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Rencontres internationales du patrimoine
architectural méditerranéen

RECUEIL DES RÉSUMÉS



Villages et quartiers à risque d'abandon.
Stratégies pour la connaissance, la valorisation et la restauration.

INTERMEDIATE CONFERENCE - FIRENZE 2020
8.5th Intermediate total on line Edition Firenze 25/26 November 2020



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*a cura di: Saverio Mecca, Susanna Caccia Gherardini,
Massimo Carta, Giuseppe De Luca, Fabio Fratini, Stefano Galassi,
Lamia Hadda, Giovanni Pancani, Daniela Pittaluga.*

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QUE EST-CE QUE RIPAM:

En 2005, des chercheurs, universitaires, historiens, scientifiques du patrimoine, architectes, conservateurs issus de pays et d'institutions du bassin méditerranéen ont souhaité établir des liens privilégiés autour des enjeux du patrimoine architectural. Ils ont ainsi initié des rencontres alternativement de chaque côté des rives de la Méditerranée, à Meknès (Maroc) en 2005, à Marrakech (Maroc) en 2007, à Lisbonne (Portugal) en 2009, à M'sila (Algérie) en 2012, à Marseille (France) en 2013, à Monastir (Tunisie) en 2015. Ces rencontres ont réaffirmé à chaque fois la volonté de les pérenniser, de partager des connaissances et de conforter la conservation du patrimoine bâti dans les politiques et consciences nationales. Leur succès avec plus d'une centaine de participants par édition a aussi montré le besoin de les structurer pour mieux faire connaître et accroître ce réseau de compétences et faire de cette heureuse initiative de près de 10 ans une rencontre incontournable pour le patrimoine architectural méditerranéen. Les RIPAM sont à la fois des rencontres et un réseau de personnes et d'institutions œuvrant à la connaissance et à la conservation du patrimoine architectural et urbain méditerranéen. La communauté RIPAM regroupe des universitaires, des responsables de biens patrimoniaux, des professionnels de la conservation et de la restauration, des scientifiques du patrimoine, des professionnels de l'architecture, des urbanistes... qui étudient, analysent et travaillent sur tous les types et composantes de ce patrimoine architectural: histoire, type architectural (urbain, rural, industriel, officiel, domestique, ...), archéomatériaux et conservation matérielle, techniques de construction et de conservation, structure urbaine et urbanisme, réalisation architecturale, méthodes d'analyse et d'investigations, documentation et archives d'architecture, législation et réglementation, gestion et valorisation, mesures de prévention...

Les RIPAM constituent un lien privilégié pour échanger et dialoguer sur ces sujets, présenter des travaux de recherches, de conservation ou de mise en valeur. Elles reposent sur les principes et objectifs suivants:

– Connaitre et faire connaître le patrimoine architectural et urbain méditerranéen afin de participer à sa conservation, sa transmission aux générations futures et sa valorisation, dans le cadre des études et politiques patrimoniales en lien étroit avec les enjeux du monde méditerranéen contemporain;

– D'assurer à cette connaissance et à sa diffusion une haute valeur scientifique, une diversité d'approches dans l'affirmation d'une communauté méditerranéenne et le respect des spécificités de chacun;

– De favoriser les échanges et le partage d'expériences entre les deux rives.

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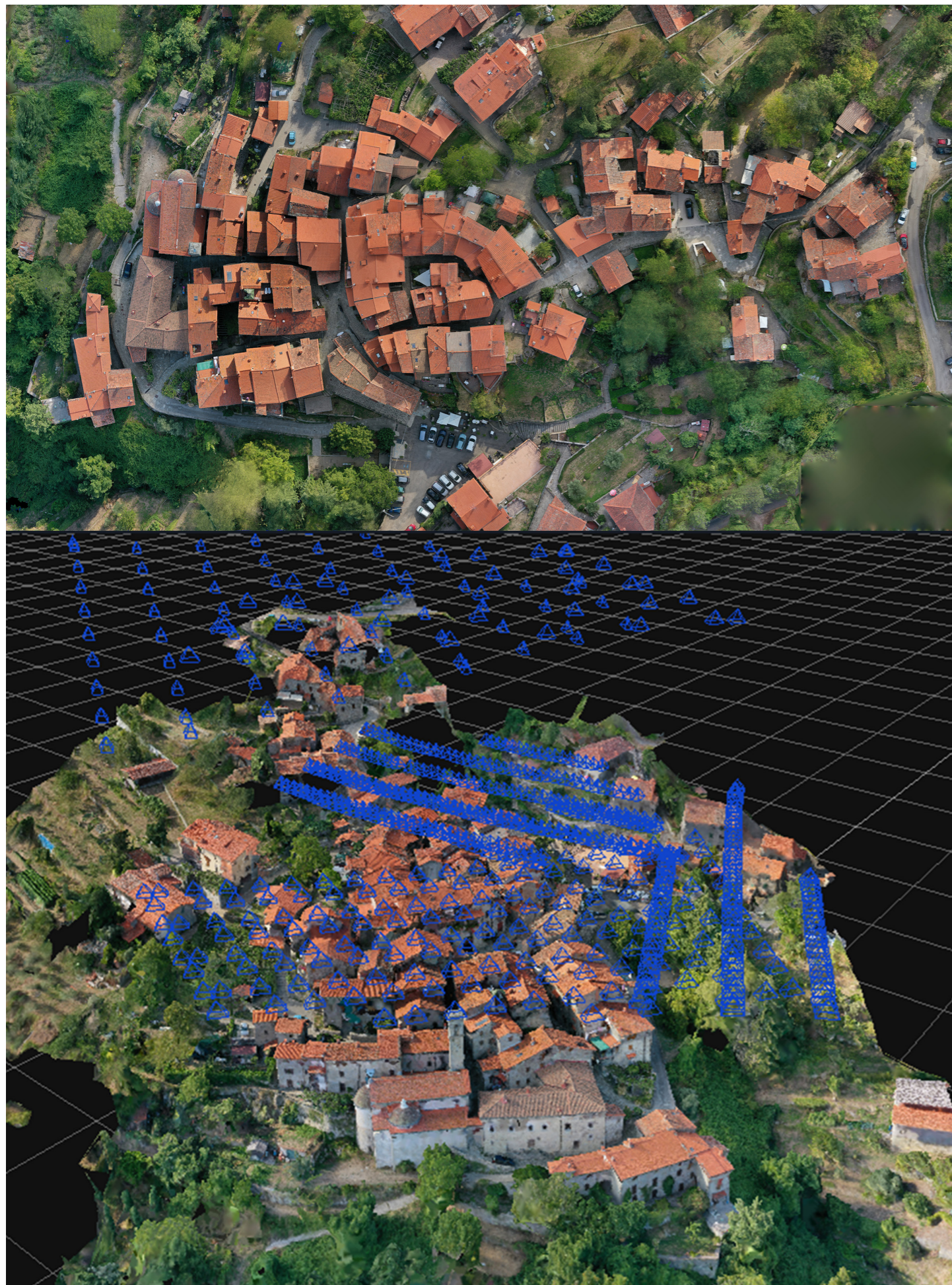
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Quota, a struggle of a mountain village to assert its survival.

Giovanni Pancani

The study of the village of Quota, was born from my personal knowledge of the village, and finds its space in the wider work on minor architecture of the Casentino. The village rises on the eastern side of the Pratomagno massif, around which the initial stretch of the Arno river develops, from which the initial stretch of the Arno river develops, which from its source on Mount Falterona crosses the Casentino valley and laps Arezzo, continuing on to the upper Valdarno in the direction of Florence. With the first studies, which were the subject of the writer's graduation thesis, the central nucleus of Quota was examined. In 2016, following a consolidated interest in the historical centres of the Casentino, a more in-depth work was started on the village of Quota with the 3D laser scanner survey of the village. At the same time, some projects of micro-interventions for the requalification of the village were also carried out and one of these was even realized thanks to the collaboration between the Municipality of Poppi and the Department of Architecture of Florence DiDA.

News about the origins of Quota can be found in:

Davidsohn R. (1965), *Storia di Firenze*, Firenze.

Cherubini G. (1992), *Fra Tevere, Arno e Appennino. Valli, comunità, signori*, Firenze.

Bicchierai M. (1994), *Il Castello di Raggiolo e i Conti Guidi*, Città di Castello.

Fatucchi A. (1995), *Alle radici della storia della Valle del Teggina in Casentino*, in *Il patrimonio architettonico minore diffuso del Casentino. Raggiolo e la Valle del Teggina*, Atti del Convegno Raggiolo 1° Luglio 1995 a cura di P. Schiatti, Città di Castello, pp. 13-25.

Pandolfi P. (2019), *Quota, Castello dei conti Guidi in Casentino: La storia, le storie della gente, le immagini*, *Quaderni della Rilliana*, n. 18, Edizioni Pegaso, Firenze.

During the survey campaign, there were catalogated some examples of a kind of buildings in danger of being lost, and with this kind of buildings it will be lost also that secular heritage of the local artisans, made by materials, colors

and techniques, visual memory of a time intimately linked with our culture, link between past and future. Only with the economic boom of the '60 age, in Quota the rhythm of the construction process had an exaggerated acceleration, from which come the responsibility of a set of restorations "timeless and placeless". However, in recent years this kind of intervention has been replaced by other methods of restoration, in an attempt to refer to local tradition. Unfortunately, they have sometimes had a strident effect on the pre-existing reality, for the lack of historical memory and cultural ways which could stitch the wound that had occurred in the past, even if, thanks to the interventions carried out from the eighties of the last century onwards, the village has taken on a decidedly pleasant appearance. The use of traditional-derived materials like stone and wood has been integrated with the use of new materials like cement, iron, terracotta, and the use of new techniques like grouting. Just in the recent years the refinement of the sensitivity for the minor architectural heritage has provided better tools to guide the restoration in the seeking and the recovery of the traditional processes. In the end, it must be shown that these recovery operations have helped to keep the country alive. Like many other villages in the valley, Quota was dying as a result of the lack of work and the massive emigration that followed the end of the war.

From the seventies of the twentieth century, the return of the "ancient" inhabitants as holidaymakers began the process of the reconstruction of the village, which proved decisive in restoring a new function and a new vitality to Quota. Unfortunately, the generation that had re-inhabited the village is running out, so Quota, like many other small outlying villages, is once again facing a challenge for its survival.