a law about out of hospital birth in Emilia-  
25 Romagna. The group stimulated the enactment of the regional law 26/1998, the first in Italy, that  
26 defined as maternity homes as places of birth, equal to hospitals and homes. The story underpinning  
27 the development of the project is summarized in Box 2.  
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34 [Insert Box 2]  
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38 The standalone villa of the Il Nido is situated in the Navile borough of Bologna, inside a park that  
39 ensures a considerable green area all around the maternity home. Besides the park, other social  
40 areas including a kindergarten surround the building and give to users the possibility to stay in a  
41 relaxed and restorative atmosphere, in a peaceful outdoor space in connection with nature. These  
42 are elements that are known to promote relaxation and, in turn, to support physiologic birth<sup>38</sup> (Fig  
43 4).  
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49 The villa is separated by the rest of the street by a small driveway. It is easily reachable and  
50 accessible thanks to a large parking area. It is located a few minutes walking or driving distance  
51 from one of the two main maternity hospitals of Bologna (Maggiore Hospital). The case data  
52 showed that this location was chosen purposefully, as it is close to the hospital in case of need, but  
53 far enough away to ensure independence from hospital models and facilities, so that the maternity  
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[Insert Fig 4]

The maternity home comprises a two-floor house with a rectangular plan. The ground floor is dedicated mostly to social activities, while the first floor, where births take place, is designed as a more intimate space. This layout aimed to create a sense of spatial and emotional progression from the external and more public areas, to the inner and more private ambience, reflecting the different level of needs of the users.

The ground floor of the villa hosts the office of the association, a small common space where families can leave buggies and bags, a gym with changing rooms and toilets where meetings and birth classes occur, a small library, and a room that is generally used to host clinical activities of other professionals collaborating with the association. This floor continues through stairs with the first floor. The configuration and organization of the rooms and corridors delineate two areas; one whose rooms are mostly dedicated to counselling and consultation activities run by midwives; the other the most private birthing area of the house. The 'consultation area' is also used to receive various treatment related to birth (i.e. shiatsu massages, naturopathy, acupuncture, osteopathy).

The birthing area, separated by a door from the nearby spaces, has a small kitchen, two rooms with en-suite toilets for families and a room with en-suite bathroom where midwives can rest or use when other rooms are busy. The separation of this space was seen as a fundamental element to guarantee privacy, but also, and especially to establish and nourish an optimal relationship between midwives and women. This is known to be crucial for optimal labour progress<sup>39</sup> and it was an essential part of the social model of care espoused by the centre (Fig 5).

[Insert Fig 5]

In speaking about the maternity home, the midwives defined it as "our home, and women's home". Indeed, this is how this space is literally perceived and approached. They reported taking care of the space in all its aspects, from the more clinical work, to the washing machine. The spaces were used to celebrate together their own as well as others' birthdays and anniversaries. The behaviours reflect the concept that a maternity home does not just represent a home-like environment, but that it is more fundamentally created to be lived as a home for both the carers and the cared-ones.

1 Table I summarises the key features characterising the design project and the actual environment of  
2 the two birth settings selected, in comparison to standard HLW. It outlines similarities and  
3 differences that can relate to the incorporation of salutogenic principles in birthplaces.  
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7 [Insert Table I]  
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10 The following are the themes that appeared to be key from the analysis.  
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13 *Designing new places for new models of care: a collective action*  
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15 In both birth centre cases the project underpinning the birth settings developed from collaborative  
16 work between health care professionals (i.e. doctors, midwives) architects and other stakeholders  
17 (i.e. association of users, governors, policy-makers). This seems to suggest that acknowledgment of  
18 health in maternity care as a concept beyond the mere absence of pathologies, is associated with  
19 awareness of the importance of organizing models and related spaces with consideration of the  
20 multiple perspectives that could impact on health. In particular, this resulted in great(er) care for  
21 listening to women and families' needs, in order to inform, confirm or modify the project plan.  
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28 *Translating concepts into spaces*  
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30 The spaces of both the birth centre and the maternity home were planned to reflect a specific  
31 philosophy of care, according to which birth represents both a physiological event in a woman's life  
32 and one with social relevance. Underpinning both the projects there was the awareness of the need  
33 for changing spaces to fostering change in practice, especially in contrast to the over medicalization  
34 and overuse of interventions in current intrapartum care. Shared philosophical elements included  
35 the need for maximizing safe physiological birth, placing women and families at the centre of the  
36 process, ensuring a kind and respectful care, and offering help not only with the physical aspects of  
37 childbirth but also supporting the parents towards parenthood. Professionals were considered to be  
38 partners of women and families in a relationship-based care approach. Spatial translations of such  
39 concepts include the idea of using convex spaces or a core cloister or the integration rather than  
40 separation of those areas for mainly staff-use (e.g. in Margherita), suggesting also a sense of  
41 belonging of professionals to the same community of users. Ensuring a connection with external  
42 landscape and contexts, either through direct access to natural green area (e.g. the park surrounding  
43 the Il Nido) or allowing a view to through windows, appeared to be physical means of connection  
44 with the broader social-context in which each birth occurs, as well as being directly associated with  
45 wellbeing. For the maternity home this philosophy was enacted through the choice of a house  
46 isolated in a green space that could promote relaxation and regeneration. For the birth centre, the  
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location choice consisted in the constitution of a new building outside the hospital, in a separate block, connected to the hospital, but still independent. Elements that usually seem to have no significant function for health care, such as corridors or outdoor spaces, represented, in both the birth settings, spaces to be lived in and used as additional support for healthy processes related to childbirth.

### Ensuring safety

Both the Margherita and the Il Nido appear to express through their environment a concept of safety that incorporates both similar physical safety elements as for hospital settings, and also more subtle attention to different concepts of safety that matter to women and families.

The location of birth settings shows a different connection with the host obstetric-led units and access to medical interventions in case of development of risk factors or emergencies. While in the Margherita project it was deliberately and carefully chosen to create a connection of few meters distance alongside the hospital, the stakeholders of the Nido maternity homes did not consider to be a necessary characteristic to guarantee the same short-distance to the hospital, although they recognised the positioning of the structure few kilometres far from Maggiore Hospital to be a positive element. First-aid emergency protocols, equipment and drugs on-site to deal with any immediate problems, as well as quick access to medical-high-tech care and facilities in case of escalation of risks and obstetric emergency represented elements for safety across-cases.

However, in both the cases, the problem of safety was not restricted to these elements. The environment, indeed, seem to express the willingness of working on safety at a further level, enhancing the experience of women and partners of 'feeling safe', being in a place where people can feel the whole birth event protected, safe in a sort of maternal sense. The underpinning paradigm of safety appeared to move from a perspective that is centred on problems and pathologies and abundant ('just in case') use of interventions to deal with risks (that in most women and babies are only theoretical), to another approach that is focused on supporting and respecting physiological processes as means also to prevent complications and increase safety. This concept was visible through environmental choices such as hiding emergency medical equipment within furniture, or limiting it to the minimal appropriate within a home or home-like environment, to avoid the impression of a risk-centred culture. Moreover, the sense of safety as protection rather than treatment was translated by situating the birth scenario far from the flows of other activities and interferences (such as clinics, classes or meetings).

### Spaces that are health/human-centred vs pathology/machine/intervention-centred

The design of the two cases outlines the intent of giving space to human interactions more than to highly technical care. This can be visible through the choice of prioritizing space for intimacy,

1 privacy, and human movements/relationships instead of prioritising space for monitors and  
2 machines as it is standard in hospital labour ward settings. This is apparent also by looking at how  
3 common features of a birthing room are configured within the two case-sites. For instance, the  
4 birthing room has a bed that are -or look like- normal home-bed, placed in marginal-areas, instead  
5 of dominating the scene. Importance is given to free space for movement of women and birth  
6 attendants. This location of the bed highlights privacy and intimacy as a necessary component of  
7 the birth setting. Privacy and intimacy were guaranteed in both settings by creating 'mediated'  
8 access to the birth scene, through doors used to delineate an impression of a 'filtered' area, or by  
9 placing the birthing room in a space with no direct/automatic access from main entrance of the  
10 buildings.  
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### 18 Discussion

19 In the context of childbirth, the two cases investigated in this study exemplify the many forms of  
20 action that can be taken to shape an environment to promote health<sup>35</sup>. Indeed, according to our  
21 results, the aim of enhancing health through the physical features of a birth setting could be  
22 achieved either by designing and creating a new birthspace within a hospital, or by reshaping an  
23 existing one, or by encouraging a move towards an out-of-hospital ambience. In all forms, the  
24 environment can have salutogenic effects as long as its characteristics are informed by salutogenic  
25 principles.  
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32 According to WHO<sup>40</sup>, key principles to be used in a multidisciplinary "whole system" approach in  
33 order to promote health in a setting, include community participation, partnership, empowerment  
34 and equity. Community participation and partnership principles were apparent from the accounts of  
35 the design project, through the realisation and the use of space in both the Margherita and the Il  
36 Nido birth settings. At the Margherita, the creation of core 'cloisters' represent an efficient  
37 translation of the bio-psycho-social model of care of a birth centre<sup>36</sup>, encouraging encounters,  
38 relationships and participation of users and staff in the general daily life of the unit<sup>41, 42</sup>.  
39 Furthermore, by grouping the birth rooms around a central area, the case of the Il Nido illustrated  
40 how the communication between humans and between spaces can be obtained more effectively than  
41 in linear-shaped settings. Findings hence outline that the translation of a social model of care in  
42 childbirth might go beyond the mere creation of a 'social space' in the setting, and be maximised by  
43 using the layout in a way that can be really functional to the psycho-biological-social dynamics  
44 related to birth.  
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The convex/rounded curves characterising the Margherita represent a mode of embodiment of the empowerment principle of healthy settings. As discussed by Lepori, the use of a spiral path while (re)shaping a setting can facilitate the perception of birth as an event that progressively evolves within a continuum. This ensures that the woman is placed at the centre, enhancing her control of the process<sup>43</sup>, in contrast with the usual arrow-like pathway of traditional hospital labour wards that reflect an assembly-line approach to childbirth<sup>44</sup>. Soft curves spontaneously facilitate encounters and sharing between colleagues. The space for debate and discussion could potentially enable midwives to be more confident in autonomous decision-making related to intrapartum care<sup>45</sup>. Having spacious birthing rooms means that the bed does not need to be a standard hospital design, and it can be placed off-centre, or even hidden until/unless it is needed, so that it does not dominate the birthing room, encouraging mobility for childbearing women. This kind of space safeguards privacy and intimacy, and provides support for women to create their own ‘nesting area’<sup>46</sup>. Together with a focus on the importance of a positive midwife-woman relationship, these elements foster the physiological processes of labour<sup>47, 48</sup> through a sense of being “safe enough to let it go”<sup>49</sup>, increasing the opportunity for most women to experience a normal birth<sup>50</sup>. In this sense, the environment can empower also the “matrescence” process<sup>51</sup> and enhance the likelihood that women will report positive birth experiences<sup>52</sup>. The calming and relaxing effect of the homely environment of the birthing rooms<sup>51</sup> was potentiated in both the case-settings by the calming and restorative spaces<sup>53, 54, 55</sup> offered by the visible green areas. Solutions such as the possibility of a direct connection with nature (e.g. having the opportunity of walking in the garden in labour) that were offered in the Il Nido provide a means of optimising the benefits of the environment and, consequently of the birth process<sup>36, 56, 57</sup>. Internally, as noted by Newburn and Singh<sup>58</sup>, a clean room with en-suite, comfortable furniture for women and their birth companions also positively influence birth experience and outcomes.

Finally, the empowering effect of a birth setting also seems to impact also on midwives and their care. Midwives have perceived their behaviours to be different in environments with different atmospheres<sup>45, 59, 60</sup>. A homely environment has also been reported to increase the time spent by midwives with women, and this may partially explain the effects on women discussed above.

## Conclusions

This article explores how virtuous examples of existing birth centres in Italy incorporate principles of healthy settings in their environment. The two examples of the Maternity Home Il Nido in Bologna and the Margherita Birth Centre in Florence have been analysed. The description of their settings and the rationale behind their constitution (both spatial and organizational) and the way in



which these factors seem to promote both health and wellbeing. The challenge lies in understanding which elements of a birth centre (or any healthy birth setting) are responsible for the improved outcomes, and how these could be translated to other settings, such as hospital based labour wards, in future. The conclusions from both cases studies are important for deepening knowledge in this area, and for underlining the importance of thinking about the architectural and organizational aspects of birth spaces at every stage of planning, design, and delivery. Future research should also investigate how this knowledge can be translated in birth settings of both high- and low-income countries.

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11 on the birth settings design projects. All co-authors contributed to the writing-up of the paper that  
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### TABLES

Table I. – The key features set out for the birth centre, the maternity home and a standard labour ward. The statements regarding the Margherita were taken from personal notes and documentation of MS and field notes from NS and LI. The statements about Il Nido are based on pictures and field notes taken by LB and LI. The features of the standard HLW are taken from technical guidelines<sup>17, 18, 19, 20</sup> and professional experience of NS, EN and GC.

	<b>Margherita BC</b>	<b>Il Nido MH</b>	<b>Standard HLW</b>
<b>Impetus for creating the space</b>	<ul style="list-style-type: none"> <li>- <b>give new substance to the concept of physiology of birth</b> within the institution, make changes in the organization of current care in hospitals, and give shape to this change. Design an ideal 'container' for this, being as innovative and simple as possible in its essential elements and process</li> <li>- need for <b>collaborative work</b> between obstetricians, midwives, neonatologists, psychologists, sociologists and architects (that in many cases were also mothers and fathers)</li> <li>- <b>to give women and families intimate spaces</b>, that are private and respectful of the birth process</li> <li>- <b>(reduce) overuse of unnecessary medical interventions</b></li> </ul>	<ul style="list-style-type: none"> <li>- need to <b>give women an out of hospital place of birth</b> that could meet the needs of those families who otherwise couldn't give birth at home as too far from the hospital</li> <li>- implement a place that <b>promoted continuity of care</b> for women and their families in a place that could be <b>useful for educational purposes</b> and that could promote a certain philosophy of care and parenthood in which <b>midwives could be identified as professionals</b></li> </ul>	<ul style="list-style-type: none"> <li>- <b>guarantee safety</b> to women and baby, ensure staff <b>efficiency</b>, <b>sustainable costs</b></li> </ul>
<b>Philosophy underpinned design</b>	<ul style="list-style-type: none"> <li>- <b>safety, functionality, wellbeing</b> for women, midwives and maternity care assistants, <b>beauty</b></li> <li>- most of the traditional elements of hospital engineering were subverted, as the physical layout did not come from a purely logical, detached ideational process but from <b>drawing something appropriate to a living, tangible, reality</b></li> </ul>	<ul style="list-style-type: none"> <li>- to understand both the <b>need of families and midwives</b></li> <li>- build on the <b>opportunity for redesign</b> of the existing building</li> <li>- possibility of staying in a <b>relaxed and restorative atmosphere, in a</b></li> </ul>	<ul style="list-style-type: none"> <li>- elements of hospital engineering: <b>modularity, standardization, layout efficiency, safety</b></li> </ul>

	<p>- physical environment for the birth and the relationship of that environment with medical and psychological aspects of pregnancy and childbirth focusing on three main objectives: <b>to put the users of the service at ease</b>; to enable the <b>people working in the birth centre to feel good</b>; and to <b>recover the aesthetic value</b> in the context of hospital buildings</p>	<p><b>peaceful outdoor space</b> in connection with nature</p> <p>- <b>feeling at home</b></p>	<p>- <b>'humanization'</b> of hospital spaces</p>
<p><b>Layout configuration</b></p>	<p>- <b>independent building</b> linked to the hospital by a corridor at the level of the first floor where LDR and CS theatre are present</p> <p>- <b>new building</b>, 2 floors</p> <p>- the layout <b>abandons linear schemes</b> to focus on a central space around which various functions run, distributed to cloister</p> <p>- <b>circular shape, rounded lines</b></p>	<p>- <b>stand-alone villa</b> 10 minutes by car from the Hospital</p> <p>- <b>existing building</b>, 2 floors</p> <p>- the birthing area is a <b>protected space both emotionally and physically</b></p> <p>- <b>rectangular shape</b> building</p>	<p>- <b>area inside the perimeter of the hospital building</b></p> <p>- rectangular shape with corridor in the middle and rooms in <b>linear sequence</b></p>
<p><b>Location of the staff area</b></p>	<p>- the birthing area is a <b>protected space both emotionally and physically</b></p> <p>- in the middle of the birth rooms, in a compact space similar to a 'cloister' with many advantages from both a practical and a psychological point of view. <i>"It offers a centre of reference for women and at the same time for midwives and maternity care assistants; the environment encourages relationships between users and midwives creating a sense of identification and intimacy within a setting, like the public hospital one, to which, for a long time yet, women will refer for being cared during childbirth"</i> (by Bianca Lepori in the Project report)</p>	<p>- near the birth rooms</p> <p>- the space give the possibility to midwives to rest and chill in a more separated and intimate space</p>	<p>- along the corridor, in sequence with the other rooms</p>
<p><b>Shape of the space</b></p>	<p>- the configuration of the birth rooms allows a direct connection both with the central space (the cloister) and with the external corridor, making the space flexible to both private and social moments</p> <p>- the external corridor is configured and used as a real extension of the room. It is used by women to move around, in early labour stages, and after birth rather than being used during established labour and birth</p>	<p>- the birth room is a square</p>	<p>- standard rectangular shape</p>

<p><b>Size of birth rooms</b></p>	<p>- the shape and size of the room, about 36 m<sup>2</sup></p>	<p>- the room, about 23 m<sup>2</sup>, is a square shaped with a large toilet, the room doesn't have the pool</p>	<p>- standards indicate as minimum size: 24 m<sup>2</sup> (without pool) and 34.5 m<sup>2</sup> (with pool) in the UK; 28 m<sup>2</sup> in Australia; 30 m<sup>2</sup> in the USA; between 30 and 40 m<sup>2</sup> in Italy<sup>20</sup></p>
<p><b>Interface between birth room and others spaces</b></p>	<p>- a high level of privacy in the birth room is guaranteed thanks to the strategic positioning of the openings that obtained a sort of two-filter space: each door facing the outer corridor, in fact, opens up not directly on the latter but in an area that each pair of rooms has in common thanks to their design. Similarly, the door opening from the internal cloister creates another sort of filter thanks to the location of the toilet on the shorter side of the room, and strengthens the intimacy of the room per se. To note: the double bed where women can rest is not immediately visible from this entrance ensuring that privacy necessary for birth process</p>	<p>- the door of the birth room opens on a small atrium accessible only to midwives and women family</p>	<p>- usually a narrowing at the entrance of the room due to the presence of the toilet alongside the door</p>
<p><b>Inner style/atmosphere</b></p>	<p>- the furniture is home-like, the medical equipment is hidden within this furniture. The perception is both of being in a hospital, but at the same time in a welcoming and familiar space</p> <p>- various furnishings such as ropes, balls, birthing chairs are placed or moved in the room to support women's choices concerning movement and positions during labour and birth</p>	<p>- all the areas in the maternity rooms have washable floor and walls; the midwives equipment for birth assistance is not visible and the whole space looks like a simple home bedroom and not like a hospital room</p> <p>- there is a green space around the house</p>	<p>- presence of visible medical equipment</p>

**TITLES OF FIGURES**

Figure 1. – Plan of standard Hospital Labour Ward

Figure 2. – Architectural plan of the Margherita Birth Centre

Figure 3. – External view of the Margherita Birth Centre

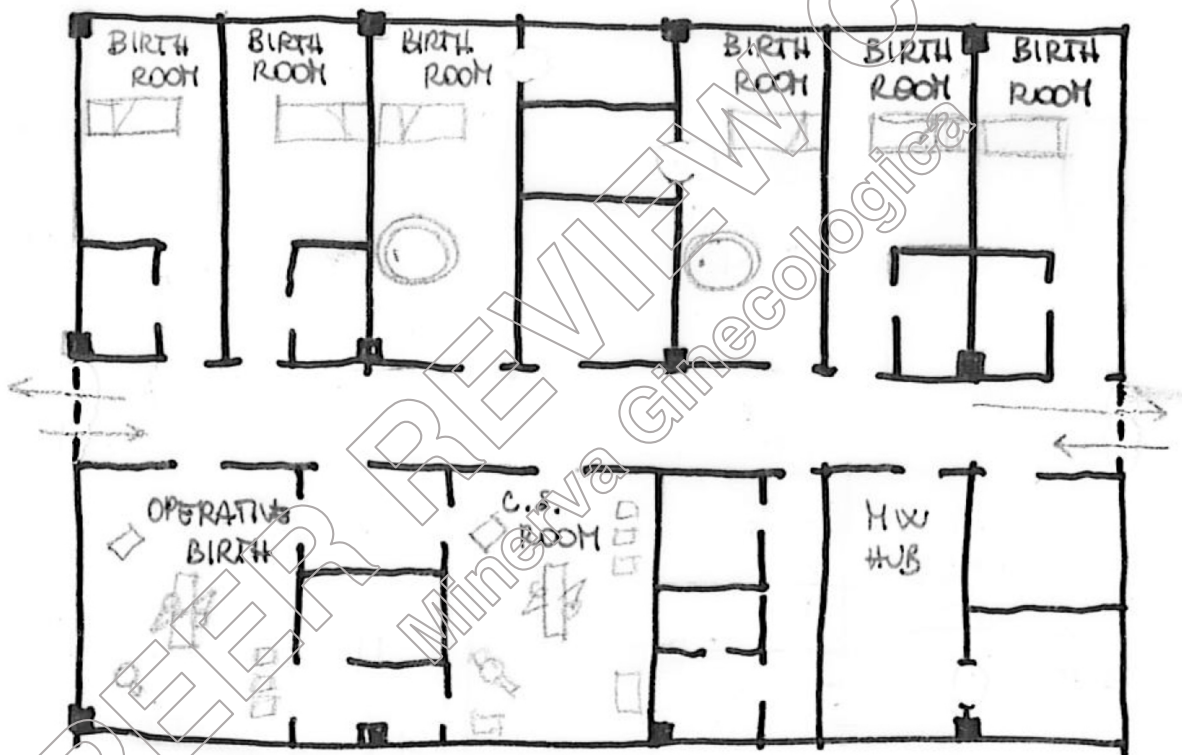
Figure 4. – External view of Il Nido Maternity Home

Figure 5. – Plan of second floor of Il Nido Maternity Home

Box. 1 – The Margherita Birth Centre

Box. 2 – The Il Nido Maternity Home

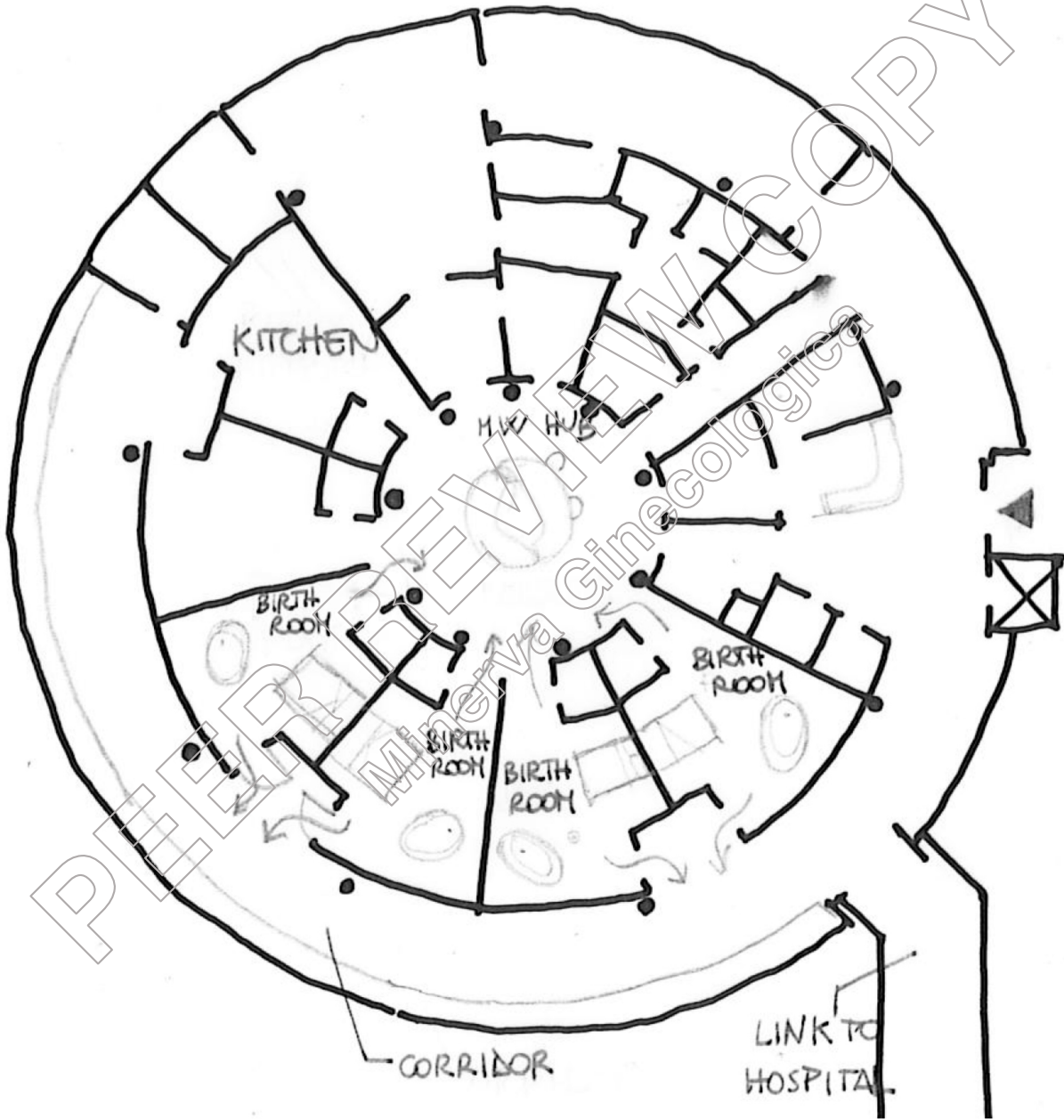
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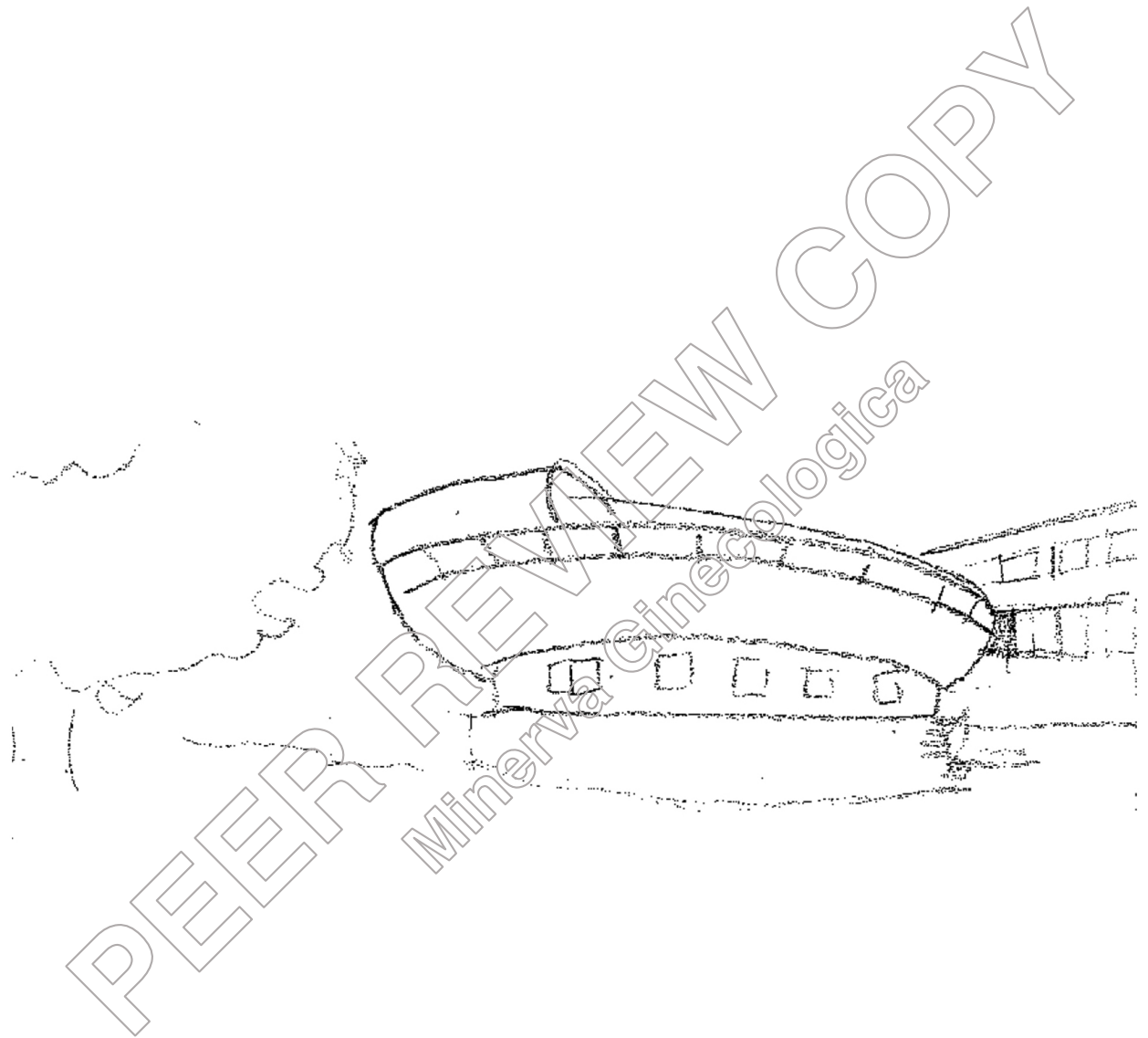


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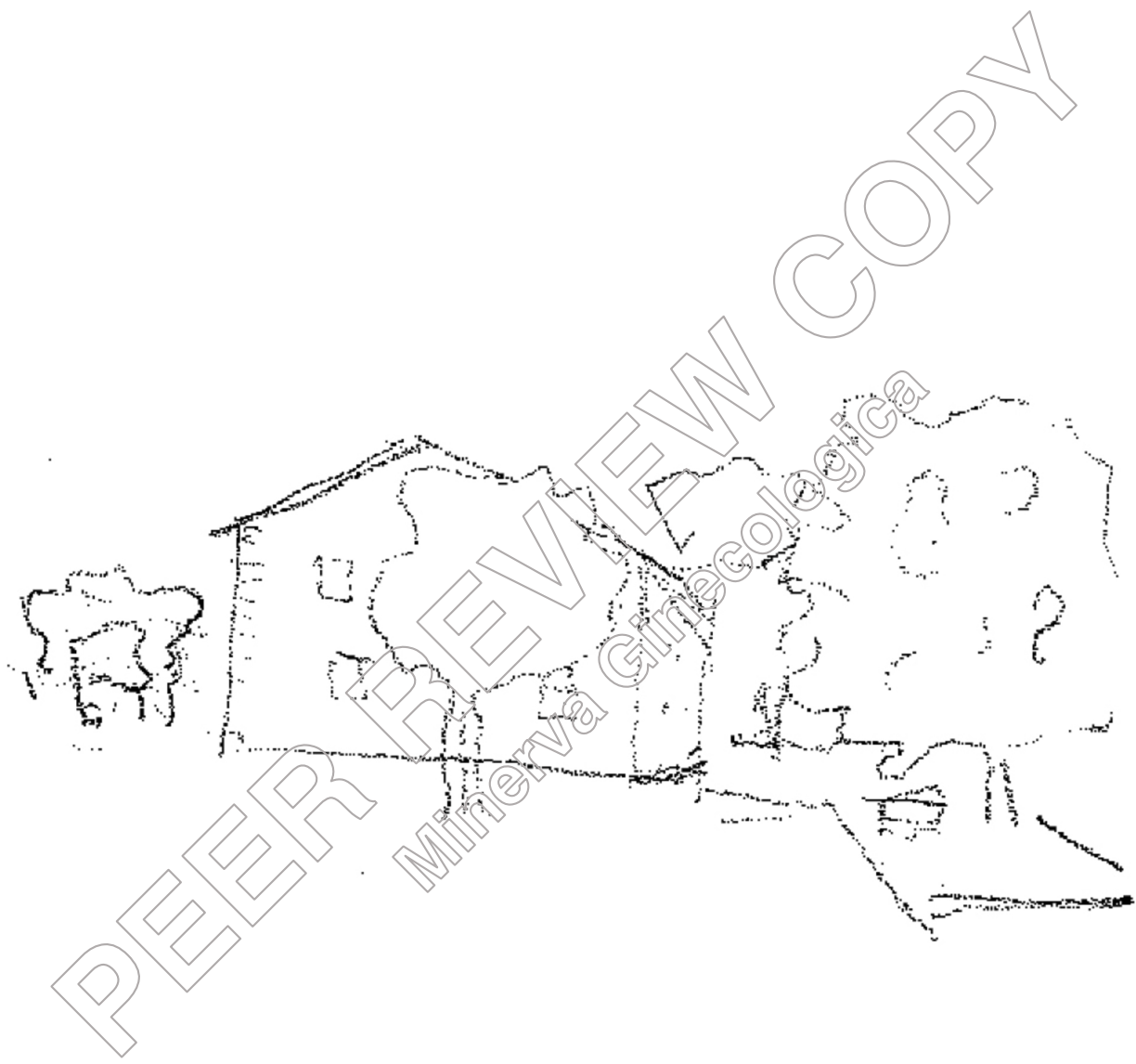




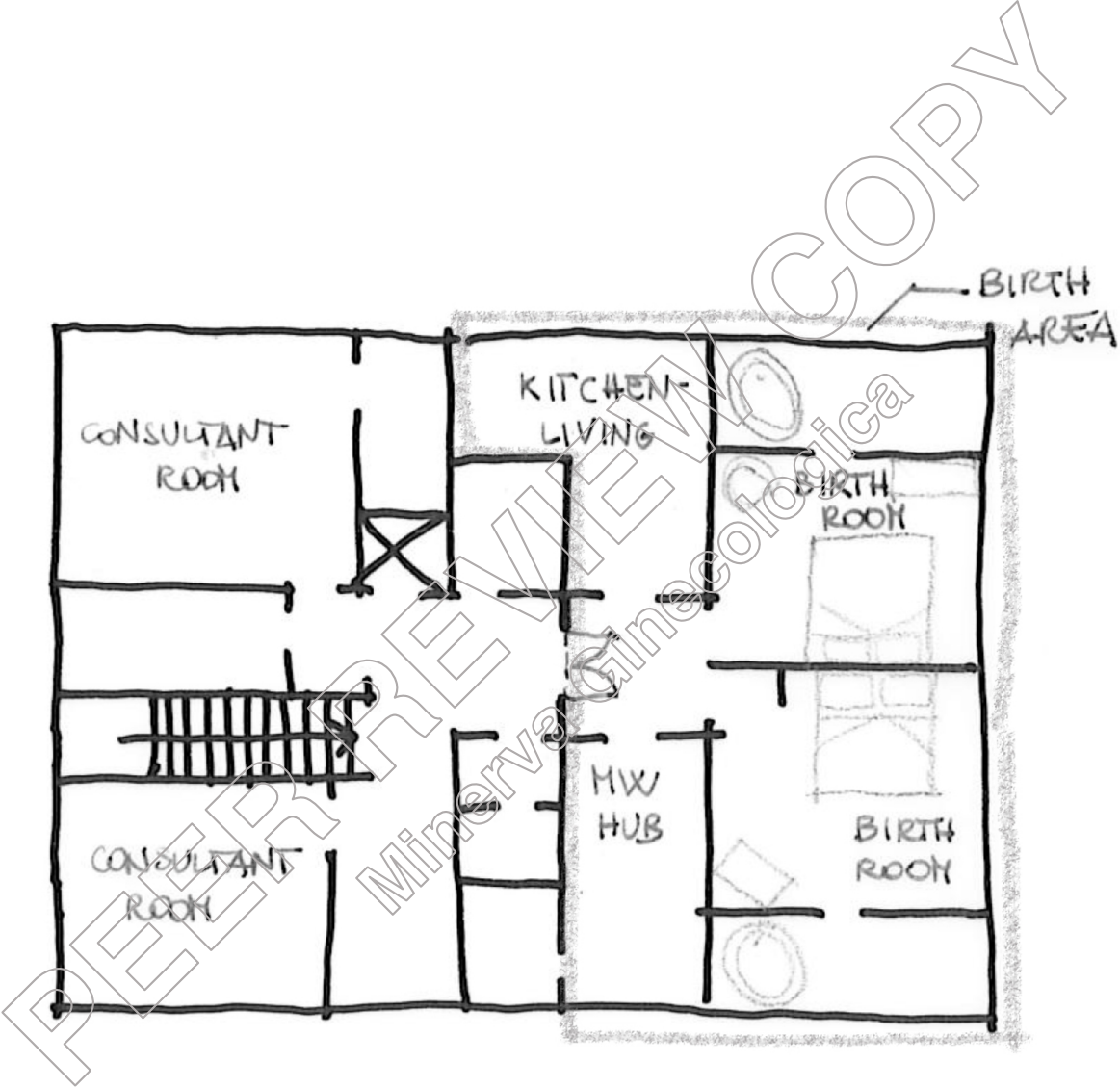
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## The project of 'La Margherita' Birth Centre



The project of the Birth Centre "La Margherita" had its foundation in the work made by a multidisciplinary team led by Dr. Marco Santini, in renovating concepts of the traditional Italian obstetric psychoprophylaxis of 1950's through a profound listening of women who attended birth classes at the Careggi University Hospital in Florence since 1989. An important consequence of this work was the beginning of the questioning of the highly-interventionist birth care performed in Careggi and similar large maternity hospitals in early '90s.

Questions regarded many aspects of practice included the kind of birth that could be facilitated by the kind of care, the roles of women, partners, midwives, physicians within maternity services, the help to be offered to mothers- and fathers-to-be for preparing to the birth and parenthood experience. Discussions moved to the overuse of unnecessary medical interventions, the education/training of midwives for normal birth, and led to the willingness of contributing to make change happening by giving not only new tools and models but also a physical space for this change within hospital settings. From this, the idea of designing an ideal 'container' that could represent as an original and innovative birth place as simple in its essential elements.

The commitment to offer women and families an intimate, private and respectful place of birth within an institutional setting finally resulted in shaping the Margherita Birth Centre (MBC), thanks to the support of evidence from the literature and the collaborative work between obstetricians, midwives, neonatologists, psychologists, sociologists and architects who in many cases were also mothers and fathers themselves.

The development process of MBC was presented as an extraordinary and unique phenomenon per se: the early drawings of the building were made around the end of 1996 in the awareness that answers to often silenced problems could be given. The peculiar design of the structure emerged from the close cooperation between the obstetrician and researcher Marco Santini whose work has focused on new models of care in large hospitals and body-psyche relationships, and the architect Bianca Lepori who was recognized also to be a fine interpreter of women's needs during childbirth, and passionate researcher of the meaning of life and the evolution of consciousness in human beings.

As described by Bianca Lepori in the planning great consideration was given to themes that are almost lacking 'both in the medical and architectural field' and whose lack of consideration 'has led to space organisations that rarely offer intimacy, easy accessibility and comfort required by the dignity of the birth event' and creation of places for birth that 'are often sad, depressing and, if not scary, inhibiting and furthermore' (REF of personal communication).

## The project of 'Il Nido' Maternity Home



The building of a maternity home had been a project of the midwives and the women of the association since a long time. However, it was only in the first years of 2000 that the idea became more concrete. Thanks to a mother and architect who was working on the urban renovation of an area of Bologna who had a homebirth with some of the midwives of the association. She identified a place for their maternity home within a group of old stand-alone villas, meant to be used for social purpose, that needed restoration. The project started in 2006 ended with the beginning of the activity of the Nido in 2008.

Considering also her own birth experience, the architect projected the spaces of the maternity home in order to meet both the women and families' and the midwives' needs.—The fact that only little adjustments to the environment have been made throughout the years seem to suggest that the project actually reflected a good understanding of people needs.

The midwives reported that they 'fell in love at first sight' by looking at the space where the maternity home could be established, as it immediately gave them the perception of a space that could promote physiology and pshyco-social wellbeing