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A CRITICAL AND HISTORICAL

CORPUS OF FLORENTINE PAINTING

BY

RICHARD OFFNER WITH KLARA STEINWEG

CONTINUED UNDER THE DIRECTION OF

MIKLÓS BOSKOVITS † AND MINA GREGORI

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MEDIAEVAL PANEL PAINTING IN TUSCANY 12TH TO I3TH CENTURY

A SUPPLEMENT

BY MIKLÓS BOSKOVITS †

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