

# Contemporary problems of Architecture and Construction

Proceedings of 7<sup>th</sup> International Conference  
Contemporary Problems of Architecture and Construction  
Florence - Italy



La scuola di Pitagora editrice



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

**DIDA**  
DIPARTIMENTO DI  
ARCHITETTURA

**Edited by**  
**Stefano Bertocci**  
**Paola Puma**

## **Fabbrica della Conoscenza**

Collana fondata e diretta da **Carmine Gambardella**

### **Comitato Scientifico di Collana**

**Federico Casalegno,**

Professor  
Massachusetts Institute of Technology, Boston

**Massimo Giovannini,**

Professor  
Rector University "Mediterranea", Reggio Calabria

**Diana M. Greenlee,**

Professor  
University of Monroe, Louisiana

**Bernard Haumont,**

Professor  
Ecole Nationale Supérieure d'Architecture, Paris-Val de Seine

**James Kushner,**

Fullbright Visiting Professor  
Southwestern Law School, Los Angeles

**Maria Grazia Queti,**

Ph.D. Executive Director  
The U.S.-Italy Fullbright Commission

**Elena Shilienskova,**

Professor and Director of the Design Department  
Togliatti State University

### **Comitato Editoriale di Collana**

Pasquale Argenziano  
Alessandra Avella  
Alessandro Ciabrone  
Nicola Pisacane  
Manuela Piscitelli

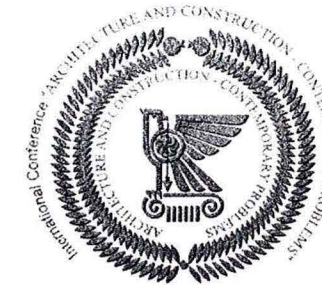
# Contemporary problems of Architecture and Construction



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

Edited by  
Stefano Bertocci  
Paola Puma

# Contemporary problems of Architecture and Construction



Selected, blind peer reviewed papers from  
7<sup>th</sup> International Conference on Contemporary Problems of  
Architecture and Construction  
November 19<sup>th</sup>-21<sup>st</sup>, 2015, Florence - Italy

Progetto grafico: Lorenzo Cantini

Impaginazione: Matteo Pasquini

Edited by  
Stefano Bertocci  
Paola Puma

© copyright 2015 La scuola di Pitagora s.r.l.  
Via Monte di Dio, 54  
80132 Napoli  
Telefono e fax +39 081 7646814  
www.scuoladipitagora.it  
info@scuoladipitagora.it

È assolutamente vietata la riproduzione totale o parziale di questa pubblicazione, così come la sua trasmissione sotto qualsiasi forma e con qualunque mezzo, anche attraverso fotocopie, senza l'autorizzazione scritta dell'editore.

Il volume è stato inserito nella collana Fabbrica della Conoscenza, fondata e diretta da Carmine Gambardella, in seguito a peer review anonimo da parte di due membri del Comitato Scientifico.

The volume has been included in the series Fabbrica della Conoscenza, founded and directed by Carmine Gambardella, after an anonymous peer-review by two members of the Scientific Committee.



La scuola di Pitagora editrice



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

# Board of the universities and partner



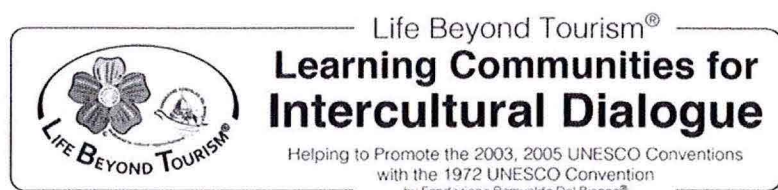
- University of Florence, Italy
- National University of Architecture and Construction of Armenia, Armenia
- Beijing University of Civil Engineering and Architecture, China
- Czestochowa University of Technology, Poland
- St. Petersburg State University of Architecture and Civil Engineering, Russia
- VSB-Technical University of Ostrava, Czech Republic
- Fondazione Romualdo Del Bianco - Life Beyond Tourism, Italy



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

**DIDA**  
Dipartimento  
di Architettura

In collaboration with



Centro Congressi al Duomo



Vivafirenze.it

# Committees

## Honorary Committee

Prof. Luigi Dei, Rector of University of Florence, Italy  
Prof. Gagik Galstyan, Rector of National University of Architecture and Construction of Armenia, Armenia  
Prof. Zhu Guang, Rector of Beijing University of Civil Engineering and Construction, China  
Prof. Ivo Vondrák, CSc. Rector of VSB - Technical University of Ostrava, Czech Republic  
Prof. Maria Nowicka-Skowron, Rector of Czestochowa University of Technology, Poland  
Prof. Yevgeniy Ivanovich Rybnov, Rector of St. Petersburg State University of Architecture and Civil Engineering -SPSUACE, Russia  
Paolo Del Bianco, President of Fondazione Romualdo Del Bianco-Life Beyond Tourism, Italy

## International Scientific Committee

### ITALY

Prof. Marco Bellandi, Department of Economic Sciences and Management, University of Florence  
Prof. Saverio Mecca, Dean of the Department of Architecture, University of Florence  
Prof. Maria Teresa Bartoli, Department of Architecture, University of Florence  
Prof. Phd. Stefano Bertocci, Department of Architecture, University of Florence  
Prof. Marco Bini, Department of Architecture, University of Florence  
Prof. Phd. Paola Puma, Department of Architecture, University of Florence  
Prof. Emma Mandelli, International Institute Life Beyond Tourism

### ARMENIA

Prof. Gagik Galstyan, Rector of National University of Architecture and Construction of Armenia  
Prof. Arkadi Barkhudaryan, Vice rector for Academic affairs of National University of Architecture and Construction of Armenia  
Prof. Yuri Safaryan, Vice rector for Scientific affairs of National University of Architecture and Construction of Armenia  
Prof. Vardges Yedoyan, Vice rector for International relations of National University of Architecture and Construction of Armenia  
Prof. Suren Mkhitarian, Head of Chair of Higher Mathematics of National University of Architecture and Construction of Armenia

### CHINA

Prof. Zhu Guang, Rector of Beijing University of Civil Engineering and Construction  
Prof. Song Guohua, Vice rector for Scientific research and foreign exchange, Zhejiang University  
Prof. Msc. Chengzhi Qi, Beijing University of Civil Engineering and Architecture  
Prof. Liu Linan, Dean of Architecture School, Beijing University of Civil Engineering and Architecture  
Prof. Qi Jilin, Chair professor, School of Civil and Transportation Engineering, Beijing University of Civil Engineering and Architecture

### CZECH REPUBLIC

Prof. Darja Kubeckova Msc., Vice rector for development and investment construction, Phd. VSB -Technical University of Ostrava  
Assoc. Prof. Milos Kalousek, Msc. Ph.D. Brno University of Technology  
Prof. Msc. Csc. Alois Materna, MBA, Civil Chamber of the Czech Republic

## GEORGIA

Prof. Arch. Nana Iashvili, Tbilisi State Academy of Art

## POLAND

Prof. Msc. Lucjan Kurzak, Czestochowa University of Technology

Prof. Msc. Jaroslaw Rajczyk, Czestochowa University of Technology

Prof. nzw. Dr. hab. inz. Marlena Rajczyk Czestochowa University of Technology

## RUSSIA

Prof. Yevgeniy Ivanovich Rybnov, Rector, SPSUACE

Prof. D.Sc. Evgeny Borisovich Smirnov, Pro-rector for R&D, SPSUACE

Prof. D.Sc. Sergey Vladimirovich Sementsov, Dean of Faculty of Architecture, SPSUACE

Prof. D.Sc. Tamara Aleksandrovna Datzjuk, Head of the chair of building physics and chemistry, SPSUACE

Prof. D.Sc. Lidia N. Kondratyeva, Head of the chair of structural engineering, SPSUACE

### Organizing Committee

## ITALY

Prof. Maria Teresa Bartoli, University of Florence

Prof. Phd. Stefano Bertocci, University of Florence

Prof. Phd. Paola Puma, University of Florence

Prof. Emma Mandelli, International Institute Life Beyond Tourism

Simone Giometti, Fondazione Romualdo Del Bianco-Life Beyond Tourism

Michaela Zackova, Life Beyond Tourism

## ARMENIA

Prof. Gagik Galstyan, National University of Architecture and Construction of Armenia

Prof. Doctor Yeghiazar Vardanyan, National University of Architecture and Construction of Armenia

Prof. Yuri Safaryan, National University of Architecture and Construction of Armenia

Prof. Vardges Yedoyan, National University of Architecture and Construction of Armenia

Irina Igitkhanyan, National University of Architecture and Construction of Armenia

## CHINA

Prof. Chengzhi Qi, Msc. Beijing University of Civil Engineering and Architecture

## CZECH REPUBLIC

Prof. Darja Kubeckova Msc. Phd, VSB -Technical University of Ostrava

## POLAND

Prof. Lucjan Kurzak Msc, Czestochowa University of Technology

## RUSSIA

Prof. D.Sc. Evgeny Borisovich Smirnov, SPSUACE

### Organizing Secretary

Stefania Macri, Life Beyond Tourism



UNIVERSITÀ  
DEGLI STUDI  
FIRENZE

**DIDA**  
Dipartimento  
di Architettura

recourse to procedures similar to those of the director to get the desired effects.

d) *The architecture of the imaginary representation*

The audiovisual technologies through the virtual development, allow the man in general and architects, in particular, explore, create and, above all, represent new imaginary worlds, new concepts, new or existing materials have not even invented. Today, with virtual reality, we can not only see these imaginary worlds but also live them and feel them.

#### 4. CONCLUSIONS

It can be concluded that the frontiers between the architecture and the Audiovisual longer rigid and boundaries increasingly expand and intersect and mingle. Generate up common areas with concepts that share and explore as seen in the examples shown. But these concepts are concepts that define contemporaneity. There is a kind of globalization principles that cut across the whole of society and with which modern man is identified, these principles or concepts are interdisciplinary links between the various contemporary activities and the success basis of the market, as they represent the tastes and appetites of the new consumer:

Atmosphere: - It is increasingly important to the ambiance of a place. A qualified space must translate and communicate an intention, be treated with light materials and producing sensations that enhance the senses, taste the experience and where necessary consumer desire.

Consumption: -You want to eat, and you want to be eagerly "led" by marketing to the consumer. The new consumer never seems to be satisfied or satisfied. Expresses its power in a gradual requirement, will want to "here" and "now", "what you want" and "when you want." Consumption has become part of our daily lives.

Speed: -Everything is speed nowadays and wanting to have it all without waiting. Consume up the images, in the same way, to consume the holidays, the food and even life itself, all very fast and without stopping.

Interactivity: -The current television entertainment programs ask what you want and how you want. Play up the games on the net with half the world interacting with us. Architecture is interactive, dynamic and changeable. Today has been a television command to choose channels, but tomorrow will be a pre-computer programmed to choose the ideal program according to our state of mind at the time.

Hybrid: -A space can be a shoe today, but tomorrow it could be a bank counter. The success of a space has to do directly with their ability to adapt to the future, according to the market. The Fashion is increasingly hybrid, and even people of the features seem to change according to the "trend"(Carvalho, 2007).

Entertaining: -Everything is a spectacle. Everything has to be a sight to be excited. The architecture has to make us wonder, the program to be a good show, we have to wonder if love it that surprises us and excites us, is a vacation, a program or a visit to a museum.

Audiovisual language: -Consumption has to manipulate through the audiovisual language to be more efficient. All areas who want to flourish, sell and succeed have to master this language and its manipulation. If we are in a society, then the image of our language is the audiovisual language (Nouvel, 2002).

#### NOTE

"This work was financed by national funds by FCT - Foundation for Science and Technology under the UID Project / AUR / 04026/2013 and also to CITAD - Research Centre for Territory, Architecture and Design"

#### BIBLIOGRAPHY

- Antti A., (2002). *Architecture in Consumer Societ*. Ilmari Design Publications, University of Art and Design, Helsinki, Finlandia.
- Bauman, Zygmunt, (2004). *La Sociedad Sitiada*. Fondo de Cultura Económica de Argentina, Buenos Aires .
- Bachelard, (1965).Gastón, *La poética del espacio*. FCE, México.
- Campo Baeza, Alberto, (2004). *A Ideia Construída*. Coleção Pensar Arquitectura, Editora Cadeiloscópio,.
- Dornburg-julia Schulz, (2002).*Arte y Arquitectura: Nuevas Afinidades*. Editorial Gustavo Gil, GA, Barcelona.
- Duarte, Fábio, (1997).*Arquitectura e Tecnologias de Informação, da Revolução Digital*. Editora Unicamp, FAPESP, S. Paulo.
- Eisenman, Peter, Feints. (2006).Skira Editore S.p.A., Palazzo Casati Stampa, Milão.
- Ito, Toyo, (2006).*Arquitectura de limites difusos*. Colección GGmínima, Editorial Gustavo Gili, Barcelona.
- Koolhaas, Rem, (2014).*Contents*. Brendan MacGetrick, Simon Brown, Jon Link, Taschen, Colónia.
- Haus-Rucker-Co. Kunstforum International Bd. 19, (1977), citado por Julia Schulz Dornburg, *Arte y Arquitectura: Nuevas afinidades*, Editorial Gustavo Gili, S.A op. cit., p. 17.
- Margarida Carvalho, (2007). *Híbridos tecnológicos, comunicação e linguagens*. Ensaio, Editora Vega, Coleção Comunicação & Linguagens, Lisboa. p. 10.
- Muntañola, Josep, (2001).*Arquitectura e Interpretación dialógica*. Ediciones UPC, Universitat Politècnica de Catalunya, sl, Barcelona.
- Pinto, Luís, (2012). *Desenho, Percepção e Forma*. Edições Colibri, Lisboa

## FROM THE SURVEY TO THE REPRESENTATION OF CULTURAL HERITAGE: NEW SPREADING MODELS FOR KNOWLEDGE AND DISSEMINATION

Paola Puma

University of Florence, Department of Architecture, Italy

email: paola.puma@unifi.it

#### Keywords

architectural survey, representation of urban and architectural systems, cultural heritage's communication

#### ABSTRACT

At the end of the twentieth century, the outbreak of the globalization of trade in Europe was perceived as a problem but, well established phenomenon, can we find positive aspects or even look at globalization as a resource that will globalize also the knowledge and the spreading of the cultural heritage? Changing our communication strategy regarding the cultural heritage, there is maybe the possibility that globalization may indeed become a cultural phenomenon that goes deeper than just the expansion and increasing of tourist markets. As modern society is no longer characterized by categories, but from cultural, economic and social flows that overcome the geographical locations, the contribution of the scientific communities working in the field of the spreading of cultural heritage is called a strong challenge letting the knowledge became more fluent.

#### 1. INTRODUCTION

The cultural heritage have certainly benefited of the wider knowledge of foreign countries and easy and rapid dissemination of information of global society, but together, paradoxically, have been also strengthening local identities and the defence of local cultures: to build the "knowledge economy" will be therefore only possible if, in addition to the growth of purely economic sphere, there will be also real conditions of access, openness and growth of different cultures to a new form of "democracy of knowledge".

#### 2. BACKGROUND

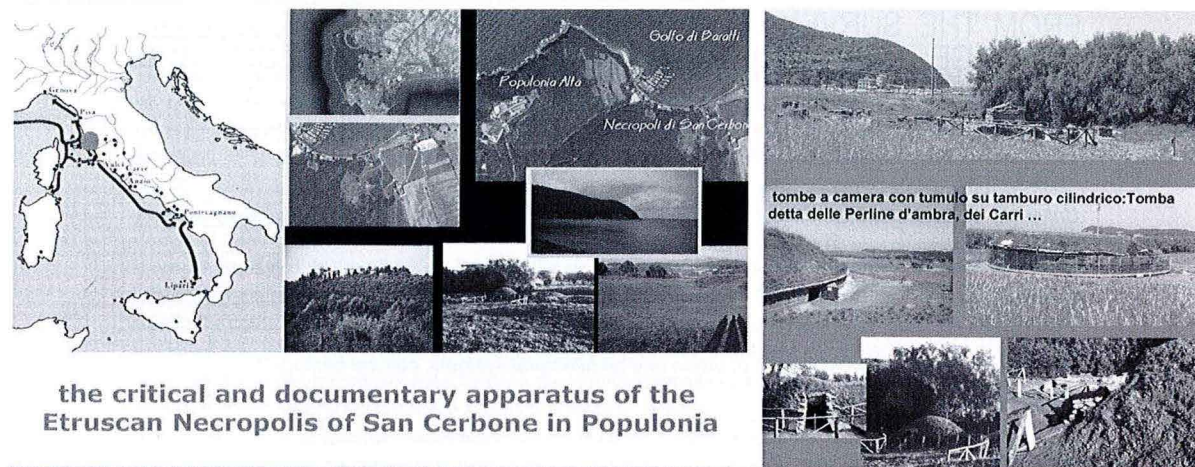
This paper wants to give a brief overview of some experiences of building technology platforms designed to promote more user friendly mode of knowledge of architecture and environment and aimed precisely at an advanced stage of dissemination of cultural heritage that enhances the common value of the Italian urban, archaeological, architectural heritage.

#### 3. METHODS

In the last years we saw how the transition from the traditional operating sequence of architectural survey to methods and procedures with an high technological degree of integration, finally went in the more general dynamic convergence of data in today's multimedia information platforms and device. Based on these considerations, at the beginning of the last decade, the research group led by the author began to experiment with models of aggregation of data from research on the cultural heritage that could convergence in the platforms open and designed to non-traditional mode of use.

#### 4. CASE HISTORY

The study cases that are discussed in following iconography are related to different themes of application of the working methods described above and embrace different scales and dimensional quality, just with the intention of highlighting the cross-disciplinary approach.



the critical and documentary apparatus of the Etruscan Necropolis of San Cerbone in Populonia

Information platforms for knowledge of the archaeological heritage

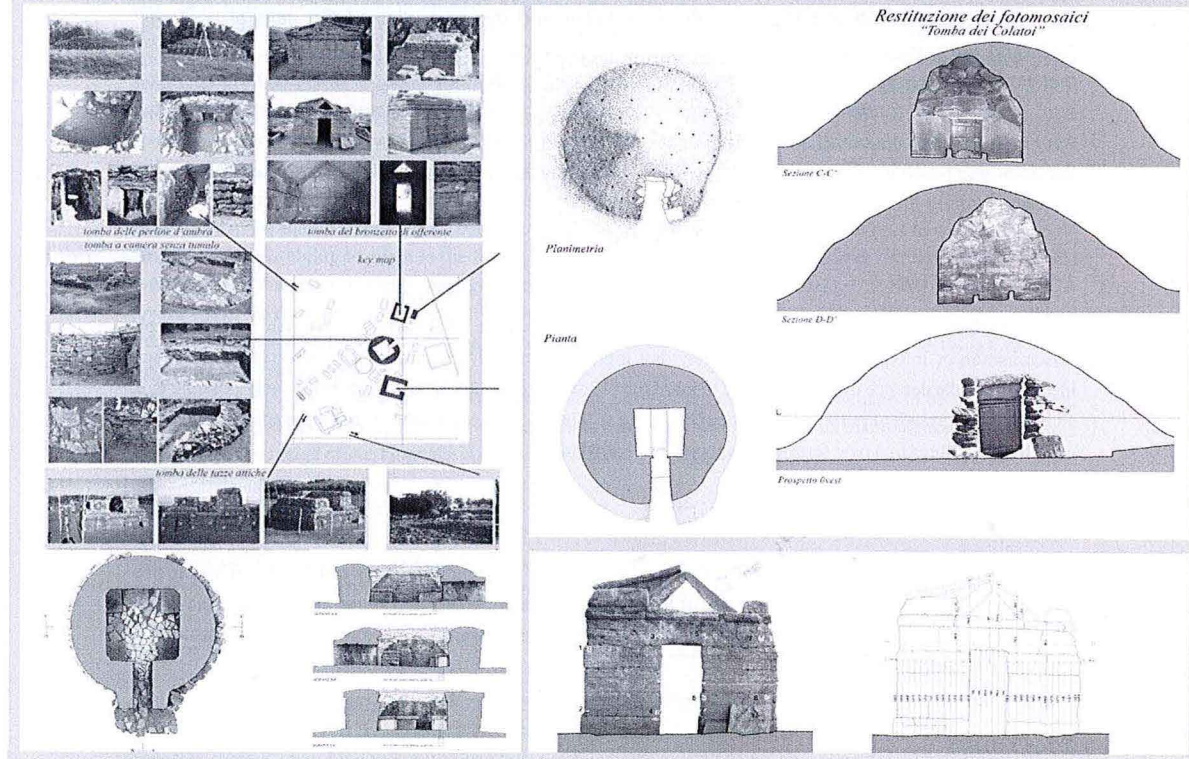


Fig. 1 Populonia project: tombs's measures and surveys in the Etruscan Necropolis.

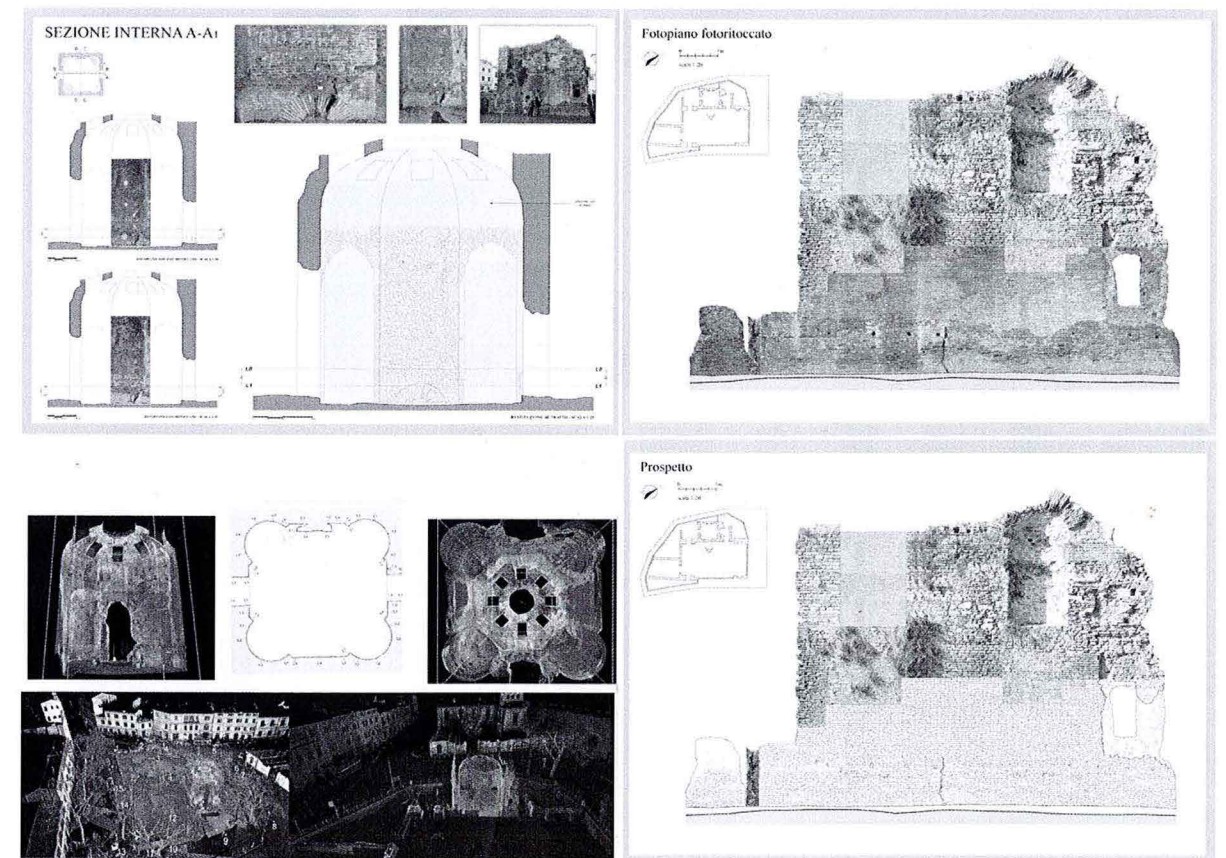
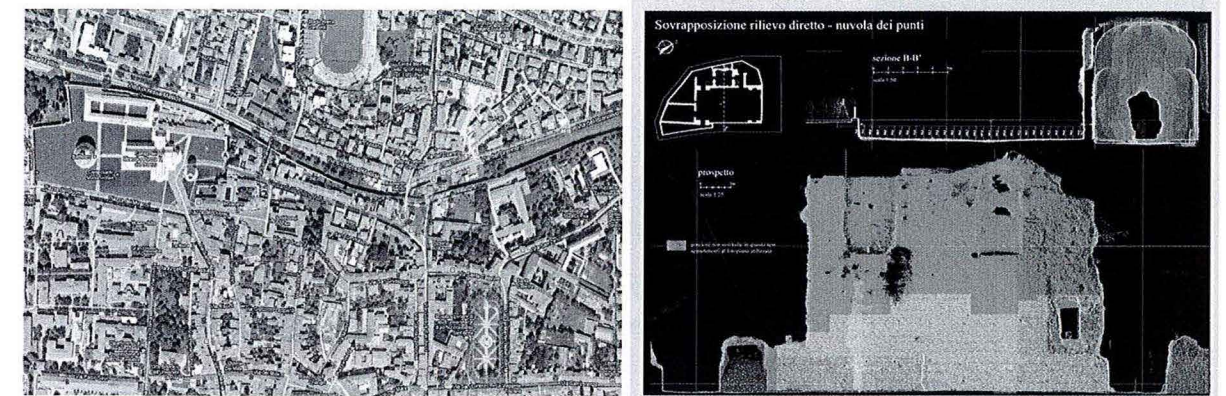


Fig. 2 Nero's thermal baths in Pisa- architecture's surveys and 3D models.

a) S. Cerbone is the only Etruscan necropolis built near the sea, placed on the spectacular Gulf of Baratti, near the island of Elba. The vocation of Populonia between the VI and IV centuries BC was based on metallurgical processing and represented its source of wealth but also its cause of oblivion until the early XXth century, when the new extraction of iron from slags deposited over the centuries determines its discovery.  
b) Emerging only monument of the Roman city of Pisa, the Baths of Nero are located within the medieval walls, near the Piazza dei Miracoli. The artifact (end of I century A.D.) was discovered only in 1548 revealing a cubical building in an octagonal room domed.

c) The small city of Manciano, situated in the south of Tuscany, is characterized from its ancient historical hill midtown; on the top the big public palace built in XIV century and now in the shapes of a "fortress", overlooks the medieval village encircling the burg.  
d) Tbilisi has been for centuries an important crossroads between east and west, where the plot of the story settled an important cultural heritage, which today runs the risk of a too rapid urban modernization and lack of appreciation of the valuable remains of a past so important.



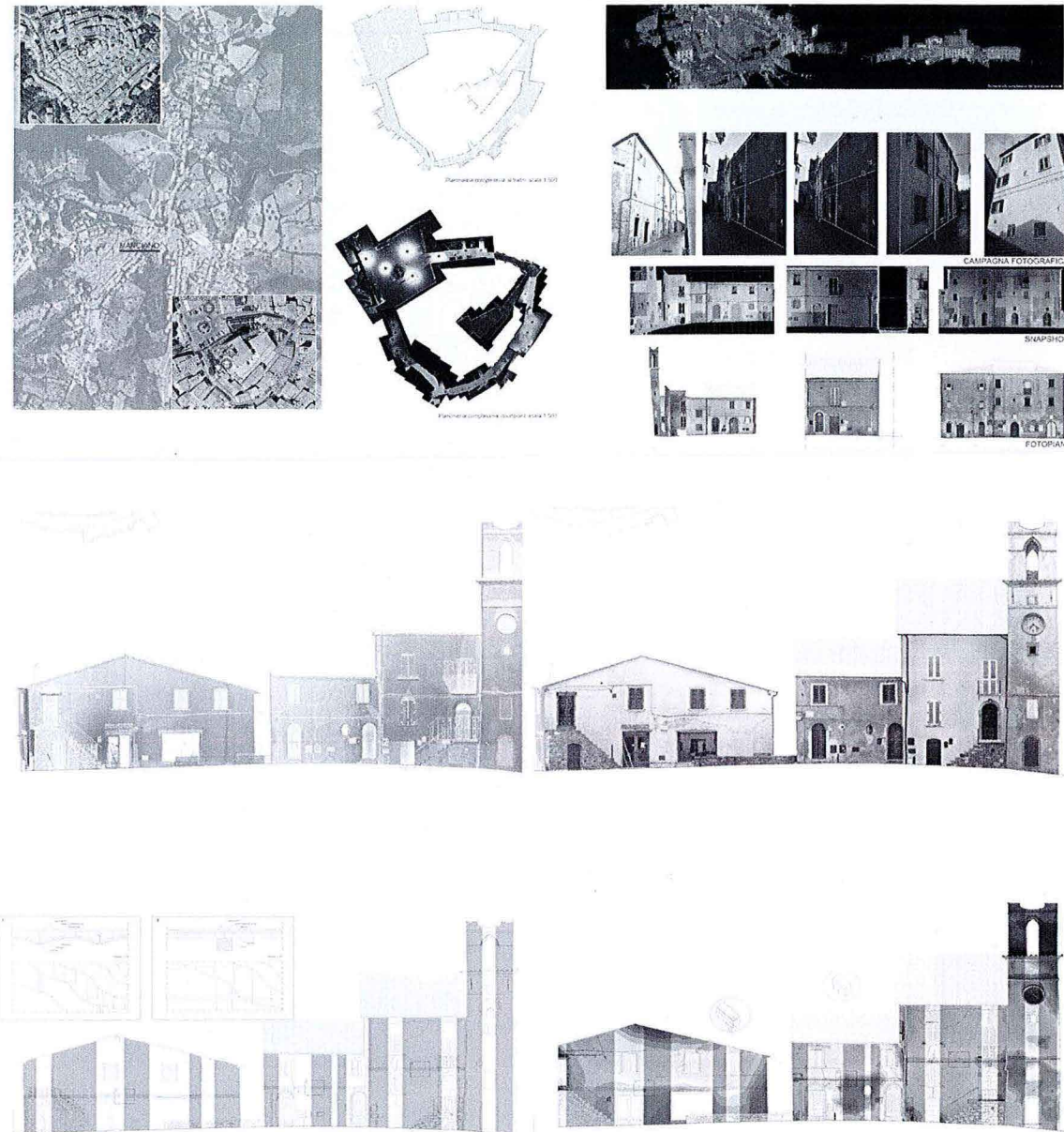


Fig. 3 The urban survey of the Tuscan historical city of Manciano.

**5. RESULTS**

- a) A systematic survey program of 30 graves is conducted since 2007, and documents the precious and layered heritage of funeral constructions<sup>1</sup>.
- b) After a long succession of problematic restorations and abandonment we participated in the project to re-discover the monument in order to facilitate and improve its conservation and the correct touristic visit of the area by our knowledge/surveys/3D visualization system<sup>2</sup>.

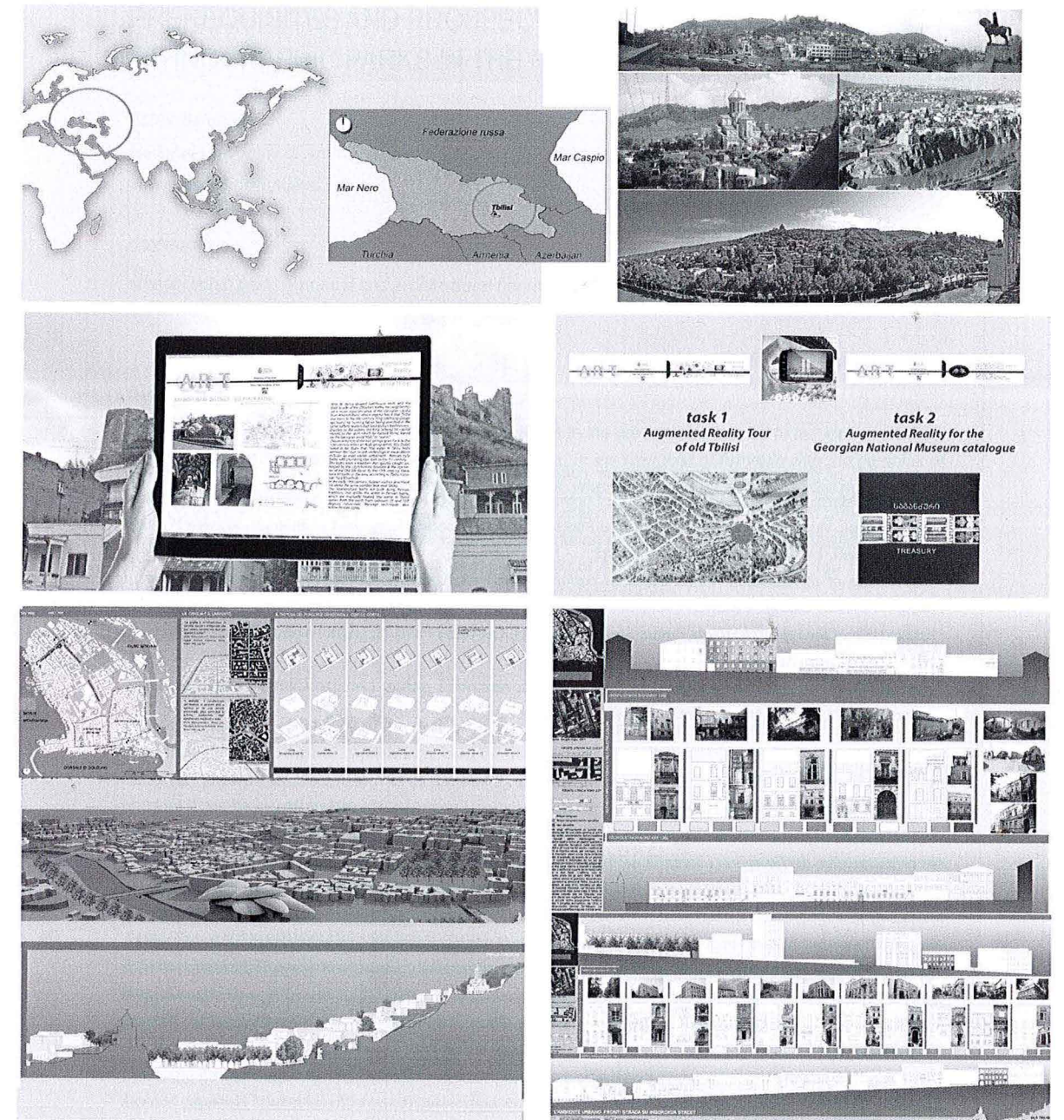


Fig. 4 The architecture's survey of Old Tbilisi .

- c) The urban survey of the Tuscan historical city of Manciano was conducted in 2014 in the framework of the didactic activity, developed in multidisciplinary approach with a special focus on the survey and representation of urban qualities and seismic hazard mapping<sup>3</sup>.
- d) The Tbilisi Project, held in cooperation with the Tbilisi State Academy of Arts, used methodologies of architecture's survey and representation in Augmented Reality - aimed to the drawing up of the Atlas of Old Tbilisi and of the app Augmented Reality Tbilisi-ARTbilisi<sup>4</sup>.

## PREREQUISITES AND PROSPECTS OF FORMATION OF ETHNOGRAPHIC PARKS IN THE REPUBLIC OF ARMENIA

Ashot Safaryan

National University of Architecture and Construction of Armenia, Armenia

email: [ascience@nuaca.am](mailto:ascience@nuaca.am)

### Keywords

ethnographic park, historical and architectural heritage, Armenian studies

### NOTES

<sup>1</sup> responsible of the research: Paola Puma in collaboration with Andrea Camilli, research's group: Arturo Ambrogini, Mariasole Bernicchi, Silvia Burbi, Lorenzo Cantini, Michele Cornieti, Elia Fontani, Matteo Fiorucci, Chiara Iommi, Valentina Madaghiele, Giovanni Pancani, Matteo Pecorari, Lorenzo Pianigiani, Lodovica Pizzetti, Francesco Tioli, Ludovica Vanni, Elettra Vasarri

<sup>2</sup> responsible of the research: Paola Puma in collaboration with Andrea Camilli, research's group: Giovanni Pancani, Lorenzo Cantini, Federico Paoli, Giulio Innocenti Degli, Francesco Tioli

<sup>3</sup> responsible of the research: Paola Puma; Stefano Bertocci, Giovanni Pancani, Gianni Minutoli, Andrea Ricci in collaboration with Francesco Tioli

<sup>4</sup> responsible of the research: Paola Puma, Nana Iashvili; research's group: Lorenzo Cantini, Jenny La Greca, Matteo Fiorucci, Pietro Massai, Dima Ajimyan, Azore Gudzavidze (Marchenko LmtD)

### BIBLIOGRAPHY

Puma, P. (2007). *Per un Atlante del centro storico di Castiglion Fiorentino: strategie e strumenti per il progetto documentario del patrimonio architettonico*. In: *La documentazione dei beni architettonici ed ambientali - atlante del centro storico di Castiglion Fiorentino*, Firenze: Regione Toscana.

Puma, P., (2012). *The documentation of architecture and environment: technologies for the knowledge and the spreading of the cultural heritage*, an overview, 2012 In: Вестник Томского университета. Культурология и искусствоведение - Bollettino dell'Istituto delle Arti e Cultura della TOMSK STATE UNIVERSITY № 1 (5)/2012.

Puma, P., (2012). *Local cultures, global heritage: surveying, collecting, communicating-new information models for knowledge and dissemination of cultural heritage*, In: Atti del II Int. Colloquium Rigpac Urban Cultural Landscape and Territorial Identity *An Approach between Cultural Diversities and Cultural Heritage*, Firenze, 12-14/07/2012; Aracne, Roma.

Puma, P. (2013). *Le Terme di Nerone a Pisa-i rilievi per una nuova piattaforma di comunicazione e divulgazione*, In: Atti della I International Conference on Conservation, Restoration and Reuse of Architectural Heritage, Madrid, 2013; C2O servicios editoriales, Madrid.

Puma, P. (2014). *Contributi per il rilievo archeologico di Populonia. La necropoli monumentale*, Edifir, Firenze, 2014.

Paola Puma, *Il Progetto Tbilisi: rilievi e modelli avanzati per l'Atlante e la visita in AR della Old Tbilisi*, In: *Italian survey and International experience*, Atti 36° Convegno internazionale dei docenti della rappresentazione, Parma 18-20/9/2014, Gangemi, Roma.

Puma, P. (2014). *Populonia project: tombs in the Etruscan Necropolis, The Old Tbilisi, Nero's thermal baths*, autore delle tre schede; *Documentation of Unesco heritage historical centre, Michelangelo's architecture*; 3 poster in: *Italian survey and International portfolio*, Aracne, Roma.

Puma, P. (2014). *ARTbilisi: un progetto cross-mediale per la visita in realtà aumentata della Old Tbilisi*. In: Atti della II International Conference on Conservation, Restoration and Reuse of Architectural Heritage, 6-8/11/2014, Alinea, Firenze.

Puma, P. (2014). *Le ricostruzioni post belliche del centro di Firenze: il rilievo integrato e la modellazione 3D*. In: *Conoscere per progettare. Il centro storico di Firenze*, Firenze, Dipartimento di Architettura, DiDA.

### ABSTRACT

Exploring the rich history of Armenia from ancient times to the present day has led to the idea of creating the centralized ethnographic park "Armenia of all times" in the Republic of Armenia with the complex of pan-Armenian center of Armenian Studies as a part of it, where it is possible to present the rich historical and architectural heritage of the Armenian people and make it the property of the world public.

The issue of creating system of 10 provincial ethno-parks on the basis of local museums and the richest heritage of material culture monuments in the Republic of Armenia is raised. We are the first to bring forward this scientific problem by the above-mentioned global issue.

### 1. INTRODUCTION

Armenian Highland - the cradle of the Armenian people is one of the ancient centers of world civilization. Here Armenian States with their 13 capitals have been formed and flourished. Suffice it to mention the empire of Tigran the Great "Armenia from sea to sea" in the 1st century BC. Armenians were the first in the world, at the state level, to adopt Christianity still in 301 AD.

Being the only Christian nation in the world for a long time, Armenia since the 4th century independently began to develop the types of church buildings that were important for both Christian and Islamic architecture in the subsequent centuries (Alishart Gh. 1881), (Stryzowski J. 1918), (Burov A.K. 1960). The territory, bounded by the Caspian Sea on the east and the Black Sea in the north-west, has been an important geographic center. Traders could unload goods from China in the shores of the Caspian Sea, where they were transported through Armenia to the Black Sea, from where it was possible to get nearly to any place in Europe. The road from China to Rome in 600 passed through Armenia. In the 4th and 6th centuries the Arab conquests in the south and Vikings in the north favored the flourishing of Armenia, which provided a secure connection between the east and west. Armenians in the past millennium, from the time of birth of the Armenian ethnos in 12th century. BC to the present day, have made and are making a significant contribution to the treasury of world civilization. Armenians gave the world famous ascetics - historians, doctors, architects, poets, philosophers and scientists (Lang, D. 2004). By the will of the fate the Armenian people by restoring statehood today, unfortunately, spread around the world. Armenians live in more than 80 countries around the world, their number is more than 10 million people. The geography of Armenians habitations is vast: Australia, Brazil, Chile, China, Mexico, RF, USA, Japan, etc. While, as in historical homeland in RA lives about 3.5 million people, abroad - twice as much (fig.1.). Today both in Armenia, and abroad there is a significant number of thematic centers of Armenian Studies (History Museum of Armenia, Art Gallery of Armenia, the archaeological museum "Erebuni", repository of ancient manuscripts - Matenadaran, the Museum of Folk Art of Armenia, History Museum of Yerevan, Museum Hov. Aivazovsky, A. Khachatryan, Al.Tamanyana, Parajanov, Saryan, William Saroyan, and many others). However, there is no single "Pan-Armenian Center for Armenian Studies," which would have compiled and permanently send entire activity of the Armenian Studies in monitor mode, on the level of the system -integrated approach. Armenia -- open-air museum, with tens of thousands of architectural monuments of the world, of national and local significance. In light of this, on the agenda is the most important problem of creating a national ethnographic park "Armenia of all times" with the aforementioned international center for Armenian studies. One of the major purposes of this paper is to attract the attention of both government and various layers of the Armenian community throughout the world to this important issue.



ISBN 978-88-6542-431-5



9 788865 424315

€ 80,00