A walk through the research paths of the Department of Architecture of Florence

DIDA RESEARCH WEEK BOOK 2018
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Behind an architectural survey there is a complex knowledge path based on a real architectonic fact with a own historical truth. The survey means to emancipate yourself from the normal contest already seen and accepted to achieve a new dimension of “no-knowledge”. It’s possible to try to confirm its identity only if you don’t know anything about the object. “From the skin to the heart” means this: only continuing to ask the right questions you find answers to uncover the magister’s face, the building site’s fatigue and the technological strategies.

**EDUCATION ACTIVITIES**

- Santa Fiora Project (AA. 2014-2015)
- Arcidosso Project (AA. 2014-2015)

The project has been developed as external activity of the “Laboratory of Drawing and Representation of Architecture” at the University of Architecture of Florence. The students have learnt the basic principles of survey and how to represents an architectural object by drawing. The subject of the study was “Sforza-Cesarini Palace”, the castle of Santa Fiora. With the University of Archaeology of Florence (SAGAS), the castle has been studied as centre point of a museum project, as it has been done for the castle of Arcidosso. The museum project of the castle of Santa Fiora has been delivered to the municipality of the city, and the museum project of Arcidosso has been realized and open to public.

**ACTIVITIES**


**FUNDINGS**
