

A walk through
the research
paths of the
Department of
Architecture
of Florence

DIDA RESEARCH WEEK BOOK 2018







DIDA
RESEARCH
WEEK
BOOK
2018

A walk through the research
paths of the Department of
Architecture of Florence





UNIVERSITÀ
DEGLI STUDI
FIRENZE

DIDA
DIPARTIMENTO DI
ARCHITETTURA

graphic design

didacommunicationlab

Dipartimento di Architettura
Università degli Studi di Firenze

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didapress


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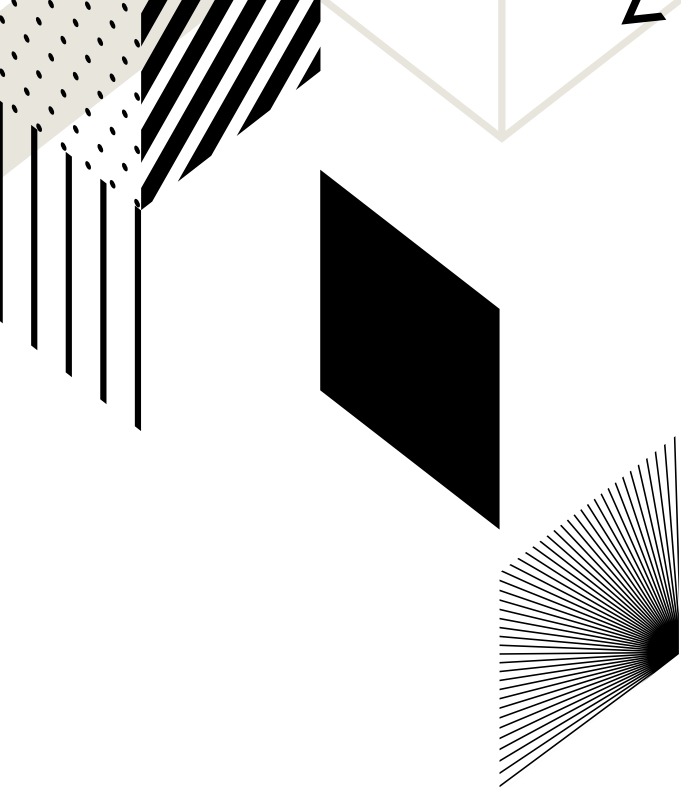


In February 2018, the Department of Architecture of the University of Florence (DIDA) promoted an open and public analysis and evaluation of the research carried out by the Department during its first five years of existence in order to define its strategy, the relationship with third and second cycle education, the role of experimental research and the DIDA-LABS laboratory system, as well as of research units and inter-university research centers.

The objective of the DIDA Research Week, through the documentation, communication and evaluation of the activities carried out by the Department in national and international research projects or in individual or exploratory projects, is an analysis and an in-depth reflection on the research activities at all levels carried out during the first five years of the Department: a wide and transparent reflection which communicates what the research carried out by DIDA is in all its different forms, calling the most qualified colleagues in Florence, Italy and abroad to discuss and to evaluate it and to contribute to the identification of future goals, strategies and actions.

The transparency strategy in scientific communication developed by the Department plays a central role not only concerning the dissemination of knowledge but above all for the effective evaluation by the entire scientific community, certainly more effective than the current assessment procedures. The increasingly international dimension of research and education requires the maximum possible transparency and accessibility of research results.

The Department's commitment to supporting scientific journals, the DIDAPress publishing, the Communication Laboratory and the first DIDA Research Week itself aims to meet this need.



**DIDA RESEARCH WEEK 5 YEARS OF RESEARCH BY THE DEPARTMENT DIDA 2013-2017:
AN ASSESSMENT FOR THE FUTURE PROGRAM.**

19-23 February 2017

Santa Teresa, via della Mattonaia 8, 50121 Florence

Monday 19 February

Disciplinary research

Interdisciplinary and multidisciplinary research

Tuesday, February 20

Competitive research, horizon 2020, industrial research, design research,
research for the third mission

Research communication, magazines and scientific publishing

Wednesday 21 February

The Ph.D. Course in Architecture

Thursday 22 February

Research, training and profession. DIDALABS, Research Units and Research Centers

Applied research experiences

Round table: Research, training, profession: DIDA Open perspectives

Friday 23 February

Research, training and profession in the design area:
scenarios and strategies for the design and project area

DIDA RESEARCH WEEK
BOOK 2018



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Architecture and Auto-construction | LAA

Prato Laboratory | Laboratorioprato

Technologies for the Mediterranean Area Laboratory | TAM Lab

Theatre | Architecture Laboratory | TEARC Lab

Urban Design Laboratory | UD

AHCV - Architectural Heritage Conservation and Valorisation cluster	113
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Architectural Heritage Restoration and Conservation | LARC

Architectural Survey Laboratory | LRA architecturalsurveylab

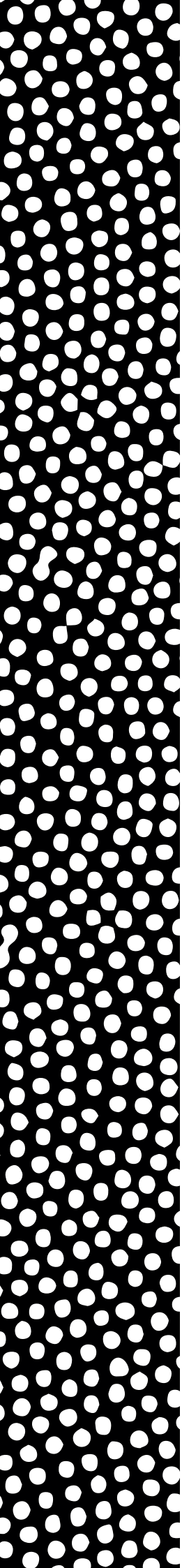
Cultural Heritage Management Laboratory | CHM_Lab

Heritage City Laboratory | Heritage City_Lab

Materials and Structures Testing Laboratory | LPMS

DSI - Design and Sustainable Innovation cluster	143
Communication Laboratory didacommunicationlab	
Design for Kids	
Italian Design for the train DIT lab	
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Florence Accessibility Lab FAL	
Heritage and Euro-Mediterranean Design Dar_Med	
International Group on Urban and Architecture Design INTEGRO_UAD	
Landscape, Cultural Heritage. Project PPcP	
Local and Indigenous Knowledge Systems and Innovation INN-LINK-S	
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The look, the material

Building in the Italian landscape

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Giulio Basili
Giulia Fornai
Francesco Girelli
Filippo Lisini Baldi

Every time we have to design, falling into the landscape complexity, understood in its urban and rural dimension, we must search through the practice of the gaze and leaning on the rough material of ancient architecture, the traces of an "archaic structure" that still persists, alive and well impressed, working within a certain ancient architecture measure, with the will to make the new rules to join to the old ones, renewing, even in face to the degraded contemporary sensibility, the merger and continuity principle as the only one possible.

The research, lead through the design practice and the building experience, identifies the look and the matter as indispensable tools to which the design act should still be intimately linked.

PUBLICATIONS

R. Butini, *Casa nel Chianti*, in *Identità dell'architettura italiana* 11, Diabasis, Parma, 2013.

R. Butini, *Progetto per uno spazio ricettivo a Roccatenderighi*, in *Identità dell'architettura italiana* 12, Diabasis, Parma, 2014.

R. Butini, *Tra campagna e città*, in «Firenze Architettura», n. 01/2016, Firenze, 2016

R. Butini, *Centro per le arti visive Ex distilleria Lo Stellino*, in *Identità dell'architettura italiana* 14, Diabasis - Diaroars s.r.l., Parma, 2016.

R. Butini, *Cinque architetture*, Casa Editrice Libria, Melfi, 2016.







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DIDA, the Department of Architecture of the University of Florence, performed an open and public analysis and evaluation of the scientific research carried out during the first five years of activity since its establishment, in order to define its research strategies, their relationship with the 2nd and 3rd cycle education, the role of experimental research and the system of labs at DIDA (DIDALABS), as well as the role of research units and interuniversity research centers.

The aim of the DIDA Research Week Book 2018 is to communicate the results of such research, in all the aspects which were carried out at DIDA during its first five years of activity.

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