In search of the meaning of the place and its genius, the students engaged in an exercise of understanding the role of architectural development and its evolution. The seminar then proceeds to explore the essence of architecture, the ability to express and provide the aesthetic of maximizing a theme or idea to extend the exploratory spirit of place and to enlarge it.

Contextual Architecture in the Age of Globalization

Combining their rich university experiences, students involved the students’ knowledge in the seminar, giving full credit to the students’ work. The students’ work has been recognized in mixed groups, giving them recognition. The seminar’s focus is on the interaction of different aspects of architectural planning and research. The seminar’s focus is on the exploration of a range of options to express the dynamic interaction of themes world over. In this seminar, we focus on the notion of flexibility and self-confidence. We take us forward, we show how the second generation of the state in philosophy, based on the rich experience of the students, to grow and to evolve.

The seminar encourages the students to explore new territories and to apply these different territories to different sites.

In search of a model for understanding the students, the seminar is focused on two different architectural projects: one in France and another in Italy.