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URBAN DESIGN

17 January 2021



## Versatile and anti-waste spaces

*Matteo Zambelli*

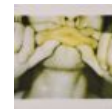
The Florentine firm ND Studio works in marginalised places, and practices do-it-yourself construction with modest financial resources, and offers an identity to spaces with interventions based around participatory processes. Without wasting materials. An example is in a square in Florence

Architecture that is sustainable from an economic, environmental and social standpoint. That is what **ND Studio** of Florence, founded by Antonio Bagni, Diego Detassis, Giulia Pagliacci, Cristina Setti and Federico Tomaselli, seeks to create.

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## EVENTS



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7 October 2020 – 21 February 2021



**Aldo Rossi, photos and drawings**

7 dicembre 2020 – 30 gennaio 2021



**Isa Genzken's experimentations**

5 September 2020 – 24 January



**Luisa Lambri, elegy of light**

18 December 2020 – 14 February



## Loos, pioneer of the modern

18 November 2020 – 14 March 2021



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An example of this is the temporary **Tam Tam** installation built in Piazza Istria in Florence in the summer of 2020. Here, with a strategy typical of tactical urbanism, **easily movable functional modules were arranged** – swings, ping-pong tables, bocce courts, seating, tables, flower boxes – according to spatial configurations which varied over the four months of the duration of the installation, depending on their use and user feedback. At the end of the initiative, a report was delivered to the Municipality of Florence, which can be used to study definitive interventions, the result of this light-touch and low-cost experimentation.



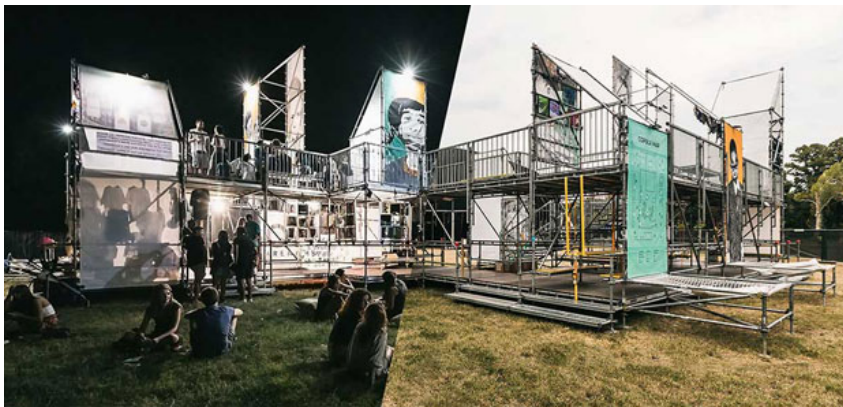
Moments of serenity and relaxation in the shade of the modules that contain chaise longues and benches. (ph. Maginaria)



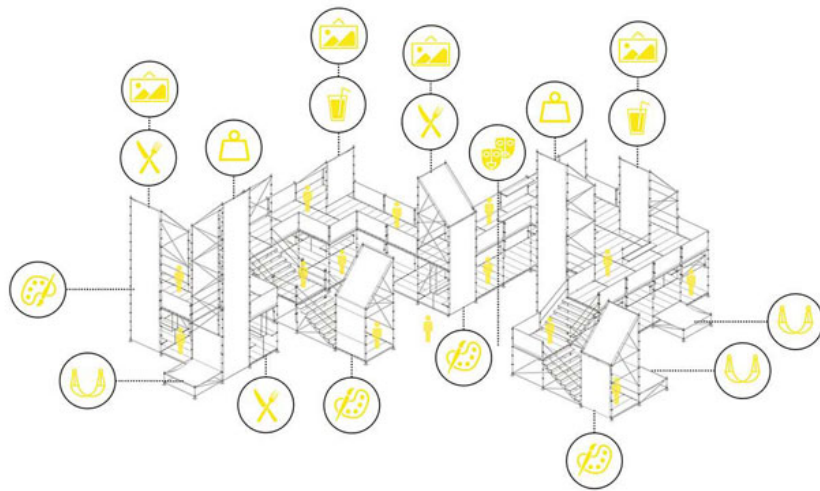


A mix of functions aimed at creating possible scenarios, just waiting to be imagined, experienced, built. (ph. Maginaria)

The construction system had already been tested in the **Q1 Arena** (2019) at the Parco delle Cascine, also in Florence, where the multidirectional metal scaffolding had been used to create a turreted installation (which drew its morphological inspiration from the towers of San Gimignano) whose two levels – hosting several squares, **a performance stage, relaxation areas, seating, tables, exhibition structures** – were able to accommodate two events with different spatial needs.



Q1 Arena installation, in Florence (2019). The structure came to life through people. (ph. Fotosintesi Lab Project)



Compositional schematic of the Q1 Arena installation. (Courtesy ND Studio)

Finally, a fun fact. **ND means No Dump, i.e. “no waste”**. In all projects, the studio uses only standard and industrial materials and construction elements, which are never nailed or bolted and which, once disassembled, can be reused, returned or resold at a discounted price to the supplier, or sold again on the used goods market.

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Founded in 1961 by Piera Peroni Abitare magazine has crossed the history of costume, architecture and design, international, following in its pages the evolution of our ways of life and how we inhabit places



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