
The project activity of CRHIMA-cinp has been financed by Culture Programme 2007-2013 funds. Budget 2010, Stried 1. Multi-annual cooperation projects, Stried 1.1 Multi-annual cooperation projects. The purpose of the Culture Programme 2007-2013 is to propose the revaluation of the cultural area shared by Europeans through the cooperation between creators, operators and cultural institutions of the countries participating in the Programme. Specifically, the Action of Cooperation 1.1.25 devoted to the development of multi-sectoral cultural cooperation, creativity and innovation and possible to fostering interregional cooperation.

The project “Rupsteiran heritage in the circum- 29 March 2010, 'Firenze Onlus' Centro Unesco di Comune di Sorano Palagianello CSS - Genova Comune di Palagianello Comune di Massafra Stakeolders Giuseppe Martello Mario Manganaro Alessio Altadonna DiSIA - UNIME Vincenzo Russo Angela Quartulli Cabiria Fossati Laura Cammilli Staff Amministrativo Giorgio Verdiani Ulisse Tramonti Marcello Scalzo Carmela Crescenzi Stefano Bertocci DIDA – UNIFI Unità di Ricerca stanza D 22 piazza L. Ghiberti 27, Santa Verdiana, Sede scientifico UR – DIDA Coordinatore

The project activity of CRHIMA-cinp has been financed by Culture Programme 2007-2013 funds, Budget 2010, Stried 1. Multi-annual cooperation projects, Stried 1.2.1 Cooperation measures. The purpose of the Culture Programme 2007-2013 is to propose the revaluation of the cultural area shared by Europeans through the cooperation between creators, operators and cultural institutions of the countries participating in the Programme. Specifically, the Action of Cooperation 1.1.25 devoted to the development of multi-sectoral cultural cooperation, creativity and innovation and possible to fostering interregional cooperation.

The project “Rupsteiran cultural heritage in the circum-Mediterranean area. Common identity, new perspective” has been funded under the first phase among the 866 candidates projects, with rating of 80/100.

- The total investment amounts to € 394,000.00. The Financing is equal to € 194,742.67 with a ratio of 49.80% co-financing. - The program of the project was completed in 24 months, the activities began 01/10/2010 and ended on 29/09/2012. The rupsteiran culture - General information. The rupsteiran architecture, superlatived in underground, is a heritage of man and contemporary construction, implemented over time with variations and it is considered a cultural patrimony existing in many parts of the world, at all latitudes, with different climates and different types of soils. Climatic factors, integration or contrast of the landscape architecture, informant about the passive methods of air conditioning and bioclimatic solutions adopted in the ancient “houses of man”. In addition, the attention of multidisciplinary operators for the environment, collapsing in many areas, has focused attention on rupsteiran architecture. Rupestran or underground architecture, rupestran or underground architecture, is a heritage cross and contemporary culture subdivided, implemented over time with variations and it is connected to all cultures. Living in caves is still present in many areas, in particular in the Mediterranean. From archeology to new practices for its protection and recovery. Exhibition: Rupestrian settlements in the Mediterranean region. From archeology to new practices for its protection and recovery. Exhibition: Rupestrian settlements in the Mediterranean region. From archeology to new practices for its protection and recovery. Exhibition: Rupestrian settlements in the Mediterranean region. From archeology to new practices for its protection and recovery. Exhibition: Rupestrian settlements in the Mediterranean region. From archeology to new practices for its protection and recovery. Exhibition: Rupestrian settlements in the Mediterranean region. 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