This book is the result of the studies carried out at the Department of Architecture of the University of Florence.

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ABITA
TESIS

Laboratories
A&P - Architecture & Project cluster
Architecture and Auto-construction | LAA
Prato Laboratory | Laboratorioprato
Technologies for the Mediterranean Area Laboratory | TAM Lab
Theatre | Architecture Laboratory | TEARC Lab
Urban Design Laboratory | UD

AHCV - Architectural Heritage Conservation and Valorisation cluster
Architectural Heritage Restoration and Conservation | LARC
Architectural Survey Laboratory | LRA architecturalsurveylab
Cultural Heritage Management Laboratory | CHM_Lab

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DIDA Research Programs

DID A Research Programs

Architectural Heritage Conservation and Valorisation
- Architectural and Environmental Survey and Representation
- Conservation of Architecture and Cultural Heritage
- History of Architecture and the City
- Materials and Structures
- Design
- Technologies of Architecture
- Landscape Architecture
- Urban and Regional Planning and Design

PhD Programs

Architectural and Environmental Survey and Representation
- Design
- History of Architecture and the City
- Landscape Architecture
- Technology of Architecture
- Urban and Regional Planning and Design

Research Units

- Cities and Regions Across Local Boundaries | A.VAST Area Vasta
- Communities REsilience | CORE
- Documentation and Management of Small Historical Settlements | DM_SHS
- Exploring Landscape Architecture | ELA.eu.med.
- Florence Accessibility Lab | FAL
- International Group on Urban and Architecture Design | INTEGRADO.UAD
- Landscape, Cultural Heritage, Project | PPrP
- Local and Indigenous Knowledge Systems and Innovation | INN-LINK/S
- Projects on Environment, Cities and Territories in the South | ProJECTIONS
- Urban Bioregion Project | PROBIUR
- Sustainable Urban Projects & Research | SUPER
- Technology for the Project | TpP_R
The research on Gherardo Bosio was born in the doctorate (architectural and urban design XXth cycle) and has been carried out to highlight one of the most important figures of the Florentine school of architecture in the period between the two world wars. The research was based primarily on the role of the architectural project and its multi-level declination in relation to the linguistic characteristics of the moment in which Gherardo Bosio expressed himself through theoretical writings, projects and realizations. The results of the research are collected in monographs (2010, 2016), publications of unpublished sources (2012), conference proceedings (2011, 2014), presented in conferences and conferences (2011, 2014, 2016, 2017), exhibitions (2014, 2017) and information systems of Mibact (2017). The research on Bosio has also allowed the definition of new areas of investigation on the Florentine school (collaboration agreement between DiDA and Gabinetto Viesseux for the study of the design work of the architect Ferdinando Poggi).